

John G. Arnold

LOYOLA UNIVERSITY BULLETIN

Volume XXXII

November, 1950

No. 9

GENERAL BULLETIN

1950-1951



LOYOLA UNIVERSITY

NEW ORLEANS 18, LA.

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LOYOLA UNIVERSITY BULLETIN

Vol. XXXII	November, 1950	No. 9
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The Legal and Corporate Title of the University is
"LOYOLA UNIVERSITY, NEW ORLEANS"

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Ad Majorem Dei Gloriam

LOYOLA UNIVERSITY

GENERAL BULLETIN

1950 - 1951



New Orleans, La.

1950

CALENDAR

1950

JANUARY							APRIL							JULY							OCTOBER						
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1951

CALENDAR

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INDEX

	Pages
College of Arts & Sciences.....	25-116
College of Business Administration.....	224-260
College of Music.....	192-223
College of Pharmacy.....	159-191
Evening Division	261-266
Institute of Industrial Relations.....	67
R.O.T.C.	61-66
School of Dentistry.....	117-139
School of Law.....	140-158

SESSION CALENDAR—1950-1951*

FALL SEMESTER

1950

- Sept. 5, Tuesday.....9:00 A. M. to 12:00 M.—Registration for Entering Freshmen.
1:00 P. M. to 5:00 P. M.—Placement Tests for Entering Freshmen.
1:00 P. M. to 4:00 P. M.—Registration for Second Semester Freshmen.
- Sept. 6, Wednesday.....9:00 A. M. to 12:00 M.—Registration for Sophomores and Juniors. Placement Tests for Entering Freshmen.
1:00 P. M. to 4:00 P. M.—Registration for Sophomores and Juniors. Placement Tests for Entering Freshmen.
- Sept. 7, Thursday.....9:00 A. M. to 12:00 M.—Registration for Seniors.
10:00 A. M.—Convocation for Entering Freshmen.
7:00 P. M. to 9:00 P. M.—Night School Registration.
- Sept. 8, Friday.....9:00 A. M. to 12:00 M.—Completion of Registration for Entering Freshmen.
7:00 P. M. to 9:00 P. M.—Night School Registration.
- Sept. 9, Saturday.....9:00 A. M. to 12:00 M.—Saturday School Registration.
- Sept. 11, Monday.....Fee for late registration. All classes begin (Day and Night).
- Sept. 16, Saturday.....Latest date for registration or schedule adjustments.
1:00 P. M. to 5:15 P. M.—Examinations for removal of conditions incurred in the Summer Session.

* College of Arts and Sciences, College of Pharmacy, College of Music and College of Business Administration. Session Calendars for the School of Dentistry and the School of Law appear elsewhere in this bulletin.

Sept. 23, Saturday.....Latest date for filing of applications
of candidates for degrees to be conferred in June, 1951.

Sept. 28, Thursday.....8:30 A. M.—Mass of the Holy Ghost,
Church of the Most Holy Name of Jesus.

Oct. 11, Wednesday.....Latest date for official withdrawal
from courses.

Nov. 1, Wednesday.....All Saints Day. University holiday.

Nov. 6, Monday.....Mid-semester examinations begin.

Nov. 23-25, Thurs., Sat..Thanksgiving holidays; no classes.

Dec. 8, Friday.....Feast of the Immaculate Conception.
University holiday.

Dec. 21, Thursday.....Christmas holidays begin after last
scheduled class.

1951

Jan. 3, Wednesday.....Classes resumed.

Jan. 17, Wednesday.....Fall Semester examinations begin.

Jan. 23, Tuesday.....Fall Semester ends.

Jan. 24, Wednesday.....No classes.

Jan. 25, Thursday.....No classes.

N.B. During the course of the scholastic year 1950-1951 every Catholic student is expected and obliged to attend a week-end recollection.

SPRING SEMESTER

- Jan. 26, Friday.....Registration of new students. No classes.
- Jan. 27, Saturday.....Fee for late registration for Spring Semester.
- Jan. 29, Monday.....Spring Semester classes and lectures begin.
- Feb. 3, Saturday.....Latest date for registration or schedule adjustment.
- Feb. 5-6, Mon.-Tues.....Carnival holidays.
- Feb. 10, Saturday.....1:00 P. M. to 5:15 P. M.—Examinations for removal of conditions incurred in Fall Semester.
- March 1, Thursday.....Latest date for official withdrawal from courses.
- March 15, Thursday.....Mid-semester examinations begin.
- March 21, Wednesday.....Easter holidays begin after Day Classes. No Night Classes.
- March 27, Tuesday.....Classes resumed.
- April 21, Saturday.....Theses due in final form from candidates for degrees to be conferred in June, 1951.
- May 3, Thursday.....Ascension Thursday. University holiday.
- May 28, Monday.....Final examinations begin.
- June 1, Friday.....Distribution of Awards, 8:00 P. M.
- June 3, Sunday.....Baccalaureate Services.
- June 4, Monday.....Commencement Exercises, 8:00 P. M.
- June 15-16, Fri.-Sat.....Summer School Registration.
- N.B. During the course of the scholastic year 1950-1951 every Catholic student is expected and obliged to attend a week-end recollection.

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ALDEA MAHER, A.B., A.M., M.D., Special Lecturer in Physiological Chemistry.

REV. THOMAS F. MAHER, S.J., A.M., Associate Professor of Theology.

REV. KARL A. MARING, S.J., Ph.D., S.T.D., Professor of Physics and Mathematics; Chairman of the Department; Director of the Seismograph Station; Faculty Chairman of Athletics.

MEFFRE R. MATTA, D.D.S., Assistant Professor of Dental Anatomy and Histology.

EDMOND L. MERLH, M.S., Professor of Biology.

*JULIAN G. MICHEL, A.M., Assistant Professor of Modern Foreign Languages.

HAROLD MILLER, M.A., Lecturer in Management.

VERNON X. MILLER, A.B., LL.B., J.S.D., Dean and Professor of Law.

REV. JAMES J. MOLLOY, S.J., A.B., Instructor in Theology.

WALTER G. MOORE, Ph.D., Associate Professor of Biology.

MASTER SERGEANT LEON MORIN, Assistant Instructor of Military Science and Tactics.

BERTHA MUGRAUER, Ph.D., Special Lecturer in Sociology.

EDWARD MULDREY, M.S., Assistant Professor of Chemistry.

REV. WILLIAM A. MULHERIN, S.J., A.M., Professor of Philosophy.

HAROLD MUELLER, Mus.M. Instructor of Flute.

REV. EUGENE J. O'CONNOR, S.J., Ph.D., Professor of English; Chairman of the Department.

L. E. O'FLAHERTY, A.B., Instructor in Spanish.

REV. WILLIAM D. O'LEARY, S.J., A.M., M.D., Acting Dean of the School of Dentistry, Professor of Ethics.

CHARLES J. O'SHELL, D.D.S., Instructor in Operative Dentistry.

JOHN C. ORSLEY, A.M., Associate Professor of Physical Education; Director of Intramural and Intercollegiate Athletics.

EUGENIA TEBAUT PASSERA, B.Mus., Professor of Piano.

ROBERT R. PERKINS, D.D.S., Instructor in Operative Dentistry, Assistant Visiting Dental Surgeon, Loyola University Unit, Charity Hospital.

*On leave.

DONALD L. PETERSON, D.D.S., Senior Visiting Dental Surgeon,
Loyola University Unit, Charity Hospital.

HAROLD W. PETERSON, D.D.S., M.S.D., Professor of Prosthetic
Dentistry, Senior Visiting Dental Surgeon, Loyola Uni-
versity Unit, Charity Hospital.

REV. ALVIN J. PILIE, S.J., A.B., Instructor in Theology.

MAJOR CHARLES A. POST, Assistant Professor of Military
Science and Tactics. Commandant of University R.O.T.C.

JOSEPH E. PSAYLA, A.M., D.D.S., F.A.C.D., Professor Emeritus
of Prosthetic Dentistry.

REV. CHARLES J. QUIRK, S.J., A.M., Professor of English.

REV. SAMUEL H. RAY, S.J., A.M., S.T.D., Professor of
Theology; Chairman of the Department; Student
Counsellor.

KENNETH N. RAYER, M.D., Associate Professor of Anatomy.

*GEORGE F. REINECKE, A.M., Instructor in English.

ELLA DE LOS REYES, B.Mus., Professor of Violin and Theory.

ROBERT A. ROBINSON, B.S., M.D., Professor of Partial Denture
Prosthesis.

REV. ELMO J. ROGERO, S.J., A.B., Assistant Professor of
Theology.

ANDREW L. ROMEO, Ph.D., Associate Professor of French and
Spanish.

RICHARD P. SAUCIER, B.S., Lecturer in Biology.

JOHN D. SCHNEIDAU, JR., M.S., Assistant Professor of Biology.

AUDREY SCHUH, B.S.M.T., Lecturer in Medical Technology.

ERNEST E. SCHUYTEN, Mus.D., F.N.C., Professor of Violin,
Theory and Composition.

RALPH E. SHERWOOD, D.D.S., Professor of Partial Denture
Prosthesis.

REV. EDWARD W. SHIELDS, S.J., A.M., S.T.L., Associate
Professor of Philosophy.

*On leave.

JOHN H. SHINKAI, B.S. Phar., M.S., Ph.D., Assistant Professor of Pharmaceutical Chemistry.

PAULETTE G. SLATER, A.M., License ét Lettres, Sorbonne, Paris; Assistant Professor of French.

PRESCOTT E. SMITH, D.D.S., F.A.C.D., Associate Professor of Orthodontics.

DAVID SMYTHE, B.S., Instructor in History.

ISABEL SNYDER, A.M., Associate Professor of Spanish.

EDWARD M. SOCOLA, A.M., Instructor in English.

REV. LOUIS G. SONIAT, S.J., A.M., Professor of Modern Foreign Languages; Chairman of the Department.

LAWRENCE J. STROHMEYER, M.S., Associate Professor of Physics and Mathematics.

MARGUERITE CASTELLANOS TAGGART, Instructor in Lyric Diction.

JUNE WARE THOMPSON, B.S. Phar., Instructor in Dispensing Laboratory.

SIDNEY L. TIBLIER, A.B., M.S., D.D.S., F.A.C.D., Professor of Pathology, Senior Visiting Dental Surgeon, Loyola University Unit, Charity Hospital.

LEWIS J. TODD, B.S., A.M., Associate Professor of Mathematics.

REV. JOHN A. TOOMEY, S.J., A.M., Associate Professor of Philosophy and Theology.

MARY A. TORTORICH, B.Mus., Instructor in Voice.

IVOR A. TRAPOLIN, B.S., Lecturer in Marketing.

JOSEPH G. TREGLE, JR., A.M., Assistant Professor of History.

PETER M. TULLIER, M.S., Assistant Professor of Mathematics.

SERGEANT FIRST CLASS MARTIN TYNDALE, Assistant Instructor of Military Science and Tactics.

STEPHEN W. VASQUEZ, M.B.A., C.P.A., Associate Professor of Accounting; Director of the Evening Division.

REV. ROY VOLLENWEIDER, S.J., A.M., S.T.L., Assistant Professor of Latin.

RICHARD A. WALLE, D.D.S., Instructor in Orthodontics.

JANE P. WALSH, A.M., Instructor in Physical Education.

BERNARD J. WARD, A.B., LL.B., Instructor in English.

ALEXANDER I. WARRINGTON, B.F.S., Instructor in Economics.

REV. JAMES F. WHELAN, S.J., Ph.D., Professor of Education; Chairman of the Department.

JOHN WHITLOCK, A.M., Professor of Wind Instruments; Director of the Loyola Band.

SERGEANT FIRST CLASS WADE H. WILLIAMSON, Assistant Instructor of Military Science and Tactics.

RAYMOND P. WITTE, Ph.D., Assistant Professor of History.

ELIZABETH WOOD, Professor of Voice.

CAPTAIN WILLIAM J. YAMBER, CMP, Assistant Professor of Military Science and Tactics.

PAUL C. YATES, M.S., Instructor in Chemistry.

REV. JACQUES E. YENNI, S.J., Ph.D., Assistant Professor of Economics.

F. A. YOUNG, A.M., Associate Professor of Spanish.

ROBERT Y. ZACHARY, A.M., Instructor in English.

LEO ZINSER, B.S., LL.B., Director of Dramatics.

GENERAL STATEMENT

History of the University The Jesuits came to New Orleans in 1847 with the purpose of establishing a college of Liberal Arts and Sciences. On February 1, 1849, the College of the Immaculate Conception, founded by them, began its remarkable career at the corner of Baronne and Common Streets. To it was attached a college preparatory academy. In 1904 the Jesuits opened an academy and a college on St. Charles Avenue opposite Audubon Park. These two associated institutions were known as Loyola College. In 1911 the College of the Immaculate Conception was united with Loyola College on the present Loyola campus. The Academy of the Immaculate Conception became the Jesuit High School. With it was united the preparatory school of Loyola College.

In response to a general demand from the public and an urgent request from His Excellency, Most Reverend James J. Blenk, then Archbishop of New Orleans, Loyola College was expanded into Loyola University in the fall of 1911. The University was authorized by the General Assembly of Louisiana in 1912 to grant all university degrees.

Loyola University of the South is but one of the many educational institutions conducted by the Jesuit Fathers in the United States and in many other countries. In the United States alone, the Jesuits conduct 62 educational institutions with a total enrollment of more than 68,000 students.

Jesuit System of Education Jesuit universities and colleges are unique in their characteristic educational methods. Theirs is a system of education based on the best traditions, the experience, and the research of the better educators in many countries through many centuries. The fundamentals of this system are embodied in a collection of pedagogical principles and practices known as the *Ratio Studiorum*.

This system is distinctive in its aim and objective as well as in its method of approach. Thoroughly convinced that religion is not an appendage to education, but a very vital part of the training of the student and of the subject-matter of his courses, the Jesuits always have held as the goal of education the blending of the supernatural with

the natural. Their purpose has been to educate the whole man, seeking to develop his moral character as well as his mind, his soul as well as his body; believing that a true, cultured citizen of any state must be loyal to his God, his church, and his country.

As college life is the field in which youth with energy and initiative seeks to prepare itself for life's struggles, literature and science are studied in the light of an all-embracing philosophy which unifies knowledge and motivates action. The system is opposed to the pedagogical errors of undigested cramming, uncorrelated electives, over-specialization. The formation of habits of study, reading, and research, of quick thinking and exact expression is characteristic of their aim. Personal contact with the professors, whose example, taste, and experience are often a more potent factor of education than the professional lecture, is a vital part of the system.

Jesuit education prepares its students for eternity as well as for time; for life as well as for vocation.

The Need of Today, the professions, the arts, the sciences, as well as business, look for a college education in their members. The mere specialist, the master of one skill or subject, does not make for progressive civilization and culture. Man as a social being must have a broad vision and wide experience. He must be familiar with many fields of thought and interest.

This rounded culture should be the fruit of college experience. Through selected courses, the investigating mind is led into the various fields of systematized knowledge. Correlation of these courses makes for unity and thoroughness, for mastery in one's chosen field without ignorance of the others, for a well-stored mind that has been trained to think for itself and has grown capable of working out problems that present themselves in school and in later life.

Besides, one learns poise and refined bearing, acquires prudence and good judgment, from daily contact with fellow students of talent and ambition. By this association with one's fellow men of the best type, defects are overcome, habitual attitudes are adopted and perfected, and character is molded.

Bequests and Gifts Because of its rapid growth the University must look to its friends and benefactors, and to all those whose bounty is being devoted to the cause of higher education, for the generous contributions which will enable the University to continue its building program. The University hopes for a continuance of financial as well as moral support from those who believe in placing college education within the reach of every deserving student, and who consider that education the safest and best which postulates as the foundation of its intellectual development the formation of character through moral and religious education.

The University cherishes the memory of all its benefactors, great and small. These share in the good works and prayers of the Jesuits of Loyola. Their generous assistance to the University, according to their means, will be remembered long after they are gone.

Among the distinguished benefactors of the University should be mentioned: Miss Sarah Babb, Mr. and Mrs. E. J. Bobet, Mrs. Paul Bordenave, Hon. Joseph A. Breaux, Mr. Joseph P. Buckley, Mr. and Mrs. Wm. P. Burke, Miss Leonora Del Bondio, Mr. Lawrence Fabacher, Mr. Edward Fassmann, Miss Mary Ferguson, Mr. Bernard Ghio, K. of St. G., Mr. G. R. Katz, Miss Mary Agnes McCabe, Miss Katherine McDermott, Mr. Edgar Murray, Mrs. J. B. Palmer, Mrs. Emma P. Quintero, Mrs. Louise Jouet Rabouin, Mrs. Isabelle Melancon Scudder, Mrs. Olive Stallings, Mrs. George Swarbrick, Mrs. S. O. Thomas, Mr. and Mrs. W. J. Vincent, Miss Lilly Whitaker.

Those who are desirous of helping Loyola University in its sublime mission of higher education by erecting buildings as family memorials, or by endowing departments or lecture-chairs in any of its schools or colleges, are requested to make their donations, legacies and bequests in the proper legal form, as shown on page 24 of this Bulletin. One may specify the purpose for which the gift is to be used. This intention will be observed scrupulously. It is well to state whether the sum is for building and equipment or for endowment, as the latter must be invested and only the accruing interest may be used.

Scholarships Through the generosity of friends, the University is able to offer a limited number of scholarships each

year to bright and ambitious young men of fine moral character. The University is very happy to be able to assist these young men in getting a higher education which will prepare them for outstanding citizenship. The President and faculty are deeply grateful to their friends who with noble Christian spirit have extended a helping hand to the less fortunate. It is earnestly hoped that others will help to increase our scholarship fund for the benefit of deserving young men.

A Perpetual Scholarship is founded when an endowment of \$10,000.00 is set aside for this purpose.

A Course Scholarship represents an amount which will cover the tuition and general fees of one student during his four years of college. The sum of \$1400.00 may be deposited or \$350.00 may be paid annually.

An Annual Scholarship is provided by the yearly donation of \$350.00.

Most of the scholarships listed below are valued at \$200. The holder of the scholarship must pay the remainder of the University charges at the beginning of the year, and he must at all times set an example of good conduct and serious application. The honor will be forfeited by any holder of a scholarship whose grades during the semester are unsatisfactory. Scholarships granted in a specific college cannot be transferred to any other school or college of the University.

Scholarships are awarded each year by the Committee on Scholarships which meets about the middle of July. Application blanks may be obtained from the Assistant Dean and must be returned to him before the first of July.

The following are scholarships which have been placed at the disposal of the University:

The W. P. Burke Scholarships (three).

The Rev. Francis X. Twellmeyer, S.J., Scholarship.

The Rev. A. E. Otis, S.J., Scholarship.

The Rev. Albert J. Biever, S.J., Scholarship.

The Louisiana State Councils of K. C. Scholarships (seven).

The St. Ignatius Scholarship, founded by Miss E. S. Fitch.

The St. Ignatius of Loyola Scholarship.

The Men's Sodality of Jesuits' Church Scholarship.

The Francis Xavier Wegmann Scholarship.

The Virginia Bobet Scholarship.
 The Louise Thomas Scholarship.
 The Albert J. B. Lapeyre Memorial Scholarship.
 The Ladies' Marquette Auxiliary Scholarships (two).
 The Mrs. Josephine Burke Palmer Scholarships (two).
 The Hon. Joseph A. Breaux Scholarships (ten).
 The Joseph A. Lipari Scholarships (three).
 The Louise Jouet Rabouin Scholarships (two).
 The G. R. Katz Scholarships (two).

FORM OF GENERAL BEQUEST

I hereby give and bequeath to Loyola University, New Orleans, Louisiana, for the use of said institution in fulfillment of its general corporate purpose.....

(State here the sum of money desired to be given, or, if it be the residue of an estate, state this fact.)

FORM OF BEQUEST FOR A PARTICULAR PURPOSE

I hereby give and bequeath to Loyola University, New Orleans, Louisiana, for the following purpose.....

(State clearly the special object of the bequest, as well as the sum of money or property, real or personal, constituting the same.)

COLLEGE OF ARTS AND SCIENCES

Founded in 1912

Member of the Southern Association of Colleges and Secondary Schools.

Member of the National Catholic Educational Association.

Member of the Jesuit Educational Association.

Member of the Association of American Colleges.

OFFICERS OF ADMINISTRATION

REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L., *President*

REV. GEORGE T. BERGEN, S.J., A.M., S.T.L., *Dean*.

REV. AUGUST D. COYLE, S.J., A.M., S.T.L., *Associate Dean*

REV. ANTHONY C. O'FLYNN, S.J., A.M., S.T.L., *Dean of Men,
Supervisor of Athletics*

REV. JOHN J. FUSS, S.J., A.M., *Secretary*

REV. THEODORE A. RAY, S.J., A.M., *Treasurer*

STEPHEN W. VASQUEZ, B.S., C.P.A., *Director of Evening
Division*

REV. SAMUEL H. RAY, S.J., A.M., S.T.D., *Student Counsellor*

MAJOR CHARLES A. POST, MPC, *Commandant of University
R.O.T.C.*

MISS MARGARET E. CAREY, *Registrar Emerita*

MISS CARMEL V. DISCON, A.M., *Registrar*

JAMES W. DYSON, A.M., B.S. in L.S., *Librarian*

JAMES E. KALSHOVEN, A.M., *Director of Public Relations*

ALFRED J. BONOMO, A.M., LL.M., LL.D., *Director of
Radio Educational Programs*

JOHN L. KRON, B.S., M.D., *University Physician*

GUY J. KNOBLOCH, *Bursar*

MISS S. DOROTHY THOMPSON, *Veterans' Counsellor*

FACULTY COMMITTEES

College of Arts & Sciences

Admission and Classification: Rev. G. T. Bergen, Chairman; Dr. J. G. Arnold, Miss C. V. Discon, Rev. J. F. Whelan.

Curriculum: Rev. G. T. Bergen, Chairman; All Departmental Chairmen.

Institutional Research: Rev. G. J. Lemieux; Mr. P. F. Bailey, Rev. F. A. Benedetto, Dr. G. J. Eberle, Dr. W. G. Moore, Rev. L. G. Soniat, Mr. P. M. Tullier.

Pre-Medical Studies: Dr. J. G. Arnold, Chairman; Mr. P. F. Bailey, Rev. K. A. Maring, Mr. E. L. Merilh.

Testing: Dr. M. D. Horne, Chairman; Rev. F. A. Benedetto, Dr. G. J. Eberle, Rev. J. H. Fichter, Rev. J. F. Whelan.

Veterans' Guidance: Dr. J. G. Arnold, Chairman; Dr. J. V. Conner, Mr. J. F. McCloskey, Rev. S. H. Ray.

GENERAL STATEMENT

Organization The College of Arts and Sciences at present conducts the following departments: Biology, Chemistry, Classical Languages, Education and Physical Education, English and Speech, Journalism, History and Political Science, Medical Technology, Modern Foreign Languages, Philosophy, Physics and Mathematics, Sociology, and Theology. In these departments the College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science. It also conducts pre-professional courses that qualify students for entrance into the professional schools of Dentistry, Law, and Medicine.

Classical It is one of the regrettable results of the present **Studies** unrest in the educational world, where the forces arrayed to give vocational training, mechanical development, wage-earning skill, and physical culture are clashing with the traditional classical methods, that the cultural and academic subjects have lost much of their former prestige. No other curriculum has been found to provide the comprehensive training of mind, heart, and will as surely and as efficiently as did the classical studies when they flourished in a golden age as the cause and the fruit of erudition, scholarship, and refinement.

Modern It is a grievous error to believe that the lovers of **Sciences** literature and art must be enemies of science and invention. The history of science shows plainly how the great scientific discoveries came out of the institutions hallowed for their classical learning. Until recent times all scientific information and the disputes and inventions of scientists found their way to the public through the Latin tongue.

Ample facilities are offered in the College of Arts and Sciences for the lover of natural science. Large, fully equipped laboratories for general and specialized chemistry, biology, medical technology, and physics are provided. Consecutive courses covering four years of intensive study lead to the degree of Bachelor of Sciences.

Commerce Since 1926 the four-year program, leading to **and Finance** the degree of Bachelor of Science (in Economics), has been offered in the Department of Commerce of the College of Arts and Sciences. The College of Business Administration is a natural outgrowth of this department. In

1947 the Board of Directors of the University authorized the establishment of this separate jurisdiction to afford training in business subjects, leading to the degree of Bachelor of Business Administration.

R.O.T.C. Unit The War Department maintains a Senior Division of the R.O.T.C. at Loyola University of the South, which is classified as a CC (Civilian College) institution. The mission of the Reserve Officers Training Corps is to produce junior officers who have the qualities and attributes essential to their progressive and continued development as officers in the Army of the United States. The Military Department of Loyola University of the South places special emphasis upon "Leadership" to assist Loyola men in meeting any situation in life with success and honor. **Enrollment in the R.O.T.C. Unit is obligatory for all male freshmen and sophomores in the College of Arts and Sciences.** Information about the Loyola R. O. T. C. Unit is contained on pages 61-66 of this Bulletin.

Sodality of the Blessed Virgin Mary For the purpose of fostering religious faith and fervor, and to encourage the students to spiritual and scholastic leadership, the University Sodality offers many opportunities for personal development as well as training and practice in social work and religious activity. Weekly meetings are held for the discussion of phases of Catholic life.

Student Council The Student Council consists of twenty-seven members, representing the College of Arts and Sciences, the Schools of Law and Dentistry, and the Colleges of Pharmacy, Music, and Business Administration. These students are selected by the student body with the approval of the faculty. The duty of the Council is to unify student thought and action. It conducts general meetings and elections, sponsors and manages interclass contests, contributes to the student publications, and leads and directs student activities.

N.F.C.C.S. Under the leadership of the Student Council, student extra-curricular activities at Loyola are affiliated with the National Federation of Catholic College Students. A regional division of the National Federation has been established in New Orleans for the purpose of unifying and strengthening the major extra-curricular projects of the Catholic Colleges of the city.

The Philosophy Club The function of the Philosophy Club is to promote greater active interest in scholastic philosophy by more intensive study, lectures, and public disputations.

Language Clubs To foster a deeper appreciation of the finer literature of modern foreign languages, French, German and Spanish clubs are conducted for those more advanced students who qualify for membership.

Pan-American Club The purposes of the Pan-American Club are to stimulate friendly cooperation among the Spanish and English speaking students, to seek a better understanding of Latin America, to aid Latin American students who are entering the University, to minimize their difficulties with the English Language and to spread the knowledge of the Spanish Language among the North American Students.

Scientific Societies The Biology, Chemistry, Physics, and Mathematics Societies meet regularly for the discussion of special problems and for special lectures on scientific subjects. The students of the College of Arts and Sciences are eligible for membership subject to the respective special requirements for admission to each society.

Radio Club The Amateur Radio Club was organized in September of 1945. Its primary purpose is to foster interest in Amateur Radio. Movies, lectures, and actual contact with amateur equipment serve to prepare members who are prospective licensees. Much long distance work has been carried on through W5LJY operating on 10 meters. A genuine interest in Amateur Radio is the only prerequisite to membership.

Debating Clubs The students are encouraged to participate in exercises of public speaking. To further this activity two debating clubs conduct programs and engage in intercollegiate debates with other universities in various sections of the country. These two clubs are known respectively as The Edward Douglass White Society and The Chief Justice Charles A. O'Niell Society.

Dramatic Clubs The purpose of the dramatic clubs is to develop and give an outlet to the dramatic talent of the students. With this object in view, several plays are given during the year.

Pegasus Poetry Society Pegasus has as its purpose to further interest in poetry, to sponsor symposia and to study poetical works in general.

The Academy of Fine Arts The Academy aims to give its members more contact with art and to offer students the opportunity to acquire an esthetic appreciation of the great masters in painting, sculpture, architecture, and music.

Glee Club Students of the College of Arts and Sciences are eligible for membership in the Loyola Glee Club. The Glee Club takes an active part in the public entertainments and assemblies of the University.

University Band Membership in the University Band is open to the students of the College of Arts and Sciences if they have the required ability and training. All who become members are required to be regular and prompt in attendance at the appointed rehearsals and at all performances.

Student Publications The students of the University, under faculty supervision, issue three publications: The Maroon, a weekly, the Wolf, an annual, and the Students' Handbook. The editors are appointed by the Committee on Student Publications, and the editorial staffs are appointed by the editors. The business management is in the hands of the students.

Honorary Scholastic Fraternities In order to give recognition and encouragement to high standards of scholarship among the students, several honorary scholastic fraternities have been established on the campus.

Delta Epsilon Sigma D. E. S. is a national scholastic honor society for students and graduates of Catholic colleges and universities. Members are chosen from the College of Arts and Sciences only, on a basis of good character, liberal culture, and high scholarship. Candidates must have at least a "B" rating throughout their four years.

Alpha Sigma Nu A. S. N. is a national scholastic honor society for male students of Jesuit colleges and universities. The two highest ranking students in each school or college of the University are nominated for membership each year, and the final selection of members is made from their number.

Service In order to provide wholesome outlets for non-Fraternities academic campus activity three service organizations have been formed.

Blue Key This is a national honorary service fraternity whose members are chosen by the active student chapter from male students who have distinguished themselves in leadership, activity, scholarship and service rendered the University.

Alpha Pi Omicron These two service organizations are open to and male and female students respectively who

Lambda Sigma have proved their ability and willingness to

Lambda lend varied assistance to the faculty and students of the University. These organizations were founded to foster the development of leadership, activity, loyalty and generous service to the University. Any student of the University is eligible to join one of these organizations.

Loyola Forum The Loyola Forum is an educational, entertaining program designed for the students' benefit and enjoyment. The Forum spreads Catholic truth and culture—the truth and culture inculcated by the University within its walls—to the outside world by bringing to New Orleans famous Catholic personages, prominent in every field—business, religious, scientific, artistic, governmental—to lecture on current issues and personal experiences.

Press Relations Committee The aim of the Committee is to prevent Catholics from falling victims to what Pope Pius XII calls “the flood of black paganism,” that is being poured forth constantly by today's newspapers, magazines, books, movies, etc. The Committee analyzes misrepresentations of the Church publicized by the modern opinion-forming agencies, and presents the results of its research in bi-monthly bulletins.

ENTRANCE PROCEDURE

Application For Admission Applicants for admission to the Freshman class must meet the requirements stated below under Methods of Admission. The specific units of credit that are required and other units that may be presented for admission to the Freshman class are listed under Admission Requirements.

Application for admission accompanied by proper credentials must be filed with the Registrar before July 1 for September admission, before January 1 for February admission. Applications received after these dates will be considered only if student quotas have not been filled.

Applicants for admission as Freshmen, or with advanced standing, must submit official records from all schools and colleges attended. These credentials are to be sent directly by the proper officer of the school or college in which they were earned and not through the student. Credentials which are submitted for admission become the property of the University, even in the case of applicants to whom admission is denied, and are kept permanently on file. Blank forms for transcripts of records may be had on application to the Registrar.

It is recommended that applicants have their credentials sent to the Registrar immediately after graduation from high school. This will enable the Committee on Admissions to pass on their eligibility and to inform them of any deficiencies that may be made up in the summer session.

The University reserves the right to refuse admission to applicants whose previous work is of such a grade as to create a doubt regarding their ability to pursue successfully their scholastic work in the University.

All students are expected to be matriculated before the beginning of the session's classes, thus allowing them ample time to be assigned to classes and to be provided with laboratory equipment.

Students should be present on the opening day of classes. They will not be admitted after the first ten class days. Freshmen must be present on the opening day of Freshman Orientation Week.

The University is not co-educational in all departments. Admission of girls to the College of Arts and Sciences full-time courses is restricted to the courses in Medical Technology and Teacher Training, to which courses a limited number of girls will be admitted each year. Girls will not be admitted as candidates for the other degree programs in the College of Arts and Sciences. This restriction does not apply to Part-time Courses.

Methods of Admission I. As a Regular Student—Admission as a *matriculated student to the College of Arts and Sciences may be obtained by one of the following methods: (1) by certificate or diploma of graduation from an approved high school; (2) by examination; (3) by transfer from another institution of higher education.

Admission by Certificate—Admission without examination is granted to students who have graduated with a minimum of fifteen acceptable units and in the upper two-thirds of their class from any high school accredited by a recognized standardizing agency, or by the State Board of Education, or by the State University of the State in which the high school is situated. The application for admission must be accompanied by a certificate from the high school showing the quantity and quality of work accomplished by the applicant and giving information about his personality, character, and health.

Admission by Examination—An applicant who is not entitled to enter by certificate, as stated above, may be admitted on the basis of entrance examinations in English and Mathematics and of a general intelligence test. These examinations are held in July and September. Applications for these examinations should be made to the Registrar of the University at least two weeks in advance.

Admission to Advanced Standing—Advanced standing will be given, at the discretion of the Committee on Admission and Classification, to an applicant who has fulfilled the high school requirements for admission and in addition presents a transcript of college credits certified by the proper official of the college or university attended showing all the scholastic work done in that institution and in all other institutions of collegiate rank previously attended, and giving the student honorable dismissal. Credits presented from a non-accredited institution will be accepted rarely, at the discretion of the Committee on Admission and Classification, and only if the student has made satisfactory grades in his first semester's work at Loyola University College of Arts and Sciences. *No transfer student will be accepted unless he has attained a "C" average for all hours attempted during the preceding*

*A matriculated student is one who has fulfilled all entrance requirements, paid all fees that are due, and is pursuing regular courses leading to a degree.

year at the college from which he transfers, has a general "C" average for all hours attempted previously in college, and no faculty action has been taken against him. Credits presented for work done by correspondence will not be accepted.

II. As a Special Student—A limited number of mature persons who are not eligible for admission into the University by certificate may be admitted as special students under the following conditions: (1) they must be at least twenty-one years of age; (2) they must not have been in attendance in high school during the previous year; (3) they are to present all available certified credits of previous school work, together with formal application for admission as special students, stating the subject courses desired and the reasons for desiring those courses. When no certified credits can be presented, the applicant must furnish a detailed statement of all previous educational work and practical experience.

By virtue of his classification, a special student is not eligible for any degree nor is his college work accredited until he successfully completes entrance examinations. He may ultimately become a candidate for a degree by completing by entrance examinations the admission requirements of the department in which he wishes to register. Upon successful completion of entrance examinations, his previous college work is accredited.

Registration as a special student is for one semester only. Registration for a following semester will be refused if the student has not shown satisfactory earnestness and definiteness of purpose, or if his work has not been satisfactory in the preceding semester. No one may register in the University as a special student for more than two years.

III. As an Out-of-Course Student—A limited number of earnest students of mature years who, though fully qualified for admission to the College as regular students, do not wish to register as candidates for a degree, but merely want to pursue particular studies for cultural purposes, may be permitted to register as out-of-course students, provided they have obtained the recommendation of the Chairman of the Department in which they wish to register, and the written permission of the Dean. Such recommendation and permission will not be given to applicants who are not evidently qualified to pursue profitably the desired courses.

An out-of-course student may not establish any credits toward the fulfillment of requirements for a degree unless he changes his academic status to that of a regular student. Out-of-course students must make this change within the first four semesters if the credits are to be used towards an academic degree. At the beginning of each semester they must make written application to the Dean for the privilege of registering for that semester. This privilege will be granted only to those applicants who have shown, during the preceding semester, a satisfactory definiteness and earnestness of purpose.

Admission Requirements For admission to the College of Arts and Sciences at least fifteen acceptable high school units are required. In general, these units should show several sequences of subject-matter adapted to the course to which admission is sought. *The student seeking admission must be in the upper two-thirds of his class. Students in the lower third of the graduating class may be admitted on probation for one semester provided they pass an entrance examination.*

1. All students must present the following units.

	Units
*English	4
History, Civics	2
Algebra	1
Plane Geometry	1
**Latin or Modern Foreign Language	2
Science	1

2. In general, only three units will be accepted from the following group.

	Units		Units
Bookkeeping	1	Economics	$\frac{1}{2}$ - 1
Commercial Law	$\frac{1}{2}$ - 1	Music	1
Commercial Geography	1	Shop Work	1
Drawing—Mechanical	1	Stenography	$\frac{1}{2}$
Drawing—Freehand	1	Typewriting	$\frac{1}{2}$

3. A student may not register for a subject course which presupposes specific high school preparation, unless he has completed such preparation. Any deficiency in such preparation will make it necessary for him to take those basic courses which the University judges advisable. Credit for that work may or may not be allowed, according to the circumstances of the case.

* One unit in English may be replaced by a unit in Speech or Journalism.

** These units may be waived and supplied by scheduling Elementary Language Courses in College.

Student Fees Fees are paid in four installments in each scholastic year—the first on the date of registration, the second on November 1st, the third on February 1st and the fourth on April 1st. *Any other arrangement for payment must be made before the completion of registration with the Treasurer of the University.*

The following are the fees in the College of Arts and Sciences:

Tuition and Basic Fees.....	\$350.00 per year
Matriculation Fee	5.00
Late Registration	5.00
Graduate Record Examination.....	3.00
Graduation	25.00
Cap and Gown Deposit	30.00
Conditional Examination	2.00
Late Examination	2.00
Transcript (after first)	1.00
Locker	2.00
R.O.T.C. Deposit.....	20.00

Additional fees are charged for certain courses. These fees must be paid by those who schedule the following courses.

Education 350	\$30.00
Expression 211-212	5.00 each
Expression 214	10.00

The Basic Fee includes registration, tuition, library, laboratory, subscription to the Maroon and Wolf, athletics, forum, physical education, and certain other student activities.

The Matriculation Fee is charged only at the time of a student's first registration in the College of Arts and Sciences.

The Graduation Fee and the Cap and Gown Deposit are paid by Seniors on May 1. The full deposit will be refunded provided the cap and gown are returned in good condition immediately after graduation. If they are returned more than two months after graduation, only \$10.00 will be refunded.

The Late Examination fee will be charged for any examination taken later than the assigned date, no matter what the excuse. Except for sickness, no late examination will be given unless permission is obtained from the Assistant Dean prior to the regularly scheduled examination.

Students will be taxed for excessive breakage or destruction of University property. The decision covering each case will be made by the University.

Until a student's indebtedness is paid in full, no transcript of credits or record of his work will be released from the University.

Refund Policy It is the sole duty of the individual student, in case of interruption of courses, to make formal application to the Registrar's office for refunds, which will be made as follows:

Within first week of semester.....	80%
One week to three weeks of semester.....	60%
Three weeks to five weeks of semester.....	40%
No refund after five weeks.	

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed or elected courses. *Refund policy applies on basic fee only.*

Student Housing Dormitory facilities are not available at the University. The University maintains, but does not supervise, a limited number of rooming houses for male students. Students may board and lodge only at rooming houses approved by the University authorities. Names and locations of such approved and inspected houses will be furnished by the Assistant Dean. Meals may be obtained at the University Cafeteria.

ADMINISTRATIVE PROCEDURE

Instruction The unit of instruction is one hour a week for one semester. Two hours of work in a laboratory are considered equivalent to one hour of class work. Students may receive credit only for the number of hours published for a course. No credit will be allowed for a course for which a student is not registered as a regular student.

A student is required to take a minimum of twelve semester hours of work each semester. Attendance as auditors is not granted without written permission of the Dean.

Withdrawal A student who withdraws from the University during a semester before taking the final examinations of the semester forfeits all credit for work done in that semester.

To obtain his honorable dismissal on withdrawing from the University, the student must obtain from the Dean a written permission for such withdrawal, which must be presented to the Registrar. This written permission will not be given if the student has not met all financial obligations to the University, or if he is under any official censure, or if there is any official charge pending against him.

A student desiring to withdraw from a scheduled course or to add another course after his semester's schedule has been filed in the Registrar's office may do so only after having obtained written permission from the Dean. Permission to add a course or to change from one section of a course to another will not be granted after the date indicated in the Session Calendar as the last day for schedule adjustments. Official withdrawal from a course will not be allowed later than one month after the beginning of classes.

Attendance The University is insistent on regular and punctual attendance. Each tardiness, defined as a student's failure to be present when his name is called at the beginning of each class or laboratory, will be counted as a third of an absence.

The student coming late is responsible for seeing that the instructor changes the absence noted at the beginning of the class to a tardiness.

Any student incurring more than six absences in a course which carries three or more semester hours will be dropped from the course automatically. In courses of less than three semester hours the maximum number of absences will be double the number of semester hours, e.g. in a two semester hour course, four absences will be the maximum allowed; in a one semester hour course, two absences will be the maximum.

Students who have exceeded the maximum number of absences will have a right to petition the Committee on Attendance for reinstatement.

Students petitioning reinstatement should do so within twenty-four hours after they receive notification that they have been dropped from a course. The petition must be submitted by letter to the Assistant Dean and must include the reason for each absence, giving dates, etc. While the petition is being reviewed by the Committee on Attendance the student will be permitted to attend classes. The decision of the

Committee on Attendance will be final. Extended absences due to sickness must be verified by a doctor's certificate.

Students entering class more than five minutes after the starting bell will be recorded absent.

Absences for any excuse whatever do not exempt a student from quizzes, tests, examinations, or other written work required during the period of absence. The responsibility for making up such work rests wholly upon the student. A failing grade for the omitted work will be charged against the student if he does not fulfill his obligations within the time limit determined by his professors.

Discipline The educational system of this University includes, as one of its most important features, the formation of character. It is expected that each student will be so loyal to the spirit and ideals of the University that the exercise of proper self-control will come from his own convictions and free determination.

It is intended that the college regulations be a guide and help to foster that gentlemanly conduct which is presupposed in every Loyola student. The College requires regular and punctual attendance at all scheduled exercises, observance of college customs and regulations, serious application to study, and inoffensive conduct. A student who shows himself deficient in these essential points will be suspended or dismissed.

The University reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest in the serious work of college life. In rare cases a student may be dismissed for a reason that seems to students and parents to be insufficient. In such cases the University is to be considered the more capable judge of what affects the interests both of the institution and of the student body.

Grades and Reports A report of the semester grades made by a student in his scheduled subjects is sent to the student at the middle and end of each semester. Other reports will be sent by the Dean whenever he judges it advisable to do so.

Grades are reported as follows: "A," excellent; "B," very good; "C," good; "D," merely passing; "E," conditioned; "F," failed; "FE," failure because of excessive absences; "FS," failure because of pre-examination scholastic defi-

ciency; "W," withdrew from subject course with permission; "WF," failure because of withdrawal from subject course without permission.

At the student's option and with the professor's permission, in certain two-semester courses a grade of 'I,' incomplete, may replace the 'E,' conditioned, grade at the end of the first semester. If the student does satisfactory work in the first half of the second semester, the 'I,' will be converted to a 'D' for the first semester. If not, the student will be given an 'F' for the first semester and will be asked to withdraw from the course.

The semester grade in any subject is based on pre-examination work, which counts for 60% of the final grade, and the final examination, which counts for 40% of the final grade. Pre-examination work includes a term paper of 2500 words (10%), other written assignments (10%), at least five formal quizzes (50%) and the mid-semester test (30%).

Official grades are expressed in letters, not numbers. The numerical values of the letters used are as follows: A—93 to 100; B—85 to 92; C—77 to 84; D—70 to 76; E—60 to 69; F—0 to 59.

A student must earn the right to take the semester examination in each of his scheduled subjects. To do so he must have attended the required number of class and laboratory periods in the subject, he must have submitted the required term paper, and he must have made a minimum average grade of "D" for the semester's work in the subject prior to the semester examination. This average will be computed from the grades made in the quizzes, the mid-semester test, the term paper, the laboratory work, and all other work required in that subject. A student who fails to qualify for a semester examination in a subject will be charged with a failure in that subject.

When a student, at the end of a semester, makes the passing grade of "D" or a higher grade, he is credited with the semester hours allowed for the subject course in which the grade is made. Otherwise, he is not credited with any semester hours.

When a student is conditioned in a subject course at the end of a semester, he may remove the condition by examination. Only one such examination is allowed, and only on the day assigned by the Dean. If the student is successful in the examination, he receives full credit of semester hours, but the

highest grade that he is allowed is "D." If the student fails to remove the condition on the day assigned by the Dean, the condition becomes a failure. A student is not allowed to remove more than two conditions in any semester.

Repetition of Courses A student who has failed a course will be allowed to repeat that course when it is next offered. No more than two repetitions of the same course will be allowed to any student.

For repetition of courses to raise the quality of a student's work, cf. page 44, "Quality of Work."

Classification of Students Those students are ranked as Sophomores who have credit for twenty-four semester hours; Juniors, those who have fifty-six semester hours; Seniors, those who have ninety-two semester hours. Students not included in any of these classifications are registered either as special students or as out-of-course students.

Scholastic Standing The standing of a student is computed on all hours attempted, including elementary languages, but excluding authorized withdrawals. All attempts at a course which has been failed and repeated or which has been repeated to raise the quality of work will be counted in computing a student's scholastic standing. (Cf. page 44, "Quality of Work.")

Scholastic Probation and Dismissal 1. All students admitted on the basis of entrance examinations will be placed on scholastic probation for one semester.

2. Regularly matriculated students whose average is less than the allowed minimum, as indicated in the following scale, will be placed on scholastic probation for one semester:

- after one semester: 0.5 quality point average;
- after two semesters: 0.7 quality point average;
- after three semesters: 1.0 quality point average.

If after one semester on probation, the student has not raised his average to the allowed minimum, he will be asked to withdraw from the University, but will be allowed one attempt in the summer session to qualify for re-admission.

3. Students who do not have a 1.0 general average and a 1.0 average in their major and minor fields of concentration

at the end of their sophomore year must remedy their deficiencies before beginning their upper division major or minor work.

4. Students on scholastic probation will schedule no more than 16 and no less than 12 semester hours.

N.B. The quality point average is determined by dividing the total hours attempted, exclusive of failures, into the total of quality points earned. Cf. "Quality of Work," pg. 44.

Part-Time Courses For the convenience of teachers and of others who have satisfied the requirements for college entrance, the University offers evening courses, Saturday morning courses, and summer courses. Such students schedule fewer courses per semester than are required of students attending the full-time day courses. For further details concerning night classes consult the Evening Division of this Bulletin (Pgs. 261-266)

Combined Degrees A student who has completed the Junior year in the College of Arts and Sciences may enter upon his professional studies and after one year of such studies may receive a degree from the College of Arts and Sciences, provided he has fulfilled the following requirements: (1) Before transferring to the professional studies he must have completed all the subject courses of the College of Arts and Sciences specifically required for the academic degree (Cf. Pgs. 58-60); (2) he must have been registered during the entire year as a Senior in the College of Arts and Sciences and as a First Year student or Freshman in the professional school in which he is taking his professional studies, and his program of first year studies in the professional school must have been approved at the beginning of the session by the Dean of the College of Arts and Sciences; (3) he must have completed successfully the first year of his professional studies as required by the professional school for his promotion to the second year of professional studies in that school, although not more than twenty-two semester hours of such studies will be accepted toward his academic degree; (4) he must not be under any official censure either in the College of Arts and Sciences or in the professional school; (5) he must see that an official record of the studies which he has taken and the grades he has made in them during his first year of professional studies, together with a statement that he has been

promoted to the second year of professional studies and that he is not under any official censure in the professional school, be sent by the Dean of the professional school to the Dean of the College of Arts and Sciences. Combined degrees will not be granted after a student has begun his second year in the professional school.

Such a candidate for a degree from the College of Arts and Sciences must be present with the other candidates for degrees at the Baccalaureate Services and the Commencement Exercises of the University.

Requirements for Undergraduate Degrees *I. The Amount of Work*—To receive a baccalaureate degree, a student is required to complete at least 128 semester hours, distributed normally throughout eight semesters in such manner as to include in his last four semesters a field of concentration consisting of 30 to 36 semester hours of upper division work in related courses, 18 of which must be taken from one field and 12 from one or more related fields.

Before the end of his Sophomore year, the student, with the assistance of the Chairmen of the Departments, will select his field of concentration. No student will be permitted to begin his field of concentration unless he has the rating of a Junior, has completed his lower division course requirements, has an average of "C" for all courses completed and has an average of "C" in the lower division subject courses of the major and minor fields he intends to elect. The field, as outlined by the Chairmen, must be submitted in duplicate form to the Dean for his approval. After such approval, any change in the student's field of concentration is not allowed without permission of the Dean. Ordinarily such a change will prolong the time required for a degree. Students who have transferred from another college must complete their last 32 hours and 50 per cent of their field of concentration in residence.

Students who wish to schedule courses at other colleges and have such courses recognized as partial fulfillment of their Degree Program at Loyola must obtain the written permission of the Dean before such courses are scheduled. Failure to obtain such written permission will render the courses unacceptable to Loyola. Courses in which a grade of "D" is earned will not be accepted as transfer credit.

II. Character of Work

Subject Requirements	A.B.	Ph.B.	B.S.†	B.S. Ed.	B.S. Phys. Ed.	B.S. Med. Tech.
Education				18	18	
English	12	12	12	12	12	12
Greek	12*					
History	12	12	6	6	6	
Latin	12					
Mathematics	6	6	†	6	6	
Modern Language	12	12	12			12
Philosophy	18	18	16	16	16	16
Physical Education				4	30	
Science	8	8	†	12	20	†
Sociology	12*	12		6	3	
Speech		6				
Theology**	16	16	16	16	16	16

N. B.—The curricula above contain only the minimum subject requirements. Upper division requirements must be added in most cases. These consist of at least 18 semester hours in the major field of concentration and at least 12 semester hours in the minor. For more detailed outline of programs Cf. Pgs. 47-60.

*Students may choose one of courses so marked.

**This requirement is for Catholics only. Part-time students are required to take only 8 semester hours. Transfer students must schedule Theology every semester they are in attendance and must establish at least 8 semester hours of credit.

†For majors in Physics and Mathematics, lower division requirements are 10 hours in Physics, 8 hours in Chemistry and 10 hours in Mathematics; for majors in Chemistry, 16 hours in Chemistry, 10 hours in Physics and 10 hours in Mathematics; for majors in Biology, 16 hours in Biology, 16 hours in Chemistry and 6 hours in Mathematics; for majors in Medical Technology, 16 hours in Medical Technology, 16 hours in Biology and 12 hours in Chemistry.

III. Quality of Work A candidate for a degree must present not only the required character and quantity of work, (Cf. pgs. 47-60), but he must attain a certain standard of excellence in his work, especially in his major and minor areas of concentration. Hence, the candidate for a bachelor's degree must earn, in addition to the minimum of 128 semester hours of credit, an average grade of "C" or better. Moreover, a student must make a "C" average in each area of his field of concentration and a "C" average in upper division courses contained in each area.

Quality points are earned in the following manner: For the grade of "A" in a subject course, the student is credited with three times as many quality points as semester hours allowed for that course; for the grade of "B," twice as many quality points as semester hours; for the grade of "C," just

as many quality points as semester hours; for the grade of "D," semester hours are credited, but not quality points; for the grade of "F," a number of quality points equal to the number of semester hours assigned to the course will be subtracted from the student's total of quality points.

With the permission of the Dean, a student may repeat a course already successfully completed with a grade of "C" or "D" in order to better the quality of his work. No third attempt will be allowed. Courses in which a grade of "B" has been earned may not be repeated. In computing the student's general average and quality point average in the major field, all attempts will be counted. In computing the quality point average in the minor fields, only the higher grade will be counted in the case of courses which have been repeated.

IV Other Requirements In addition to the above requirements, the following regulations must be observed:

(1)—The candidate for a degree must either submit a thesis of approximately 5,000 words on a particular phase of his major subject, or must take a comprehensive examination in his major subject, depending upon the regulations of the department of his field of concentration.

(2)—A. Before writing his thesis the student must obtain from the Chairman of the department of his field of concentration the approval of the subject of his thesis. He must present to his Chairman two copies of the completed thesis not later than the date assigned in the Session Calendar. The Chairman's approval of the thesis is required for graduation.

B. If the student is to take a comprehensive examination, the field of examination is to be determined by the Chairman of the Department of his major subject. The successful completion of this examination is required for the graduation of the student.

(3) At the beginning of the scholastic year in which the candidate expects to complete the work required for his degree he must present to the Registrar a formal application for that degree.

(4) One month before the date of graduation, the candidate must pay his graduation fee and discharge all other financial indebtedness to the University.

(5) All candidates for degrees must be present at the Baccalaureate Services and the Commencement Exercises. The University will not confer degrees *in absentia*.

Graduation Honors Graduation honors are computed according to the quality point system. A student's graduation average is determined by dividing the total number of quality points earned by the total number of semester hours attempted by the student during his entire course. Semester hours carried include all hours attempted, excluding authorized withdrawals, but including all attempts at a course which has been repeated in order to raise the total of quality points. A student who has made an average of 2.5 graduates *cum laude*; one who has made an average of 2.7 *magna cum laude*; one who has made an average of 2.9 *summa cum laude*. Record of these honors is inscribed on the diplomas and noted in the list of graduates published for the Commencement Exercises.

Knowledge of Regulations Every student is to acquaint himself with all the regulations of the University that pertain to him. Ignorance of a regulation is not accepted as an excuse for its violation. These regulations are to be learned from the General Bulletin of the University, the Students' Handbook, official instructions given to the students, and posted official notices. When a student registers in the University, it is understood that both the student and the student's parents or guardians agree to the student being governed by the regulations of the University, and will abide by decisions that may be made by officials in the University regarding the student.

PROGRAMS OF STUDY

Bachelor of Arts

(Major in English, History, Journalism, Latin, Language, Sociology).

FRESHMAN YEAR

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Hs. 101-2	World History	6
Lt. 103-4	Latin Poets	6
Lang. 101-2	French, German, Spanish	6
Sl. 101	Introductory Sociology	3
Sl. 102	Social Institutions	3
or		
Gk. 101-2	Homer	6
Th. 103-4	Moral Guidance	4
		34

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Lt. 201-2	Cicero, Horace	6
Lang. 201-2	French, German, Spanish	6
Mt. 103-5	College Algebra, Trigonometry	6
Sl. 205-6	Social Disorders	6
or		
Gk. 201-2	Homer	6
Th. 205-6	Apologetics	4
		34

JUNIOR YEAR

Course No.		Sem. Hrs.
Hs. 201-2	American History	6
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Science	(Biology, Chemistry or Physics)	8
Th. 301-2	Scripture, Dogma	4
	Field of Concentration	12
		38

SENIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Pl. 314 or 15	History of Philosophy	2
Th. 303-5	Sacraments, Marriage	4
	Field of Concentration	18
		32

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Philosophy

(Major in English, History, Journalism, Language, Sociology)

FRESHMAN YEAR

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Ex. 101-2	Fundamentals of Speech	6
Hs. 101-2	World History	6
Lang. 101-2	French, German, Spanish	6
Sl. 101-2	Introductory Sociology	3
	Social Institutions	3
Th. 103-4	Moral Guidance	4
		34

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Hs. 201-2	American History	6
Lang. 201-2	French, German, Spanish	6
Mt. 103-5	College Algebra, Trigonometry	6
Sl. 205-6	Social Disorders	6
Th. 205-6	Apogetics	4
		34

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Science	(Biology, Chemistry or Physics)	8
Th. 301-2	Scripture, Dogma	4
	Field of Concentration	12
		32

SENIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Pl. 316	History of Philosophy	2
Th. 303-5	Sacraments, Marriage	4
	Field of Concentration	18
		32

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Biology

*(Major Biology—Minor Chemistry)

**(Major Zoology—Minor Botany and Chemistry)

Course No.	FRESHMAN YEAR	Sem. Hrs.
En. 101-2	English Composition	6
Lang. 101-2	French, German	6
Mt. 103-5	College Algebra, Trigonometry.....	6
Ch. 101-2	General Chemistry	8
Bl. 105-6	Zoology	8
Th. 103-4	Moral Guidance	4

38

Course No.	SOPHOMORE YEAR	Sem. Hrs.
En. 201-2	English Literature	6
Lang. 201-2	French, German	6
Hs. 101-2	World History	6
Ch. 201-2*	Organic Chemistry	8
or		
Bl. 101-2**	General Biology, Plant Taxonomy.....	8
Bl. 201-2	Comparative Anatomy, Embryology.....	8
Th. 205-6	Apologetics	4

38

Course No.	JUNIOR YEAR	Sem. Hrs.
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Ch. 301-2*	Quantitative and Qualitative Analysis.....	8
or		
Ch. 201-2**	Organic Chemistry	8
Ph. 201-4	General Physics	8
Bl. 301-2*	Bacteriology, Histology	8 or 10
or		
Bl. 311-12**	Limnology, Field Zoology.....	4
Th. 301-2	Scripture, Dogma	4

36 or 38

Course No.	SENIOR YEAR	Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Ch. 309-10*	Biological Chemistry	8
or		
Ch. 301-2**	Quantitative and Qualitative Analysis.....	4
Bl. 303	General Physiology	4
Bl. 305	Parasitology	4
Bl. 306*	Microtechnic	8
Bl. 3___*	Elective	8
or		
Bl. 313-14**	Plant Micrology, Genetics.....	4
Th. 303-5	Sacraments, Marriage	4

36

* Courses taken by those majoring in Biology with minor in Chemistry.

** Courses taken by those majoring in Zoology with minor in Botany and Chemistry.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Chemistry**FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Hs. 101-2	World History	6
Gr. 101-2	German	6
Mt. 107-8	Freshman Mathematics	10
Ch. 101-2	General Chemistry	8
Th. 103-4	Moral Guidance	4
		40

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Gr. 201-210	German	6
Mt. 301-2	Calculus	6
Ph. 211-14	General Physics	10
Ch. 301-2	Quantitative and Qualitative Analysis	8
Th. 205-6	Apologetics	4
		40

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Ph. 301-4	Electricity and Magnetism	10
Ch. 313-14	Organic Chemistry	8
Ch. 303-4	Physical Chemistry	10
Th. 301-2	Scripture, Dogma	4
		40

SENIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Ch. 305-6	Industrial Chemistry	4
Ch. 307-8	Technical Methods of Analysis	6
Ch. 311-12	Organic Compounds and Preparations	8
Th. 303-5	Sacraments, Marriage	4
		30

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Mathematics**FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Lang. 101-2	French, German	6
Mt. 107-8	Freshman Mathematics	10
Ch. 101-2	General Chemistry	8
Th. 103-4	Moral Guidance	4
		34

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En 201-2	English Literature	6
Hs. 101-2	World History	6
Lang. 201-2	French, German	6
Mt. 301-2	Calculus	6
Ph. 211-14	General Physics	10
Th. 205-6	Apologetics	4
		38

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Mt. 310	Differential Equations	3
Mt. 312	Theory of Equations	3
Mt. 298-99	Advanced Calculus	6
Ph. 301-4*	Electricity and Magnetism	10
Th. 301-2	Scripture, Dogma	4
		34

SENIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Mt. 318-19	Solid Analytic Geometry	6
Mt. 350-51**	Introduction to Modern Algebra	6
Ph. 331-33	Modern Physics	6
Th. 303-5	Sacraments, Marriage	4
		30

* May be replaced by Ph. 307-9 Analytic Mechanics or this may be added to schedule making a total of 40 semester hours.

** May be replaced by some other course in the 350-400 group.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Physics**FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Hs. 101-2	World History	6
Lang. 101-2	French, German	6
Mt. 107-8	Freshman Mathematics	10
Ch. 101-2	General Chemistry	8
Th. 103-4	Moral Guidance	4
		40

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Lang. 201-2	French, German	6
Mt. 301-2	Calculus	6
Ph. 211-14	General Physics	10
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Th. 205-6	Apologetics	4
		40

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Mt. 310	Differential Equations	3
Ph. 301-4	Electricity and Magnetism	10
Ph. 307-9	Analytic Mechanics	6
Ph. 311-12*	Optics	5
Th. 301-2	Scripture, Dogma	4
		36

SENIOR YEAR

Course No.		Sem. Hrs.
Mt.*	Mathematics elective; (beyond Mt. 310)	3-6
Ph. 315-16*	Heat and Thermodynamics	5
Ph. 319-20*	Sound	5
Ph. 331-33*	Modern Physics	6
Ph. 335-38*	Electronics	10
Th. 303-5	Sacraments, Marriage	4
		33 or 36

* Elective. The four year total of credits earned in Physics and Mathematics should be as follows: Mathematics, 22 semester hours; Physics, a) for degree program "Bachelor of Science," 36 semester hours, b) for degree program "Bachelor of Science—Physics," 51 semester hours.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Medical Technology**FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Lang. 101-2	French, German, Spanish	6
Ch. 101-2	General Chemistry	8
Bl. 105-6	Zoology	8
Md. 101-2	Medical Technology	8
Th. 103-4	Moral Guidance	4
		40

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Lang. 201-2	French, German, Spanish	6
Ch. 201	Organic Chemistry	4
Ch. 302	Quantitative Analysis	4
Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Md. 201-2	Medical Technology	8
Th. 205-6	Apogetics	4
		40

Summer Session

Course No.		Sem. Hrs.
Bl. 301	Bacteriology	4
Bl. 302	Histology	4
		8

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Pl. 303	General Physiology	4
Bl. 305	Parasitology	4
Bl. 306	Microtechnique	4
Md. 301-2	Medical Technology	8
Ph. 301-2	Medical Physics	3
Th. 301-2	Scripture, Dogma	4
		35

SENIOR YEAR

Course No.		Sem. Hrs.
Md. 390-1	Medical Technology	16
Th. 303-5	Sacraments, Marriage	4
		20

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Education (Secondary Education)***FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	Freshman Composition	6
Hs. 201-2**	American History	6
Sl. 101-2	Introductory Sociology, Social Institutions....	
or		
Ec. 201-2	Economic Principles and Problems.....	6
Mt. 103-5***	College Algebra and Plane Trigonometry....	6
Science†	(Biology, Chemistry, Physics).....	4 to 8
Th. 103-4	Moral Guidance	4
Electives†	.....	6 to 8
Ped. 101-2	Physical Activity	2
		36 to 40

* The courses listed are designed to prepare the student to teach one of the following subjects at the secondary level: English; Social Studies; Sciences: (Biology, Chemistry, Physics); Mathematics; Foreign Languages; Business Education. There are special curricula for music, physical education and elementary education.

** Students preparing to teach History, take History 101-2.

*** Students preparing to teach Physics or Mathematics, take Mathematics 107-8.

† A total of 12 semester hours is required of all students; there must be a minimum of 3 semester hours in a biological science and a minimum of 3 semester hours in a physical science (Physics or Chemistry). The six additional semester hours may be distributed as the student elects in either biological or physical science. These requirements may be met with Bl. 101, Bl. 104, Bl. 105, Bl. 106, Ch. 101-2, Ph. 201-4, Ch. 103 and Ph. 103. Ch. 101-2 and Ph. 201-4 must be completed to the full 8 semester hours. Ch. 103 and Ph. 103 do not meet the requirements for teaching science.

‡ Students preparing to teach sciences, take Chemistry 101-2. A student preparing to teach any science must have at least six semester hours in each of the following sciences: Biology, Chemistry, and Physics. Students preparing to teach a foreign language take six semester hours in the foreign language. A.B. students take Latin 103-4. Students preparing to teach Business Education, take Commerce 101-2, and Finance 101-2; these must also possess advance standing in typewriting (six semester hours) and in shorthand (nine semester hours) for certification to teach Business Education. Typewriting and shorthand do not count in the program toward the degree.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Pl. 201-2	Logic Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Science Electives*	(Biology, Chemistry, Physics).....	4 to 8
		6
Ped. 176-8	Safety and First Aid for Teachers; Health Education for Teachers	4
Th. 205-6	Apologetics	4

32-36

* Students preparing to teach History take Hs. 201-2; students preparing to teach Biology, take Bl. 201-2; those preparing to teach Chemistry, take Ch. 201-2; those preparing to teach Physics, take Ph. 211, 212, 213, 214, and later Ph. 301, 302, 303, 304.

Students preparing to teach either Mathematics or Physics must take Mt. 301-2.

Students preparing to teach a foreign language take six semester hours in that language.

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Ed. 303-4-5	The Program of Secondary Education.....	6
Ed. 351	Methods Related to Specific High School Courses	2
Field of Concentration*		10
Th. 301-2	Scriptures, Dogma	4

30

SENIOR YEAR

Ed. 350	Practice Teaching	4
Ed. 310-333	History of Education: Educational Psychology	6
Field of Concentration*		16
Th. 303-5	Sacraments, Marriage	4

30

* Field of Concentration includes 18 semester hours of upper division work in Education, 8 semester hours of upper division work in Philosophy, and 6 semester hours of upper division work in the first teaching area. The student must include in this work at least one additional field (English, 24 semester hours; Social Studies, 24 semester hours; Science, 24 semester hours, including Bl. 101-4, Ch. 101-2, Ph. 201-4, plus 4 additional semester hours in the science to be taught; Mathematics, 18 semester hours; Foreign Language, 12 to 18 semester hours; Business Education, 42 semester hours).

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Education (Elementary Education)**FRESHMAN YEAR**

Course No.		Sem. Hrs.
En. 101-2	Freshman Composition	6
Hs. 201-2	American History	6
Mt. 103-5	College Algebra; Trigonometry	6
Science*	(Biology, Chemistry, Physics)	8
Ed. 152-3	Art for Elementary School Teachers	6
Th. 103-4	Moral Guidance	4

36

SOPHOMORE YEAR

En. 201-2	English Literature	6
Ed. 230-222	Child Psychology; Introduction to Elementary Education	6
Ed. 254-5	Children's Literature; Geography for Elementary School Teachers	6
Ped. 176-8	Safety and First Aid for Teachers; Health Education for Teachers	4
Science*	(Biology, Chemistry, Physics)	4
Sl. 101-2	Introductory Sociology, Social Institutions	6
or		
Eco. 201-2	Economic Principles and Problems	6
Th. 205-6	Apologetics	4

36

JUNIOR YEAR

Pl. 201-2	Logic, Epistemology	4
Pl. 203-4	Ontology, Cosmology	4
Ex. 101	Fundamentals of Speech	3
S.R. 101-2	Sight Reading of Music	6
Ed. 310-33	History of Education: Education Psychology	6
Ed. 352-3	The Teaching of Reading; Social Studies and English in the Elementary School	6
Ped. 389	Elementary School Program of Physical Education, Course 1	2
Th. 301-2	Scripture, Dogma	4

35

SENIOR YEAR

Pl. 301-8	Psychology, Theodicy	4
Pl. 311-12	Ethics	4
Hs. 361	Louisiana History	3
Ed. 350	Practice Teaching	6
Ed. 354-5	Teaching Arithmetic; Science in the Elementary School	6
Ped. 390	Elementary School Program of Physical Education, Course 2	2
Th. 301-2	Sacraments, Marriage	4

29

* Cf. note on Science under Freshman Year of Secondary Education.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Bachelor of Science—Physical Education

		FRESHMAN YEAR	Sem. Hrs.
En.	101-2	Freshman Composition	6
Hs.	201-2	American History	6
Mt.	103-5	College Algebra; Trigonometry	6
Bl.	101-4	General Botany and Zoology	8
Ped.	170-1	Theory and Practice of Football and Basketball	4
Ped.	172	Health Education	2
Th.	103-4	Moral Guidance	4

36

		SOPHOMORE YEAR	Sem. Hrs.
En.	201-2	English Literature	6
Sl.	101-2	Introductory Sociology, Social Institutions	6
Eco.	201-2	Economic Principles and Problems	4
Bl.	201	Comparative Anatomy	4
Bl.	303	General Physiology	4
Science		(Chemistry or Physics)	4
Ped.	270-1	Theory and Practice of Boxing, Wrestling, and Tumbling; Track	4
Ped.	272	Theory and Practice of Baseball	2
Th.	205-6	Apologetics	4

34

		JUNIOR YEAR	Sem. Hrs.
Pl.	201-2	Logic, Epistemology	4
Pl.	203-4	Ontology, Cosmology	4
Ed.	303-5	The Program of Secondary Education	6
Ed.	351	Methods Related to Specific High-school Courses	2
Ped.	370	Principles of Physical Education	3
Ped.	371	Normal Diagnosis, Applied Anatomy, and Individual Correctives	3
Ped.	374	Principles and Organization of Physical Education, Course II	2
Ped.	375	Theory and Practice of Minor Sports	2
Ped.	376	Safety and First Aid	2
Th.	301-2	Scripture, Dogma	4

32

		SENIOR YEAR	Sem. Hrs.
Pl.	301-8	Psychology, Theodicy	4
Pl.	311-2	Ethics	4
Ed.	310-33	History of Education; Educational Psychology	6
Ed.	350	Practice Teaching	4
Ped.	372	History of Physical Education	3
Ped.	373	Theory and Practice of Football and Basketball	3
Ped.	377	Theory and Practice of Minor Games	2
Ped.	378-9	Health Education	4
Th.	303-5	Sacraments, Marriage	4

34

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

COMBINED DEGREES AND PRE-PROFESSIONAL COURSES

Pre-Dental Program

**(Combined Degree—B.S.—Major in Biology)

FRESHMAN YEAR

Course No.		Sem. Hrs
En. 101-2	English Composition _____	6
Mt. 103-5	College Algebra, Trigonometry _____	6
Pl. 201-2	Logic, Epistemology _____	4
Bl. 105-6	Invertebrate and Vertebrate Zoology _____	8
Ch. 101-2	Inorganic Chemistry _____	8
Th. 103-4	Moral Guidance _____	4
		36

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature _____	6
Hs. 101-2*	World History _____	6
or		6
Lang. 101-2*	French, German, Spanish _____	4
Pl. 203-4	Ontology, Cosmology _____	4
Pl. 301-8	Psychology, Theodicy _____	8
Ch. 201-2	Organic Chemistry _____	8
Ph. 201-4	General Physics _____	8
Th. 205-6	Apologetics _____	4
		40

Summer Session

Course No.		Sem. Hrs.
Bl. 201-2	Comparative Anatomy, Embryology _____	8

JUNIOR YEAR

Course No.		Sem. Hrs
Lang. 201-2	French, German, Spanish _____	6
Bl. 301-2	Bacteriology, Histology _____	8
Bl. 303	General Physiology _____	4
Ch. 301-2	Qualitative, Quantitative _____	8
Pl. 311-12	Ethics _____	4
Hs. 101-2	World History _____	6
Th. 301-2	Scripture, Dogma _____	4
		40

**Cf. Combined Degrees, Pg. 42.

* Students wishing a combined degree schedule Language, all others schedule History in Sophomore Year.

Students not wishing a combined degree will be eligible to apply for entry into Dental School after Sophomore Year. All are advised, however, to schedule the course in Bl. 201-2.

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Pre-Legal Program

******(Combined Degree—A.B., or Ph.B.—Major in History, Sociology, English, Languages, Latin)

FRESHMAN YEAR

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Hs. 101-2	World History	6
Lt. 103-4*	Latin Poets	
	or	6
Ex. 101-2†	Fundamentals of Speech	
Lang. 101-2	Greek, French, German, Spanish	6
Mt. 103-5	College Algebra, Trigonometry	6
Pl. 201-2	Logic, Epistemology	4
Th. 103-4	Moral Guidance	4
		38

SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Sl. 101-2	Introductory Sociology	6
Lt. 201-2*	Cicero, Horace	
	or	6 or 8
Science†	Biology, Chemistry, Physics	
Lang. 201-2	Greek, French, German, Spanish	6
Pl. 203-4	Ontology, Cosmology	4
Pl. 301-8	Psychology, Theodicy	4
Th. 205-6	Apologetics	4
		36 or 38

SUMMER SESSION

Major Subject 6

JUNIOR YEAR

Course No.		Sem. Hrs.
History	.....	6
Pl. 311-12	Ethics	4
Sociology	.....	6
Major Subject	.....	12
Minor Subject	.....	6
Th. 301-2	Scripture, Dogma	4
		38

******Cf. Combined Degrees, Pg. 42.

* A.B. Program Requirement

† Ph.B. Program Requirement

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

Pre-Medical Program

**** (Combined Degree—B.S.—Major in Biology)**

FRESHMAN YEAR

Course No.		Sem. Hrs.
En. 101-2	English Composition	6
Bl. 105-6	Invertebrate and Vertebrate Zoology.....	8
Mt. 103-5	College Algebra; Trigonometry.....	6
Pl. 201-2	Logic, Epistemology	4
Ch. 101-2	Inorganic Chemistry	8
Th. 103-4	Moral Guidance	4
		36

SUMMER SESSION

Bl. 201-2	Comparative Anatomy, Embryology.....	8
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SOPHOMORE YEAR

Course No.		Sem. Hrs.
En. 201-2	English Literature	6
Lang. 101-2	French, German, Spanish.....	6
Hs. 107-8	Current Events	4
Pl. 203-4	Ontology, Cosmology	4
Pl. 301-8	Psychology, Theodicy	4
Ch. 201-2*	Organic Chemistry	8
Th. 205-6	Apologetics	4
		36

SUMMER SESSION

Course No.		Sem. Hrs.
Ph. 201-4*	General Physics	8

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 311-12	Ethics	4
Ch. 301-2	Qualitative and Quantitative.....	8
Lang. 201-2	French, German, Spanish.....	6
Bl. 301-2	Bacteriology, Histology	8
Bl. 303	General Physiology	4
Th. 301-2	Scripture, Dogma	4
		34

****Cf. Combined Degrees, Pg. 42.**

*** Ph. 201-4 may be taken in second year and Ch. 201-2 in Summer Session.**

Enrollment in the R.O.T.C. Unit is obligatory for all freshmen and sophomores in the College of Arts and Sciences.

DEPARTMENT OF MILITARY SCIENCE AND TACTICS RESERVE OFFICERS TRAINING CORPS

The War Department maintains a Corps of Military Police Unit at Loyola. However, a student may receive a Reserve Commission in his Professional Major.

Requirements

All physically fit male students of the College of Arts and Sciences, except veterans, are required by the institution to participate in two years of Military Training, normally during their first two years. Physical fitness is determined by examination without additional expense to the student. Those who fail to take the physical examination at the proper time or who have late registrations will be charged a nominal fee (approximately \$2.00).

Senior R.O.T.C. Program

The Senior R.O.T.C. program consists of two parts: (1) Basic Course and (2) Advanced Course, including a summer camp.

(1) **Basic Course.** The Basic Course consists of formal instruction for a minimum of three hours per week for two academic years of at least 30 weeks each. The War Department allows the Professor of Military Science and Tactics, at his discretion, to allow up to two years credit in the basic course for previous honorable active service in the Armed Forces. Veterans of World War II who have had six to twelve months service may be given one year of credit in the basic course and veterans who have had over twelve months service may be given two years of credit in the basic course.

(2) **Advanced Course.** The Advanced Course consists of military instruction, principally of a specialized type applicable to the service concerned, for a minimum of five hours per week for two academic years of at least 30 weeks each. Entrance to the Advanced R.O.T.C. Course is limited to those students taking an academic course on the college level, who have completed the basic course or received credit for prior service as prescribed above. The course is of a specialized

branch type, designed to qualify selected students for reserve commission in the Corps of Military Police.

Summer Camp

Members of the Advanced Course are required to attend camp one summer, normally between the first and second year. All students going to camp receive mileage for the round trip from school at the rate of 5c per mile and are housed, uniformed and given medical attention at government expense while at the camp. The duration of camp is six weeks and begins about the middle of June.

The military training will consist of practical and theoretical instruction of a specialized branch type. In addition to this training, the student has an opportunity to participate in healthy outdoor sports of all kinds and in competition with young men from other colleges. All students attending camp should take with them athletic shorts, tennis shoes and swimming suit. A well planned religious program is conducted at the camp by experienced chaplains.

Distinguished Military Student

Military Students who have completed First Year Advanced Course are considered for selection. A Distinguished Military Student is an individual designated as such after careful consideration of his qualifications by the President of the University and the PMS&T. He must possess outstanding qualities of leadership, high moral character, a definite aptitude for the military service, and he must have demonstrated his leadership ability through his accomplishments while participating in recognized campus activities. Also, he must have sufficient standing in both military and academic subjects.

Distinguished Military Graduates

Those graduates who have completed the entire ROTC Course and who have been selected by the President of Loyola University for scholastic excellence, may be designated as "Distinguished Military Graduates" by the Professor of Military Science and Tactics, as possessing outstanding qualities of leadership, character and aptitude for Military Service. Such "Distinguished Military Graduates" are considered in selection of applicants for appointment in the Regular Army.

National Society of Pershing Rifles

The Pershing Rifles is a National Honorary Military Society. Its aim is to encourage, preserve, and develop the highest ideals of the military profession, to promote American citizenship, to create a closer and more efficient relation, and to provide appropriate recognition of a high degree of military ability among the cadets of the Senior Reserve Officers' Training Corps. Any student in good standing enrolled in R.O.T.C. is eligible for membership.

Enrollment and Continuance

The general requirements for enrollment and continuance in the ROTC are that the student be a citizen of the United States, physically qualified as prescribed by the Department of the Army, accepted by the institution as a regularly enrolled student, be not less than 14 years of age and must not have reached 23 years of age at time of enrollment except for veterans of World War II, who must successfully complete such general survey or screening tests as will be given to determine eligibility for admittance to Basic and Advanced Course, agree in writing upon admission to the Advanced ROTC Course to complete the course of instruction offered unless released by the War Department. Should a student fail to continue the prescribed course while at Loyola University, he may be requested to refund to the government any sums previously paid.

Academic Credit

Academic Credit is granted for the completion of the Military Course on the basis indicated below:

	1st Semester	2nd Semester	Total Credit Hours
Basic 1st Year	2	2	4
Basic 2nd Year	2	2	4
Advanced 1st Year	3	3	6
Advanced 2nd Year	3	3	6

Emoluments

Advanced ROTC Course Students will be paid a monetary allowance at a daily rate equal to the value of the commuted ration which at present is 90c per day. Students attending

ROTC Summer Camps will be paid at the rate prescribed for soldiers of the first pay grade of the Regular Army.

Members of the Advanced Course are not in the Active Service. ROTC subsistence allowance is paid to veterans who are enrolled in the Advanced Course in addition to subsistence allowance under Section 400(b) Servicemen's Readjustment Act of 1944. Similar benefits, such as those derived from service incurred disability, are authorized to veterans enrolled in the Advanced Course, who are also drawing ROTC subsistence allowance. This means that a member of the Advanced Course ROTC, who is drawing disability compensation for a service incurred disability, is not required to waive such compensation. He must be physically re-examined for enrollment in the ROTC. Temporary defects may be waived by the Commanding General, Fourth Army. However, physical defects of such a nature that they are likely to exist at the time of graduation from ROTC and which may not be waived for appointment in ORC, will not be waived for enrollment or continuance in the ROTC.

Uniforms

All ROTC Students are required to deposit \$20.00 with the Treasurer of the University prior to enrollment in the Basic and Advanced Courses. The student will then secure the prescribed uniforms and insignia, which are loaned to the student by the Government, from the ROTC supply house. Any necessary repair or replacements of articles or uniforms must be made by the student. The uniform deposit will be returned to the student upon the completion of or withdrawal from the Course. Final settlement will be made by the Treasurer's Office. Students will not wear a combination of military and civilian clothing. Uniforms will be worn only on drill days.

Texts and Equipment

The Government will provide the necessary texts and equipment to carry out the ROTC Program on a loan basis to the student.

Rifle Team

A rifle team chosen through individual competition will be selected to represent the ROTC in Hearst Matches and in matches with other colleges and universities. The firing is conducted with modern small bore rifles on an indoor range.

The Basic Course

Military Instruction is of a general type applicable to the Army as a whole, and is for the purpose of providing the student with a foundation of basic military knowledge for future officers.

MILITARY SCIENCE I (101-2) (first year) (90 hours)

SUBJECTS	HOURS
Military organization.....	4
Military policy of the United States, National Defense Act and ROTC	6
Evolution of warfare.....	6
Maps and aerial photos.....	15
Military psychology and personnel management.....	8
First aid and hygiene	6
Geographical foundations of national power.....	6
Military problems of the United States.....	5
Military mobilization and demobilization.....	4
Leadership, drill and exercise of command.....	30

MILITARY SCIENCE II, (201-2) CORPS OF MILITARY POLICE (second year) (90 hours)

SUBJECTS	HOURS
History of Corps of Military Police.....	2
Military courtesy and customs.....	2
Military police conduct and authority.....	2
Individual weapons	11
Military police organizations and functions.....	12
Communications	4
Motor transportation	3
Control of individuals in the field.....	4
Mapping and sketching.....	10
Military law	10
Leadership, drill and exercise of command.....	30

The Advanced Course

Students who successfully complete the Basic Course may apply for enrollment in the Advanced Course. Students with previous training at an institution having a recognized ROTC unit or with former military service, may be given credit

towards completion of the Basic Course. Students must pass a prescribed physical examination prior to enrollment in the Advanced Course.

In general, students selected for the Advanced Course are those who have shown, in the Basic Course, outstanding potential qualities for "Leadership and Command" and whose intelligence insures their developing into efficient officer material.

MILITARY SCIENCE III, (301-2) CORPS OF MILITARY POLICE
(third year) (150 hours)

SUBJECTS	HOURS
Town patrolling	21
Prisoners of war.....	10
Domestic disturbances	12
Criminal investigation I	20
Protection of vital installations	5
Traffic control I	20
Guardhouses and confinement facilities.....	10
Individual weapons and marksmanship.....	22
Leadership, drill and exercise of command.....	30

MILITARY SCIENCE IV, (351-2) CORPS OF MILITARY POLICE
(fourth year) (150 hours)

SUBJECTS	HOURS
Military teaching methods.....	10
Psychological warfare	4
Town and train patrolling	7
Military government	5
Criminal investigation II	20
Combat intelligence	4
Supply and evacuation	4
Principles of police administration.....	8
Military executions	2
Traffic control II	10
Command and staff	8
The military team	6
Military police problems in theaters of operation.....	6
Leadership, drill and exercise of command.....	30
Military law and boards.....	14
Military administration	12

INSTITUTE OF INDUSTRIAL RELATIONS

Cooperation between management and labor is not something that just happens. It is an art to be acquired, not a habit that comes without effort. But for too long in our industrial society we have operated on the totally false assumption that in achieving undreamed-of technological progress, the matter of harmonious human relations in industry would somehow take care of itself. We are now beginning to realize how tragically wrong we have been through the years.

Loyola University is vitally aware that peace with justice will characterize industrial relations only when men of labor and men of management learn how practically to make economic activity what it is in reality, a human activity. As in all matters which concern human beings, economic activity must be ruled by principles of sound morality no less than by principles of sane efficiency. If morality and economics are "compartmentalized" and made independent one of the other, continued strife and aggravated friction become the dismal setting for future industrial life.

The purpose, then, of Loyola's Institute is to train the men and women of management and labor to work together and to pull together in the spirit of mutual cooperation, good faith and fair dealing. To accomplish this purpose the Institute offers, in two sessions each year of ten consecutive weeks, a series of non-credit courses. Among these courses are listed: GUIDING PRINCIPLES IN INDUSTRIAL MANAGEMENT, PARLIAMENTARY PROCEDURE, LABOR LAW, CREDIT UNIONS, HISTORY OF INDUSTRIAL RELATIONS, PUBLIC SPEAKING, INDUSTRIAL PSYCHOLOGY, URBAN-RURAL RELATIONS, CURRENT INDUSTRIAL PROBLEMS, AND INDUSTRIAL ETHICS. Enrollment is open not only to managers and workers but to all actively interested in employer-employee relations.

It is thus that Loyola University through its Institute of Industrial Relations, offers to the New Orleans community the opportunity to synchronize the demands of the moral law with the exigencies of economic life, and in so doing makes an outstanding contribution towards building an industrial society patterned on the Democratic, American ideal of peace within the framework of justice.

Rev. Louis J. Twomey, S.J., is in charge of courses offered by the Institute.

THE GRAND COTEAU DIVISION OF THE COLLEGE

GRAND COTEAU, LA.

Saint Charles College, situated at Grand Coteau, Louisiana, in the southwestern part of the state, is a part of the College of Arts and Sciences of Loyola University. It is the training school for the members of the New Orleans Province (Southern States) of the Society of Jesus. The collegiate studies pursued there are the first part of the educational training in the formation of a Jesuit. These four years of study are followed by three years in the School of Philosophy and Science, by a period of teaching of three to five years, then by four years of theology in the School of Divinity, and finally by one year devoted to higher ascetical study.

On his admission to the Jesuit Order, the student begins a period of two years of study that is largely ascetical, consequently non-academic, in character. To keep up his academic interests, however, about three hours each day are devoted to academic study, one to Latin, another to Greek, and a third to English, and vacations as well as other periods of leisure are utilized for the acquisition of modern foreign languages.

During the second period of two years, however, the student's interest is concentrated on humanistic studies. As a majority of the members of the Jesuit Order spend their entire lives in teaching or in school administration, all are required to spend from three to five years in teaching, between the period of their philosophical and that of their theological studies. The training required for such a life of classroom activity is begun in the Grand Coteau Division of the College of Arts and Sciences.

In accordance with these purposes of the school, the enrollment in this Division is limited to the members of the Jesuit Order.

Requirements The minimum entrance requirement to this **For Admission** Division is the completion of a standard high school course requiring four years of Latin. A large number of students, however, have completed at least two years of college study. Because of the differences in previous preparation, private study under the most careful individual guidance

and a modified tutorial method of instruction are offered the student to enable him to enjoy the fullest opportunity for self-development.

Advanced Standing Students who have already secured their baccalaureate degree, or who have finished a portion of their college work, may complete the required studies in a shorter time than the period ordinarily prescribed. Under exceptional circumstances, the student may be required to take only courses in education, so that he may comply with the prerequisites for teaching as demanded by law in the various states and by the prescriptions of the standardizing agencies.

Organization and Courses The Grand Coteau Division is administered by an Associate Dean of the College of Arts and Sciences.

Since one of the primary purposes of the Division is the education of future teachers, the various systems of education in their historical development as well as in their practical effects are reviewed, but emphasis is placed largely upon the *Ratio Studiorum*, which is the method of teaching traditional in the Jesuit Order. Another primary purpose of the Division is to deepen the student's appreciation and love of the classical languages, and every effort is made to develop scholarly interest in the subjects on the part of those who show special aptitude. The courses offered in the Grand Coteau Division are listed on pages 107-113 of this Bulletin.

Examinations Examinations are held at the end of each semester. They are both oral and written, and a rigorous test is exacted in each of the subjects of study. If it should be found that a student is unable to complete the courses in a satisfactory manner within the prescribed time, he is required to add one or more years to his course before being allowed to proceed.

DEPARTMENTS OF INSTRUCTION

The courses of instruction in all departments of the College of Arts and Sciences are numbered in accordance with the following plan:

Lower division courses, numbered from 100 to 299, are, in general, introductory, and basic.

Upper division courses are numbered from 300 to 399. For these courses, basic training in the same or in allied subjects is a prerequisite.

The college credit allowed for a course is stated in terms of semester hours.

The following is a list of the key letters used to indicate the different courses of instruction:

Biology.....Bl	Mathematics.....Mt
Chemistry.....Ch	Medical Technology.....Md
Drawing.....Dr	Music.....Mu
Education.....Ed	Philosophy.....Pl
English.....En	Physical Education.....Ped
French.....Fr	Physics.....Ph
German.....Gr	Political Science.....Psc
Greek.....Gk	Speech.....Ex
History.....Hs	Sociology.....Sl
Journalism.....Jr	Spanish.....Sp
Latin.....Lt	Theology.....Th

DEPARTMENT OF BIOLOGY

John G. Arnold, Jr., Ph.D., Chairman

Bl. 101 General Botany A course designed to acquaint the student with the biology of the plant kingdom. Fundamental principles, including the morphology and physiology of the cell, are first considered. A study is then made of the morphology, relationships, and life histories of representative examples of the major plant groups. Genetics and the economic importance of plants are considered briefly. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 102 Plant Taxonomy A course of study in the methods of plant identification embracing only the classification of the seed plants. This course is especially designed to make the student familiar with the local flora. The genetic relationship of the major families are investigated, and a large number of representative plants are collected in the field. The main vegetation types of Louisiana and North America are also considered. Two lectures and two laboratory periods. Prerequisite: Bl. 101. 4 sem. hrs.

Bl. 104 General Zoology A continuation of the Course Bl. 101. A comprehensive study is made of typical invertebrate and vertebrate animals. Cell division, embryology, and heredity are also considered. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 105 Invertebrate Zoology A study of the underlying principles of animal life. The taxonomy, morphology, physiology, life history, habits, and distribution of the Invertebrata are considered. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 106 Vertebrate Zoology A study of the taxonomy, morphology, physiology, life history, habits, and distribution of vertebrate animals. Reference is made to the lower chordate animals. Embryology, genetics, and ecology are considered briefly. Two lectures and two laboratory periods. Prerequisite: Bl. 105. 4 sem. hrs.

Bl. 111 Introductory Biology Basic principles of biology with special reference to teaching methods. Designed for in-service teachers. May not be used as a pre-requisite for advanced courses. Two lectures and laboratory periods. 4 sem. hrs.

Bl. 112 Introductory Biology A continuation of Bl. 111.
4 sem. hrs.

Bl. 201 Comparative Anatomy of the Vertebrates An intensive laboratory study of type vertebrates, accompanied by lectures on vertebrate phylogeny and anatomy. Two lectures and two laboratory periods. Prerequisite: Bl. 101-104 or Bl. 105-106.
4 sem. hrs.

Bl. 202 General Embryology A study of the origin and maturation of germ cells, fertilization, and the formation of germ layers in certain typical invertebrate and vertebrate animals. Knowledge of the development of the systems of a vertebrate is obtained through an intensive study of whole mounts and serial sections of the chick and pig. Two lectures and two laboratory periods. Prerequisite: Bl. 201.
4 sem. hrs.

Bl. 204 History of Biology A survey of the principal figures and discoveries which have contributed to the development of the science of biology. Two lecture periods. Prerequisite: Bl. 101-104, or equivalent.
2 sem. hrs.

Bl. 301 Bacteriology This course embraces bacteriological technique, the classification and the study of the properties of important non-pathogenic and pathogenic bacteria. The principles of immunity and serology, and a brief survey of filtrable viruses are also considered. Two lectures and two laboratory periods. Prerequisite: Bl. 105-6 or equivalent.
4 sem. hrs.

Bl. 302 General Histology The study of the microscopic structure of tissues and organs of the mammalian body, and the study of the fundamentals of hematology. Two lectures and two laboratory periods. Prerequisite: Bl. 201.
4 sem. hrs.

Bl. 303 General Physiology The study of the normal function of tissue and organs of animal forms. Special emphasis is laid on the mammalian type in order better to understand human physiology. Three lectures and one laboratory period. Prerequisite: Bl. 201.
4 sem. hrs.

Bl. 304 Advanced General Physiology Lectures, laboratory exercises and demonstrations designed to present an integrated outline of general physiology with emphasis on funda-

mental principles. Laboratory exercises stress mammalian physiology and serve as training in experimental methods. Two lectures and two laboratory periods. Prerequisite: Bl. 303. 4 sem. hrs.

Bl. 305 Animal Parasitology A study of parasites in relation to disease. The various types of parasites, their life histories, and the conditions which they cause will be considered. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 306 Animal Microtechnic A course in the principles and methods of preparing animal material for microscopical study. The student is given practice in fixing, embedding, sectioning, staining, and mounting tissues; the preparation of whole mounts. One lecture or conference, and at least three laboratory periods a week. Prerequisite: Bl. 302. 4 sem. hrs.

Bl. 311 Limnology Physical, chemical, and biological factors determining biological productivity and associated phenomena in inland waters. Experience in use of methods and instruments for environmental analysis. Intensive field studies on local lakes and streams. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 312 Field Zoology The taxonomy, life histories and general ecological relationships of the common animals (exclusive of the terrestrial insects, the birds, and the mammals) of south Louisiana and the New Orleans area particularly. Two hours lecture and six hours laboratory or field work per week. Prerequisite: Bl. 101-104 or Bl. 105-106. 4 sem. hrs.

Bl. 313 Micrology A course designed to acquaint the student with the methods employed in the preservation of plant materials and the preparation of such materials for microscopic study. The student will be given practical experience in the preparation of stained sections of selected plant specimens. Two lectures and two laboratory periods. 4 sem. hrs.

Bl. 314 Genetics A course designed to give the student a knowledge of the basic laws governing heredity. The function of the Chromosomes and their associated genes, the determination of sex, linkage, crossing over, mutation and selection

will be discussed. Basic principles will be demonstrated in the laboratory. Two lectures and two laboratory periods.

4 sem. hrs.

Bl. 390-391. Biological Problems. This is a course to allow the student to carry on advanced biological work under faculty supervision. This course is open to Seniors. Prerequisite: three years of Biology. Credit determined by work done.

DEPARTMENT OF MEDICAL TECHNOLOGY

John G. Arnold, Jr., Ph.D., Chairman

Md. 101 A course to acquaint the prospective Medical Technician with the ethics of the profession. The course includes a thorough study of the principles and practice of hematology.

4 sem. hrs.

Md. 102 A course designed to instruct the student in the care and use of laboratory equipment and the principles of urinalysis.

4 sem. hrs.

Md. 201 This course includes a review of the fundamentals of urinalysis and hematology, and detailed studies in the technique of electrocardiography and basal metabolism.

4 sem. hrs.

Md. 202 A study of the principles of gastric analysis. Duodenal analysis and fecal analysis.

4 sem. hrs.

Md. 301-302 A comprehensive review of all preceding courses with further studies in techniques and interpretation of results. The following subjects are included:

Urinalysis	Gastro-Enterology
Hematology	Pathogenic Bacteriology
Serology	Basal Metabolism
Tissue Sections	Electrocardiography
Parasitology	Museum Preparation Technique
Fecal Analysis	Gross and Microscopic Photography
	8 sem. hrs.

Md. 390-391 This course is a practical application of principles of Medical Technology which have been covered in the preceding courses in the Department. This course is of one academic year duration beginning at the end of the Junior Year. It is taught in various local hospitals or private labora-

tories which have been approved by the American Medical Association and the American Society of Clinical Pathologists. Practical laboratory internship experience is allowed for this course. 16 sem. hrs.

DEPARTMENT OF CHEMISTRY

Rev. George A. Francis, S.J., Ph.D., Chairman

Ch. 101-102 General Inorganic Fundamental principles of chemistry; the laws of chemical action and description of the non-metallic and metallic elements and their compounds. Two lectures, one recitation, and two laboratory periods. 8 sem. hrs.

Ch. 103 General Inorganic A lecture demonstration course in the essentials of chemistry for majors in Education. This course does not fulfill the requirements for any other degree program. 4 sem. hrs.

Ch. 201-202 Organic Chemistry Discussion of the important compounds of aliphatic and aromatic series and preparation of typical compounds. Two lectures and two laboratory periods. Prerequisite: Ch. 101-2. 8 sem. hrs.

Ch. 301 Inorganic Qualitative Analysis Detection of the common cations and anions, based on the application of chemical principals. One lecture and three laboratory periods. Prerequisite: Ch. 101-2. 4 sem. hrs.

Ch. 302 Inorganic Quantitative Analysis Gravimetric and volumetric methods of analysis. One lecture and three laboratory periods. Prerequisite: Ch. 301. 4 sem. hrs.

Ch. 303-304 Physical Chemistry A general survey of the subject. Treatment of the laws of chemical phenomena—the gaseous, liquid, and solid states of matter. The course treats of thermo-chemistry, laws governing chemical changes, and electro-chemistry. Three lectures and two laboratory periods. Prerequisites: Ch. 302, Ph. 211-14, Mt. 302. 10 sem. hrs.

Ch. 305-306 Industrial Chemistry A study of the more important chemical industries. The course deals with production of petroleum products; animal and vegetable oils and fats; sugar; water for municipalities and for industrial uses;

paints, varnishes, lacquers, synthetic plastics; industrial alcohol, etc. Two lecture periods. Prerequisites: Ch. 201-2, 301-2, 303-4. 4 sem. hrs.

Ch. 307-308 Technical Methods of Analysis Analysis of the substances discussed in Ch. 305-306. Three laboratory periods. Prerequisites: Ch. 201-2, 301-2, 303-4. 6 sem. hrs.

Ch. 309-310 Biological Chemistry A study of the chemical constituents of the body. The chemistry and functions of the carbohydrates, fats, proteins, vitamins, and mineral elements of foods. Two lectures and four hours of laboratory. Prerequisites: Ch. 201-2, 302. 8 sem. hrs.

Ch. 311 Identification of Organic Compounds A review of the methods of qualitative organic analysis of pure organic compounds, and of the separation and identification of components of mixtures. One lecture and three laboratory periods. Prerequisite: Ch. 201-202, 301-302. 4 sem. hrs.

Ch. 312 Organic Preparations A course designed to familiarize the student with the techniques of synthetic organic chemistry; representative preparations involving library work. One conference hour and three laboratory periods. Prerequisites: Ch. 201-2, 301-2. 4 sem. hrs.

Ch. 313-314 Organic Chemistry An intensive course in organic chemistry open only to majors in chemistry. Two lectures, one recitation and two laboratory periods. Prerequisites: Ch. 101-2. 8 sem. hrs.

DEPARTMENT OF CLASSICAL LANGUAGES

Rev. Paul L. Callens, S.J., A.M., Chairman

A. Latin

Lt. 101-102 Basic and Intermediate A course intended to give the essentials of grammar. It is open to all students who have had no Latin in high school and wish to begin the study of the classic languages in college. The semester hours will be credited toward the completion of the total hours required for graduation but not toward the fulfillment of the language requirement. Five periods a week. Credit is dependent on the completion of Lt. 102. 6 sem. hrs.

- Lt. 103 Latin Poets I** Selections from Ovid's *Metamorphoses*, Virgil's *Eclogues* and *Bucolics*, Horace's *Odes* and *Epodes*. 3 sem. hrs.
- Lt. 104 Latin Poets II** Selections from Virgil's *Aeneid*, Horace's *Ars Poetica*, *Epistles* and *Satires*. 3 sem. hrs.
- Lt. 201 Cicero I** Selections from Cicero's *Letters*, *De Amicitia*, *De Senectute*. 3 sem. hrs.
- Lt. 202 Cicero II** A study of Cicero's *Orations*. 3 sem. hrs.
- Lt. 301 Historians of the Silver Age** Selections from Livy. 2 sem. hrs.
- Lt. 302 Authors of the Silver Age** Selections from Pliny. 2 sem. hrs.
- Lt. 303 Agricola of Tacitus**. 3 sem. hrs.
- Lt. 304 Satires of Juvenal**. 3 sem. hrs.
- Lt. 305 Plays of Plautus**. Terence's *Phormio*. 3 sem. hrs.
- Lt. 306 Selections from Pliny the Elder, Quintilian**. 3 sem. hrs.
- Lt. 307 Ecclesiastical Writers** Selections from Tertullian and Lactantius. 3 sem. hrs.
- Lt. 308 Confessions of St. Augustine**. 3 sem. hrs.

B. Greek

- Gk. 101 Homer** A reading course in Homeric Greek. Essentials of Homeric and Greek Grammar. Vocabulary. 3 sem. hrs.
- Gk. 102 Homer** Prologue of the *Odyssey*. Adventures of Odysseus with the Lotus-eaters and Cyclops. 3 sem. hrs.
- Gk. 201 Homer** Adventures of Odysseus with Aeolus, in the Underworld, the Sirens, Scylla and Charybdis, cattle of Helios. 3 sem. hrs.
- Gk. 202 Homer** Additional selections from the *Odyssey* and from the *Iliad*. 3 sem. hrs.

**DEPARTMENT OF EDUCATION AND
PHYSICAL EDUCATION**

Rev. James F. Whelan, S.J., Ph.D., Chairman

A. Education

Ed. 152 Art for Elementary School Teachers, Course I Finger painting, clay modeling, free cutting, finger drawing, posters, picture study, and design at the primary level. 3 sem. hrs.

Ed. 153 Art For Elementary School Teachers, Course II Printing, design, murals, masks, picture study, and decorative work at the upper elementary level. 3 sem. hrs.

Ed. 222 Introduction to Elementary Education The objectives of the elementary school, principles of teaching at the elementary level, guidance, supervision, and evaluation at the elementary level. 3 sem. hrs.

Ed. 230 Child Psychology The application of the laws and principles of psychology in the process of guiding and directing the growth and development of the child to maturity. 3 sem. hrs.

Ed. 231 Workshop for Elementary School Teachers Workshop designed to meet the needs of elementary school teachers in the parochial schools. 3 sem. hrs.

Ed. 254 Children's Literature This course includes appropriate stories and poems of the accredited Louisiana Library List from the primary through the upper elementary level. 3 sem. hrs.

Ed. 255 Geography For Elementary School Teachers This course provides an intensive study of geography as a background for the teaching of the social studies. 3 sem. hrs.

Ed. 303 The Program of Secondary Education The purpose of this course is to bring about an understanding of the organization of learning programs in the secondary school and a knowledge of the materials and methods suited to the needs of secondary pupils. Part 1 of this course includes: The development of the American high school, the formulation of an educational philosophy of the American secondary school, the objectives and functions of secondary education, the program of the American secondary school, the organiza-

tion of the program of secondary education, the nature and purpose of the high school curriculum, the identification and analysis of the problems involved in curriculum-making in the secondary school, and curriculum-making and the program of studies for secondary education. 2 sem. hrs.

Ed. 304 The Program of Secondary Education This course is a continuation of Ed. 303. It includes: Means and materials of the high school curriculum, the pupil activity program, the organization of curriculum materials and elements of learning and teaching, curriculum evaluation, revision, and adjustments, organization of secondary school pupils, guidance service in the secondary school, library service in the secondary school, and organization of the secondary school staff. 2 sem. hrs.

Ed. 305 The Program of Secondary Education This course is a continuation of Ed. 304. It includes: Schedule making in the secondary school, developing work habits and study skills, evaluation of learning and teaching, the secondary school plant and equipment, general management of the secondary school, supervision in the secondary school, the secondary school and community relations, and the evaluation of the secondary school. 2 sem. hrs.

Ed. 310 History of Education The historical foundations of modern education; the aims and methods of education in our western civilization. 3 sem. hrs.

Ed. 330 General Psychology Definition and scope; mental faculties; the external senses; the internal senses; impulses and desires; reflex action; the faculty of thought; the faculty of choice; feelings and emotions; habit; character. 3 sem. hrs.

Ed. 333 Educational Psychology The purpose of this course is to understand how pupils learn and the implications of the learning process for secondary pupils. The course includes: psychology and its relation to education, heredity and environment: implications for education, physiological foundations of behavior, unlearned behavior: reflexes, instincts, and emotions, growth and maturation, nature of the learning process, theories and types of learning, psychological factors influencing learning: attention, interest, motivation, inhibition, physiological factors influencing learning: fatigue,

age, organic defects, physiological limit, etc., physical factors influencing learning: time of day, atmospheric conditions, distracting agencies, drugs, etc., acquisition and retention: Learning curves, transfer of training. 3 sem. hrs.

Ed. 350 Practice Teaching This course includes 45 hours of observation and 45 hours of actual teaching under the supervision of a critic teacher and the Director of Practice Teaching. Prerequisites for secondary-school teaching; a point-hour ratio of 1.25 quality points in the teaching field and the successful completion of Ed. 303, 304, 305, 351. Prerequisites for elementary-school teaching; the successful completion of the junior year of the elementary-school program. There is a fee of thirty dollars for this course.

4 sem. hrs.

Ed. 351 Methods Related to Specific High School Courses This course includes the psychology of specific high school subjects and the methods of teaching these subjects. The course is supplementary to Ed. 350.

2 sem. hrs.

Ed. 352 The Teaching of Reading in the Elementary School The more recent trends in reading instruction, from reading readiness of the kindergarten and the first grade to the enriched reading program of the upper elementary grades. Practice will be given in determining reading levels through the use of tests in speed and comprehension.

3 sem. hrs.

Ed. 353 The Teaching of the Social Studies and English in the Elementary School Training in the development of units on the home, community helpers, transportation, and Indians in the primary grades, through Greek, Roman and American History of the upper elementary grades.

3 sem. hrs.

Ed. 354 The Teaching of Arithmetic In The Elementary School A review of arithmetic, the development of number concepts through insights and understandings growing out of the child's experience. The use and the interpretation of diagnostic materials and analysis of the abilities used in problem solving.

3 sem. hrs.

Ed. 355 The Teaching of Science in the Elementary School The offerings of nature study and science toward the unification of the curriculum stressed through the use of visual aids.

3 sem. hrs.

B. Physical Education*

Ped. 101 Physical Activity An introduction to fundamental activities in calisthenics, competitive and combative sports. Required of all male freshmen. 1 sem. hr.

Ped. 102 Physical Activity Advanced course in calisthenics, competitive and combative sports. Required of all male freshmen. 1 sem. hr.

Ped. 170 Theory and Practice of Football A course in the fundamentals of football. This course includes the methods and materials used in teaching the subject. 2 sem. hrs.

Ped. 171 Theory and Practice of Basketball A course in the fundamentals of basketball. This course includes the methods and materials used in teaching the subject. 2 sem. hrs.

Ped. 172 Health Education Course I A course in history, factual information, administration of health examinations, and modern trends in health education. 2 sem. hrs.

Ped. 175 Theory and Practice of Minor Sports A course in the fundamentals of minor sports, including organization, rules, and team play. This course is for classroom teachers. 2 sem. hrs.

Ped. 176 Safety and First Aid for Teachers This course deals with safety and the teaching of safety. It includes the fundamental techniques useful in emergency situations. This course is for classroom teachers. 2 sem. hrs.

Ped. 177 Theory and Practice of Relays, Contests and Minor Games Games for physical education classes and lead-up games to major sports. This course is for classroom teachers. 2 sem. hrs.

Ped. 178 Health Education for Teachers A course for classroom teachers in the supervision, service, and instruction on health. 2 sem. hrs.

Ped. 187 Folk and National Dances Course I, Elementary A study of the authentic dances and costumes of different

* Students who are not majoring in Physical Education may receive academic credit for Ped. 172, Ped. 176 and Ped. 178; these students may receive credit in other courses of Physical Education for certification only. Women may not register for Ped. 170, Ped. 270, Ped. 272, and Ped. 372.

nations. This course includes dances and rhythms suitable for children in the first six grades of the elementary school.

2 sem. hrs.

Ped. 188 Red Cross Hygiene and Home Nursing Personal, home, and community hygiene; emphasis on means of preventing spread of infectious disease and care of sickness in the home.

2 sem. hrs.

Ped. 201 Physical Activity A program of sports activities, including team organization and fundamentals of team play. Required of all male sophomores.

1 sem. hr.

Ped. 202 Physical Activity An advanced program of sports, including participation, officiating, and interpretation of rules and regulations. Required of all male sophomores.

1 sem. hr.

Ped. 270 Theory and Practice of Boxing, Wrestling and Tumbling Fundamentals progressively taught leading up to team participation.

2 sem. hrs.

Ped. 271 Theory and Practice of Track A course covering the form in each track event and the organizing of practice in each event for the season.

2 sem. hrs.

Ped. 272 Theory and Practice of Baseball A course covering the fundamentals of baseball and strategy to be used in game situations.

2 sem. hrs.

Ped. 287 Folk and National Dances Course II, Intermediate A continuation of Ped. 187. This course includes dances suitable for the junior high school.

2 sem. hrs.

Ped. 288 Recreational Games Sports that have the co-recreational value, such as badminton, shuffleboard, tennis, etc.

2 sem. hrs.

Ped. 352 Methods in Physical Education Methods of teaching Physical Education.

2 sem. hrs.

Ped. 370 Principles, Organization, and Administration of Physical Education, Course I This course includes management, aims, objectives, and basic principles of physical education.

3 sem. hrs.

Ped. 371 Normal Diagnosis, Applied Anatomy, and Individual Correctives (Kinesiology) This course includes examination, classification, and remedial athletics for the physically handicapped child.

3 sem. hrs.

* Students who are not majoring in Physical Education may receive academic credit for Ped. 172, Ped. 176 and Ped. 178; these students may receive credit in other courses of Physical Education for certification only. Women may not register for Ped. 170, Ped. 270, Ped. 272, and Ped. 372.

Ped. 372 Theory and Practice of Football and Basketball This course includes offensive and defense systems, scouting, rules, practice organization and progression. 3 sem. hrs.

Ped. 373 History of Physical Education A survey of old systems and modern trends. Amateurism and professionalism. 3 sem. hrs.

Ped. 374 Principles, Organization and Administration of Physical Education, Course II This course deals with the direction of intramural activities at the various grade levels. 2 sem. hrs.

Ped. 375 Theory and Practice of Minor Sports A course in the fundamentals of minor sports, including organization, rules, and team play. 2 sem. hrs.

Ped. 376 Safety and First Aid Advanced Course A course in the teaching of safety and techniques useful in emergency situations for the classroom teacher of health and physical education. 2 sem. hrs.

Ped. 377 Theory and Practice of Minor Games Games of physical education classes and lead-up games to major sports. This course is designed for the classroom teacher of health and physical education. 2 sem. hrs.

Ped. 378 Health Education, Course II A course for teachers of physical education covering the supervision, service and instructing in health. 2 sem. hrs.

Ped. 379 Health Education, Course III Practical application of the principles of health and physical education for the teacher of health and physical education. 2 sem. hrs.

Ped. 381 Folk and National Dances Course 3, advanced. A study of the dances not included in Physical Education 287. This course includes dances suitable for the senior high school. 2 sem. hrs.

Ped. 382 Applied Principles of Health and Physical Education Practical application of the principles of health and physical education in the work of the classroom teacher and the teacher of health and physical education. 2 sem. hrs.

* Students who are not majoring in Physical Education may receive academic credit for Ped. 172, Ped. 176 and Ped. 178; these students may receive credit in other courses of Physical Education for certification only. Women may not register for Ped. 170, Ped. 270, Ped. 272, and Ped. 372.

Ped. 383 Leisure and Recreation Current problems of the Social Sides of Leisure and Ways of meeting these problems.
2 sem. hrs.

Ped. 384 Community Health Sense Principles of school health: the factors are health in the school and in the community; official and non-official agencies of community health.
2 sem. hrs.

Ped. 385 Officiating Practical experience in the general supervision of field games and officiating in field games.
2 sem. hrs.

Ped. 386 Current Trends A study of the latest trends in physical education in the United States.
2 sem. hrs.

Ped. 387 Tap, Character, and Soft-Shoe Dancing Dances suitable for class work and for special school programs. The course includes dances suitable for the senior high school.
2 sem. hrs.

Ped. 388 The Organization and Direction of Intramural Activities Objectives and methods of grouping, scoring, tournament planning, and officiating.
2 sem. hrs.

Ped. 389. Elementary School Program of Physical Education This course deals with the elementary school program at the primary level.
2 sem. hrs.

Ped. 390 The Elementary School Program of Physical Education This course deals with the elementary school program at the secondary level.
2 sem. hrs.

DEPARTMENT OF ENGLISH AND SPEECH

Rev. Eugene J. O'Connor. S.J., Ph.D., Chairman

A. English

En. 001 Grammar and Composition Review of grammar and practice in correct writing. Taken by students who demonstrate in the placement test a noticeable weakness in fundamentals. Three periods a week. No credit.

* Students who are not majoring in Physical Education may receive academic credit for Ped. 172, Ped. 176 and Ped. 178; these students may receive credit in other courses of Physical Education for certification only. Women may not register for Ped. 170, Ped. 270, Ped. 272, and Ped. 372.

En. 101 Freshman Composition Rapid grammar review and introduction to accurate and comprehensive reading; introduction to research; the research paper. 3 sem. hrs.

En. 102 Freshman Composition Continuation of comprehensive reading; introduction to literary readings and forms; language as communication on all levels. 3 sem. hrs.

En. 103 Advanced Composition Principles of style. Forms of discourse. A knowledge of correct English is presupposed in this course, which replaces En. 101 for those students whose Placement Test score indicates a mastery of fundamental English composition. 3 sem. hrs.

En. 104 Advanced Grammar History of the English language. Normally a continuation of En. 103, but it may be elected, after the freshman requirements have been met, by those who expect to teach in the secondary schools. 3 sem. hrs.

En. 201 A Survey of English Poetry and Prose Political, intellectual, and religious background from Beowulf to the Romantics. The course is required of all Sophomores. 3 sem. hrs.

En. 202 A Survey of English Poetry and Prose From the Romantics to the present day. This course is required of all Sophomores. 3 sem. hrs.

En. 203 American Literature to the Civil War The influence of Puritanism on colonial literature; of romanticism on the works of Irving, Cooper, Poe, Hawthorne, Longfellow, Lowell, Holmes, Whittier, and Melville; of transcendentalism on Emerson and Thoreau. 3 sem. hrs.

En. 204 American Literature Since the Civil War Transition from romanticism to realism as seen in the works of Whitman and Lanier; William Dean Howells and American realism; Mark Twain and American humor; the local colorists; the rise of naturalism; tendencies in modern American literature. 3 sem. hrs.

Program of Majors

All majors in the department are required to take En. 380, and must have at least one figure course, numbered 301-325; one period course, numbered 326-350; and one drama course,

numbered 351-375. Additional credits may be taken from any course numbered over 300.

En. 303 Chaucer A study of the *Canterbury Tales*, with attention to the language and historical background.

3 sem. hrs.

En. 306 Shakespeare's Tragedies The theory of tragedy, the development of drama; a study of "Hamlet," "Macbeth," "Othello," "Lear."

3 sem. hrs.

En. 307 Shakespeare's Comedies The theory of comedy; the development of comedy with special reference to selected comedies.

3 sem. hrs.

En. 314 Milton A study of the background and work of the great Puritan poet. His principal prose and poetical works are thoroughly analyzed.

3 sem. hrs.

En. 315 Dryden A survey of his principal works—poetic, dramatic, and critical—as seen in the light of the intellectual and literary background of his age.

3 sem. hrs.

En. 319 Newman His commanding position in the religious and intellectual life of the nineteenth century; a study of "The Present Position of Catholics in England," "The Idea of a University," and the "Apologia Pro Vita Sua."

3 sem. hrs.

En. 328 Sixteenth Century Poetry and Prose The English sonnet and the development of English lyric poetry; the development of English prose.

3 sem. hrs.

En. 329 Seventeenth Century Poetry and Prose The prose and poetry of the period, exclusive of Milton, will be treated. Special emphasis on the School of Donne, the character writers, and the beginnings of the neo-classic age.

3 sem. hrs.

En. 335 The Age of Pope The principal writers of the neo-classical age, with special attention given to Pope.

3 sem. hrs.

En. 340 English Romantic Poets A discussion of the age and its criticism of the art and thought of the poets of the period. Emphasis will be laid on the poetry of Coleridge, Wordsworth, Byron, Keats, and Shelley.

3 sem. hrs.

En. 343 Victorian Poetry The greater poets of the later nineteenth century; the causes leading to the development of the thought of each; the main tendencies of modern verse traced to these earlier writers. 3 sem. hrs.

En 344 Victorian Prose A study of the chief prose masters of the Victorian Age exclusive of the novelists; the influence of the scientific writings of Darwin and Huxley; the religious doubts of the period as exemplified in the works of Arnold and Newman; the sociological and economic ideas of Carlyle, Ruskin, and Morris; the transition of modern times. 3 sem. hrs.

En. 347 Modern Poetry and Criticism The Georgian background. Developments in poetic theory and practice from World War I to the 1940's: the nature and function of poetry, critical methods and problems, kinds of critics and criticism; main trends in twentieth century British and American poetry from W. B. Yeats to Dyland Thomas. 3 sem. hrs.

En. 351 History of Drama An historical review of the drama; the spirit and thought of each age as exemplified in the drama of the period; an outstanding example of each school thoroughly analyzed. 3 sem. hrs.

En. 355 Elizabethan Drama Exclusive of Shakespeare The major playwrights of the period will be considered, with attention to the beginnings and development of English drama. 3 sem. hrs.

En. 356 Restoration and Eighteenth Century Drama A study of the trends in the history of English drama with special emphasis on Dryden, Wycherly, Farquahar, Goldsmith, and Sheridan. 3 sem. hrs.

En. 360 Modern English Drama A study of certain recent developments in English drama with a survey of the nineteenth century background. The closet drama, the melodrama, the thesis play, the Irish school, and recent trends will be considered. 3 sem hrs.

En. 380 Introduction to Bibliography and Research Method A course designed to introduce the student to the methods and principles of English scholarship. Typical exercises and practical training will be given in the bibliography of literary study. Required of English majors. 2 sem. hrs.

En. 385 British Novel Beginning to Hardy; the trend of thought; the change in technique; the background of philosophy. 3 sem. hrs.

En. 386 American Poetry A study of three centuries of American poetry. It includes the older poets, whose work lives today, but stresses the better known modern poets. 3 sem. hrs.

En. 387 American Novel From Cooper to Cather; the trend of thought; the change in technique; the background of philosophy. 3 sem. hrs.

En. 388 American Literature, 1865-1915 A study of major literary trends during the period of 1865-1915; Mark Twain and the American scene; social criticism in the autobiographies of Steffens, Garland, and Henry Adams; the development of realism and naturalism in the fiction of Howells, Norris, Dreiser. 3 sem. hrs.

B. Speech

Ex. 101 Fundamentals of Speech Study of elemental factors governing good speech content and speaking habits in address; expressive English, correct and distinct oral diction, vocal form, posture, platform manners; analysis of the relation between voice and personality; developing poise and freedom of bodily movement. 3 sem. hrs.

Ex. 102 Fundamentals of Speech Objectives of speaking; preparation, composition and delivery of speeches; organization and development of ideas; style in the spoken word; the types of public address; oratory, argumentation, debate. Theory and practice are intermingled; practical training in debating. 3 sem. hrs.

Ex. 201 Dramatic Interpretation Fundamentals of acting, line interpretation, establishing mood, analyzing character; detail work in pantomime. 3 sem. hrs.

Ex. 202 Dramatic Interpretation A practical course in the technique of acting; creating a role; mental and emotional phases of the art as well as the development of technical skill; practical application of these principles and skills; stage movement, voice and line reading. Required membership in dramatic group of the University. 3 sem. hrs.

Ex. 212 Radio Announcing A complete course in this all-important branch of Radio, wherein the student is taught voice control, correct enunciation, timing, the laws of Radio in their application to the announcer, and whatever else is necessary to fit him for work in this calling. There will be a special laboratory fee charged for this course.

2 sem. hrs.

Ex. 213 Radio Script Writing A thorough examination of script types. Rules for Radio Writing are explained and exemplified, with particular emphasis on the writing of dialogue. Students are required to produce original scripts, some of which may be recommended for broadcasting over station WWL if, in the opinion of the Professor in charge, they deserve such a distinction. Several lectures will be devoted to the marketing of original work.

2 sem. hrs.

Ex. 214 Radio Acting and Directing While there is a relationship between the speech of the legitimate stage and that of Radio, the latter has its own technique which must be mastered to obtain the best results. This is a practical course, and students are cast in various parts. Each student is required to direct at least one show. Frequent recordings are made so that the student may listen to his own character interpretation, enunciation, voice control, and emotion in acting. A laboratory fee of \$10.00 will be charged for this course.

2 sem. hrs.

Ex 215 Commercial Radio This is a complete course in the preparation of program planning. Also a comprehensive study of the technique of advertising and sales in the radio field. Students are required to write commercial copy for local and national advertisers and originate a salable radio show.

2 sem. hrs.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Rev. Charles C. Chapman, S.J., Ph.D., Chairman

A. History

Hs.101 Survey of World History I The purpose of this course is to give an introductory view of history as a whole. In this semester, early civilizations are studied in their political, economic, social, and religious aspects, and their contributions to modern civilization evaluated.

3 sem. hrs.

Hs. 102 Survey of World History II In this semester, past movements are coordinated with present civilization by studying the present in the light of the past. Special emphasis is placed throughout on the unity and continuity of history.

3 sem. hrs.

Hs. 107-108 Current Events Contemporary History. Students in this course keep abreast, nationally and internationally, of current thinking and current events.

6 sem. hrs.

Hs. 201 Survey of United States History I (1492-1865) Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Constitution"; era of Jefferson; westward movements; the "American system"; the "reign" of Jackson; the Civil War.

3 sem. hrs.

Hs. 202 Survey of United States History II (1865-1950) Reconstruction; economic and social developments; imperialism; agriculture vs. industry; growth of monopolies and trusts; World War I; the New Deal; American interest in world affairs; World War II, toward Internationalism.

3 sem. hrs.

Hs. 321 Modern Europe I (1500-1689) National monarchies; empires and city-states; commercial revolution; the Protestant revolt; Charles V and Philip II; religious wars in Europe; Catholic reformation; the Stuarts and the Parliament; Age of Louis XIV; British revolutions; European wars.

3 sem. hrs.

Hs. 322 Modern Europe II (1689-1848) French-Spanish-Dutch wars for colonial and commercial supremacy; decline of Spain; rise of Russia and Prussia; dismemberment of Poland; "benevolent despots"; "Old Regime" and the French Revolution; the Hanoverians; Napoleon; Congress of Vienna; reaction against liberalism; Holy Alliance; Metternich; Revolutions of 1848.

3 sem. hrs.

Hs. 331 Modern Europe III (1830-1900) Policies of the Holy Alliance; Balkan revolution; political disturbances in France, Belgium; legitimists, republicans, and socialists; revolutions of 1848; Louis Napoleon; Crimean War; unification of Italy; Franco-Prussian War; the German empire; European powers in Africa and the Far East.

3 sem. hrs.

Hs. 332 Modern Europe IV (1900-1950) Church-state relations in Europe; Spanish-American War; commercialism and humanity; the Hague Tribunal; colonial and commercial expansion; European entanglements; World War I; postwar problems in Europe; World War II. 3 sem. hrs.

Hs. 351 Latin American History Central and South American States; discovery, conquest and colonization of the Caribbean, Central and South American areas; early provincial and State Governments; vice-royalties; Spanish-American relations; effects of the European wars; independence from Spain; solidification; revolutions and the present trend. 3 sem. hrs.

Hs. 361 Louisiana History The early settlers and the French regime; the Spanish regime; the Louisiana Purchase; the State before, during, and after the Civil War; Modern Louisiana. 3 sem. hrs.

B. Political Science

Psc. 301 Constitutional History I The Constitution in Embryo; the Constitutional Convention and Ratification; the Constitution in Operation; Growth of Judicial Power under John Marshall; the Eve of the Civil War; Reconstruction, the Fourteenth Amendment; Legal-Tender Cases; Business Affected with a Public Interest; Interstate Commerce. 3 sem. hrs.

Psc. 302 Constitutional History II The Sherman Anti-Trust Act (1890) the Income Tax on Trial; the Constitution and the Flag; Labor Cases; Railroad Regulation; Supreme Court Personnel; Wilson's "New Freedom"; Amendments; Civil Liberties and Due Process; Judicial Limits of Regulatory Power; the Supreme Court in Transition 1935-37; Attempts at Judicial Reform; Control of Industry; World War II; Judicial Trends. 3 sem. hrs.

Psc. 303 American Government I Structure, development, powers, and limits of the federal government; underlying principles and relationships of executive, legislative, and judicial departments; organization, functions, and powers of various branches and bureaus of government; revenues, expenditures, and debts; federal regulation and control. 3 sem. hrs.

Psc. 304 American Government II State and local governments in the United States; structure and composition; powers and limitations of the lesser governmental units; workings of the state executive, legislative, and judicial branches; state administration and finance; changing relations between the nation and the states; types of municipal organization; county, parish, township, villages, and special districts. 3 sem. hrs.

Psc. 305 Public Administration I. The purpose of this course is to prepare men for higher administrative positions. The first half will cover functions and organization of administrative structure, and a study of government action. 3 sem. hrs.

Psc. 306 Public Administration II Survey of basic problems of personnel, internal management, fiscal management, forms of administrative action, public relations and democratic control. Chief means of dealing with and enforcing administrative policy, and relationship of citizens and public to administrative services. Talks by Federal, State and Local governmental officials. 3 sem. hrs.

DEPARTMENT OF JOURNALISM

Mr. James E. Kalshoven, A.M., Chairman

Programs of Majors

All students desiring to major in the Department of Journalism must have completed English 101-2 with a grade of at least C. In the sophomore year, the prospective major must take English 201-2 and Journalism 201-2, and must receive a grade of at least C in both, or he will not be allowed to continue as a Journalism major.

Jr. 201 News Writing Elements of news; the lead; style and structure of news stories; news sources; intensive practice in writing leads and the simpler types of stories. Writing done during the laboratory periods is checked and corrected and each student is offered the opportunity for personal conference with the instructor several times during the semester. 3 sem. hrs.

Jr. 202 News Reporting A continuation of Jr. 201. Emphasis is on developing news judgment and craftsmanship

along with skill in the reporting and writing of more complex types of news stories. By lecture and round table discussion, the student is taught how to understand the various types of news events, how to cover them, and how to write the story. 3 sem. hrs.

Jr. 303-304 News Editing Lectures and intensive practice in copy reading for errors of fact, of English, and of newspaper style; headline writing; news values and policy; libel; page layouts and makeup; reader interest. Students work on the copy desk of *The Maroon*. Required of all who offer Journalism as a field of concentration. Prerequisite: Jr. 201-202. 6 sem. hrs.

Jr. 306 Modern Feature Writing Analysis of semi-news copy. The field for feature articles; study of newspaper feature articles for daily feature pages, Sunday magazine supplements, and special departments; magazine articles; structure and style; practice in writing features. 3 sem. hrs.

Jr. 307 Radio News Writing A course in news writing adapted for use on the radio. 3 sem. hrs.

Jr. 309 History of American Journalism Changes and developments in American newspaper work from colonial times to the present day, projecting the newspaper as an institution against the background of the economic, social, and political history of the nation. Lectures, discussions, outside readings. Emphasis upon original research for term papers written by the student. 3 sem. hrs.

Jr. 310 Journalism for Teachers A course in the principles of news writing and editing for high school teachers who teach Journalistic Writing or who are in charge of high school papers. The course includes analysis and discussion of the best methods of teaching Journalistic Writing and of supervising high school publications. 3 sem. hrs.

Jr. 313 The Newspaper and Society The newspaper as a social, economic and political institution; how it affects and is affected by other such institutions. Specific problems of editing and publishing, including: freedom of the press, the law of the press, suppression, the right of privacy, newspaper policy and its determinants, pressure groups, news of anti-sociality, sensationalism, radio and the newspaper, and newspaper working conditions. 3 sem. hrs.

Jr. 315 Advanced Newspaper Reporting Lectures and intensive practice in reporting and writing news of local, state and federal courts; the handling of crime news; county and federal administrations; politics, finance, labor, with emphasis on stories of background and survey types. Students must have at least six weeks of practice on local newspapers. Required of all who offer Journalism as a field of concentration. Prerequisite: Jr. 301-302. 3 sem. hrs.

Jr. 321 Editorial Writing Analysis of current news problems. The course seeks to correlate background social science courses and focus them on current affairs. It seeks to familiarize students with reference works and source materials bearing on the background of the news. The function of the editorial; analysis of policies; editorial structure and style; types of editorials. Intensive practice in writing editorials and interpretative articles. 3 sem. hrs.

Jr. 331-332 Supervised Publication Work Staff duty on The Maroon and practice assignments on New Orleans newspapers; conferences with the instructor. Open only to Juniors and Seniors. Required of all students taking Journalism as a field of concentration. Prerequisite: Jr. 201-202. 4 sem. hrs.

Jr. 340 Public Opinion and Propaganda The nature of public opinion; the role of the newspaper in its formation and how the press in turn is influenced by public opinion. Propaganda analysis; the purpose, devices and effects of propaganda and censorship. The different techniques of censorship. 3 sem. hrs.

Jr. 341 Press and World Affairs Political, economic, and ethical elements in the world press. Emphasis is placed on the comparison between the press in Europe and the press in the United States, considering pre-World War II conditions as well as changes and developments since World War II. The press as a factor in international affairs. A study of foreign news, the methods by which it is obtained by correspondents in various countries, and the factors affecting news from abroad. 3 sem. hrs.

**DEPARTMENT OF
MODERN FOREIGN LANGUAGES**

Rev. Louis G. Sniat, S.J., A.M., Chairman

A. French

Language 001. A remedial course designed to introduce the student to a knowledge of functional grammar. This course prescribed for those who fail the grammatical test. Two periods a week. No credit.

Fr. 101-102 First Year College The essentials of French. In conjunction with French 102, the course advances through graded reading and composition. For those who offer no language credits from High School. Five periods a week. Credit dependent upon completion of French 102. 6 sem. hrs.

Fr. 103-104 First Year College Review of essentials of grammar. Graded readings and composition. Course prescribed for those who offer language credits from High School, but have shown notable weakness in French placement test. Five periods a week. Credit dependent upon completion of French 104. 6 sem. hrs.

Fr. 105-106 First Year College Intensive review of essentials of grammar. Readings, composition, conversation. Course prescribed for those who show superiority in French placement test. Three periods a week. 6 sem. hrs.

Fr. 201-202 Second Year College Review grammar, selected readings in French. Collateral readings and composition. 6 sem. hrs.

Fr. 301 Medieval Literature A study of the poetic theories and genres of the Middle Ages. 3 sem. hrs.

Fr. 311 Renaissance A study of the background and the literary movements in the XVI Century. 3 sem. hrs.

Fr. 321 French Classicism A thorough interpretation of the Classical ideas in prose, poetry, or drama. 3 sem. hrs.

Fr. 331 Age of Enlightenment A literary and philosophical explanation of the ideas in the XVIII Century. 3 sem. hrs.

Fr. 341 Nineteenth Century A comprehensive study and interpretation of romanticism, realism, naturalism, parnasianism, and symbolism. 3 sem. hrs.

Fr. 351 Twentieth Century A detailed study of the movements and ideas till 1920, with emphasis on the Catholic renaissance. 3 sem. hrs.

B. German

Language 001. A remedial course designed to introduce the student to a knowledge of functional grammar. This course prescribed for those who fail the grammatical test. Two periods a week. No credit.

Gr. 101-102 First Year College The essentials of German. In conjunction with German 102, the course advances through graded reading and composition. Five periods a week. Credit dependent upon completion of German 102. 6 sem. hrs.

Gr. 201-202 Second Year College Review grammar, selected readings in German. Collateral readings and composition. 6 sem. hrs.

Gr. 210 Scientific German Designed to familiarize students with the complexities of scientific German; basic science vocabulary and intensive drill in the sentence structure of learned discourse. Major emphasis is placed upon readings in the field of chemistry, physics and biology. This course replaced Gr. 202 for students taking the Bachelor of Science degree with a major in Science. 3 sem. hrs.

C. Spanish

Language 001. A remedial course designed to introduce the student to a knowledge of functional grammar. This course prescribed for those who fail the grammatical test. Two periods a week. No credit.

Sp. 101-102 First Year College The essentials of Spanish. In conjunction with Spanish 102, the course advances through graded reading and composition. For those who offer no language credits from High School. Five periods a week. Credit dependent upon completion of Spanish 102. 6 sem. hrs.

Sp. 103-104 First Year College Review of essentials of grammar. Graded readings and composition. Course prescribed for those who offer language credits from High School, but have

shown notable weakness in Spanish placement test. Five periods a week. Credit dependent upon completion of Spanish 104. 6 sem. hrs.

Sp. 105-106 First Year College Intensive review of essentials of grammar. Readings, composition, conversation. Course prescribed for those who show superiority in Spanish placement test. Three periods a week. 6 sem. hrs.

Sp. 201-202 Second Year College Review grammar, selected readings in Spanish. Collateral readings and composition. 6 sem. hrs.

Sp. 301 Medieval and Renaissance Literature A comprehensive interpretation of the theories and genres of medieval and renaissance literature. 3 sem. hrs.

Sp. 311 The Golden Age A comprehensive interpretation of the poetry and drama. 3 sem. hrs.

Sp. 321 Nineteenth Century A comprehensive study of the ideas and theories in poetry and drama. Fall. 3 sem. hrs.

Sp. 331 Nineteenth Century A detailed analysis of the Spanish novel and short story from 1830-1898. 3 sem. hrs.

Sp. 341 Twentieth Century A comprehensive interpretation of the poetry and drama. 3 sem. hrs.

Sp. 351 Spanish-American Literature A comprehensive study of the prose and poetry, and of the main literary movements in Spanish-American literature. 3 sem. hrs.

DEPARTMENT OF PHILOSOPHY

Rev. Martin P. Burke, S.J., Ph.D., Chairman

Pl. 201 Dialectics Definition and division of philosophy; natural and scientific logic; material elements of logic; acts of the mind; nature of these acts, their kinds, properties, and external expression; formal elements of logic; forms of argumentation: fallacies. 2 sem. hrs.

Pl. 202 Epistemology The study of truth, logical and moral; falsity; the study of the mind in relation to truth; ignorance; doubt; opinion; nature and kinds of certitude; scepticism; agnosticism; materialism; positivism; idealism; rationalism; traditionalism; criteria of truth. 2 sem. hrs.

Pl. 203 Ontology Being, its objective concept; essence; states of being; existence; possibility, internal and external; source of internal possibility; kinds of beings: substance and accident; distinction between nature and person; attributes of being; principle of causality. 2 sem. hrs.

Pl. 204 Cosmology The origin of the world; monism; pantheism; materialism; creation; formation and finality of the world; the constructive properties of bodies; atomism; dynamism; hylomorphism; substantial changes; the laws of nature; miracles: definition, possibility, cognoscibility. 2 sem. hrs.

Pl. 301 Psychology Life in general; empirical observation of vital action; the power of self-motion; purposive activity; immanency of action; scholastic concept of life; the three essentially different grades of life; the prime principle of life; the theory of evolution; the nature of the soul; the origin of the soul; the immortality of the soul; union of soul and body. 2 sem. hrs.

Pl. 308 Theodicy Atheism, agnosticism, deism, theism; the existence of God; the essence of God; the divine attributes; God and the world; the materialistic and pantheistic concept of God. 2 sem. hrs.

Pl. 311 General Ethics Definition, nature, object, and necessity of ethics; subjective and objective ultimate end of man; human action; its merit and imputability; norm of morality, true, and false. Law, natural and positive. 2 sem. hrs.

Pl. 312 Individual and Social Ethics Man's duty to his Creator; man's duty to himself; man's duty to his neighbor; duties to property; society: domestic, civil, international, religious. 2 sem. hrs.

Pl. 314 History of Philosophy: Ancient Study of pre-Hellenic, Greek, Greco-Roman, and Greco-Oriental philosophy to the Christian era. 2 sem. hrs.

Pl. 315 History of Philosophy: Scholasticism A study of patristic and scholastic philosophy from the beginning of the Christian era to A. D. 1450. 2 sem. hrs.

Pl. 316 History of Philosophy: Early Modern Transition from scholastic to the modern philosophy; a study of philosophic thought from Francis Bacon to Kant. 2 sem. hrs.

Pl. 317 History of Philosophy: Late Modern Study of philosophic thought from Kant through the eighteenth century, and of present-day tendencies in philosophy.

2 sem. hrs.

DEPARTMENT OF PHYSICS AND MATHEMATICS

Rev. Karl A. Maring, S.J., Ph.D., Chairman

A. Physics

Ph. 103 Introductory Physics A lecture-demonstration course designed specifically as an orientation course for those whose interests lie in the sphere of the humanities and to aid in their interpretation of their immediate physical environment. From time to time rigorous laboratory exercises are assigned.

4 sem. hrs.

Ph. 201-3 General Physics The principles of mechanics, heat, sound, light, magnetism, electricity, and fundamentals of atomic physics constitute this course. Three lectures each week. Prerequisite: Mt. 103 and 105.

6 sem. hrs.

Ph. 202-4 General Physics Laboratory course. About fifty graded experiments in mechanics, heat, sound, light, magnetism, and electricity.

2 sem. hrs.

Ph. 211-13 General Physics An intensive course in general physics. It is intended for students whose major fields of concentration are chemistry, mathematics, or physics, as well as for pre-engineering students. The objective of this course is a thorough grounding based on rigorous mathematical treatment in the fundamentals of mechanics, wave motion, sound, heat, light, magnetism, electricity, and molecular physics. Minimum prerequisite: Mt. 107, 108.

8 sem. hrs.

Ph. 212-14 General Physics A companion laboratory course of about fifty selected experiments to Ph. 211. Two laboratory periods each week.

2 sem. hrs.

Ph. 301-3 Electricity and Magnetism A lecture course giving an extended and mathematical treatment of the theory and practical applications. Three lectures per week. Prerequisites: Ph. 211-14, Mt. 301-302.

6 sem. hrs.

Ph. 302-4 Electrical Measurements Laboratory work in electricity and magnetism. Coordinated with Ph. 301-303 and having the same prerequisites. Two laboratory periods.

4 sem. hrs.

Ph. 305 Electron Theory A course stressing the electron theory in its relation to general electric phenomena, to radio activity, X-rays, and atomic structure. Three lectures per week. Prerequisites: Ph. 301.

3 sem. hrs.

Ph. 307-9 Analytical Mechanics The elementary theory of the statics, kinetics, and dynamics of particles and rigid bodies. Three lecture periods. Prerequisites: Same as for Ph. 301-303.

6 sem. hrs.

Ph. 311 Optics The fundamental principles of geometrical and physical optics, with an introduction to modern theories of radiation. Prerequisite: Same as for Ph. 301-303. Three lecture periods.

3 sem. hrs.

Ph. 312 Optical Measurements This is a laboratory course to accompany Ph. 311. It includes measurements on the index of refraction, spectrometry (visible spectrum), focal length of converging lenses and lens systems, lens aberrations, interference, photometry, polarized light. Two laboratory periods.

2 sem. hrs.

Ph. 315 Heat and Thermodynamics First and second law of thermodynamics, with special application to the problems of chemistry. Prerequisite: Same as for Ph. 301-302. Three lecture periods.

3 sem. hrs.

Ph. 316 Laboratory Course in Heat This course is intended as a laboratory course to accompany Ph. 315. Two laboratory periods.

2 sem. hrs.

Ph. 319 Sound The dynamics of vibrating bodies; transmission of sound; architectural acoustics, loud speakers, and microphones; supersonics; characteristics of speech and hearing. Prerequisites: Same as for Ph. 301-302. Three lecture periods.

3 sem. hrs.

Ph. 320 Laboratory Work in Sound The course is designed to illustrate by experiment the principles of Ph. 319. Two laboratory periods.

2 sem. hrs.

Ph. 331-333 Modern Physics The origin and development of some of the more important concepts of Physics with special emphasis on the theories and developments of the last half century. Prerequisites: same as for Ph. 301. Two lecture periods and one lab. period per week. 6 sem. hrs.

Ph. 335-337 Electronics and Radio Physics The electron and its properties; thermionic and photo-electric emission; radio transmission and receiving circuits and apparatus. Prerequisite: Ph. 301-303, Mt. 310. Three lecture periods. 6 sem. hrs.

Ph. 336-338 Practical Electronics and Radio Physics A laboratory course designed to accompany and illustrate Ph. 335-336. Two laboratory periods each week. 4 sem. hrs.

Ph. 339 Applied Electronics Electron dynamics, vacuum tube theory, vacuum tube rectifiers and power supplies, photo-electric cells, gaseous tubes, vacuum tube voltmeters, cathode-ray oscilloscope. Two lectures per week. 2 sem. hrs.

Ph. 340 Experimental Electronics A group of experiments closely related to lecture Course 339 and designed to illustrate the principles and applications discussed therein. One two-hour laboratory per week. 1 sem. hr.

B. Mathematics

Mt. 001 Review of Pre-College Mathematics Required of all students who do not meet entrance mathematics standards. A directed workshop based on test by Lapp, Knight, and Rietz. This text is strongly recommended for all entering freshmen. No Credit.

Mt. 103 College Algebra Fundamental algebraic operations, addition, subtraction, multiplication, division, factoring, equations; theory of equations. This course fulfills the algebra requirement for all students except those who elect their field of concentration in mathematics, chemistry or physics. 3 sem. hrs.

Mt. 105 Plane Trigonometry Trigonometric functions of acute angles; use of the table of natural functions; the right triangle; trigonometric functions of any angle; functions of the sum or the difference of two angles; the oblique triangle; graphs of functions; trigonometric identities and equations; applications of trigonometry to algebra. 3 sem. hrs.

Mt. 107-8 Freshman Mathematics This course is to be a combination of Algebra, Trigonometry and Analytic Geometry based on Brinks: "First year college Mathematics." Five hours per week. 10 sem. hrs.

Mt. 203 Plane Analytic Geometry Different systems of coordinates; point; straight line; conics; transformation of coordinates; higher plane curves. Prerequisite: Mt. 103.

3 sem. hrs.

Mt. 206 Elementary Surveying General methods used in measurement of distances, angles, difference of elevation and area; practical use of the chain, tape, level, compass and transit; solution of simple problems in surveying. Prerequisite: Mt. 103.

3 sem. hrs

Mt. 210 Seminar in Mathematics The following topics will be covered in the course: Origin and development of number system and coordinate system; arithmetic and algebraic fractions, their uses and application to Trigonometry, Calculus, Physics and Chemistry; laws of exponents, their application to logarithms and Calculus; linear algebraic equations and application to higher Mathematics; ratio and proportion and applications principally to Geometry and Chemistry; selected topics in Plane Geometry, especially those having applications to Trigonometry and Calculus; systems of linear equations and determinants; selected topics in Solid Geometry.

3 sem. hrs.

Mt. 301 Differential Calculus Functions; limits; derivatives; successive derivatives; maxima and minima; roots; differentials; curvature; theorem of mean value; indeterminate forms. Prerequisite: Mt. 107-8.

3 sem. hrs.

Mt. 302 Integral Calculus Integration by all methods; evaluation of the constant of integration; the definite integral; the fundamental theorem of integral calculus; series; multiple integrals. Prerequisite: Mt. 301.

3 sem. hrs.

Mt. 310 Differential Equations Equations of the first order and first degree; equations of the first order but of higher degree; linear equations of a higher order with constant coefficients; total differential equations; simultaneous equations; homogeneous linear equations; equations of higher order and higher degree; integration in series. Prerequisite: Mt. 302.

3 sem. hrs.

Mt. 312 Theory of Equations Descartes' rules; Sturm's theorem; Lagrange's and Newton's methods of solution of equations; solution of equations by radicals; Cardan's formula; Vandermonde's principle; graphical solution of equations; introduction to the theory of groups. Prerequisite: Mt. 103, 105, 301. 3 sem. hrs.

Mt. 316 Vector Analysis Addition, multiplication, differentiation, and integration of vector quantities. Prerequisite: Mt. 302. 3 sem. hrs.

Mt. 318-19 Solid Analytic Geometry Determinants; matrices; systems of coordinates; the point; the line; the plane, rotation of axes; tangent and normal planes and lines; quadric surfaces; invariants. Prerequisite: Mt. 203. 6 sem. hrs.

Mt. 320-321 Elementary Mathematical Statistics Histograms; the statistical constants; the normal law; trends; methods of least squares; correlation, regression and index numbers. Prerequisite Mt. 301, 302. 6 sem. hrs.

Mt. 322-23 Higher Applied Mathematics A course in the solutions of physical problems employing the methods of differential equations, Fourier series and Bessel functions and based on the texts of Skolnikoff and Karman-Biot.

Mt. 350-51 Introduction to Modern Algebra A course based on Birkoff and MacLane's survey of modern algebra. 6 sem. hrs.

Mt. 398-399 Advanced Calculus A course in advanced calculus based on Widder's Advanced Calculus. 6 sem. hrs.

C. Drawing

Dr. 101-102 Elementary Mechanical Drawing Lettering; applied geometry; orthographic projections; auxiliary views; revolutions; isometric and oblique projections; developments. 6 sem. hrs.

Dr. 201 Descriptive Geometry Orthographic drawing; auxiliary views; point-line-plane problems; revolution; concurrent non-coplanar forces; curved lines and surfaces; practice and drafting-room problems. 3 sem. hrs.

Dr. 202 Machine Drawing Piping, detailing, and general working drawings. 3 sem. hrs.

DEPARTMENT OF SOCIOLOGY

Rev. Joseph H. Fichter, S.J., Ph.D., Chairman

- Sl. 101 Introductory Sociology** Basic concepts and empirical data concerning human relations in society. 3 sem. hrs.
- Sl. 102 Social Institutions** Study of social processes, community life and basic institutions. 3 sem. hrs.
- Sl. 205 Social Disorders I** Problems centered in the American industrial economy and flowing from it. 3 sem. hrs.
- Sl. 206 Social Disorders II** General course in social problems with emphasis on delinquency, health, child welfare, race relation and population. 3 sem. hrs.
- Sl. 301 Urban Sociology** The development of institutional adjustments to modern city life. 3 sem. hrs.
- Sl. 303 The Family** Sociological analysis of trends and processes in the Western family system. 3 sem. hrs.
- Sl. 305 Christian World Service** A course intended for those preparing for professional social work. Catholic ethics and Catholic interpretations of social life; the Church's teaching; principles and methods in social activities; social value of the Old Testament; social influences of Christ's teaching. 3 sem. hrs.
- Sl. 306 The Functional Society** A study of social reconstruction based on the analyses of Durkheim and the social encyclicals. 3 sem. hrs.
- Sl. 311 Group Conflict and Cooperation** A course in social psychology treating the major areas of group relations. 3 sem. hrs.
- Sl. 312 Social Psychology** The development of personality through social relations; the motivation and control of social behavior. 3 sem. hrs.
- Sl. 313 Race Relations** Survey of scientific findings on race; an analysis of contemporary trends in racial and ethnic dynamics. 3 sem. hrs.
- Sl. 314 Women** The function, role and status of women in the various social structures. 3 sem. hrs.
- Sl. 318 Rural Sociology** The development of agricultural industry and rural communities. 3 sem. hrs.

- Sl. 319 Crime and Juvenile Delinquency** A scientific approach to the causes, prevention and correction of criminality.
3 sem. hrs.
- Sl. 321 Historical Sociological Theorists** The development of social thought to Comte.
3 sem. hrs.
- Sl. 322 Contemporary Sociological Theorists** From Comte to the present time.
3 sem. hrs.
- Sl. 325 Social Statistics** Introduction to the use of statistics as a research instrument in social science.
3 sem. hrs.
- Sl. 326 Methods of Social Research** Principles and objectives, planning techniques and interpretation in social research.
3 sem. hrs.
- Sl. 327 Parochial Sociology** A course in the Sociology of Religion specifically treating the structure, processes and problems of the Southern urban parish.
3 sem. hrs.
- Sl. 329 Parochial Institutions** The study of subsidiary groups in a parochial system.
3 sem. hrs.
- Sl. 331 Cultural Anthropology** The origins and distribution of cultures. Traditional customs and institutions in persisting social groups.
3 sem. hrs.
- Sl. 332 The Simple Community** A comparative analysis of several contemporary minor culture areas.
3 sem. hrs.

DEPARTMENT OF THEOLOGY

Rev. Samuel H. Ray, S.J., A.M., S.T.D.

- Th. 103 Moral Guidance** A study of the principal laws which God has given to man to guide him in his moral conduct. Commandments 1 to 4.
2 sem. hrs.
- Th. 104 Moral Guidance** Continuation of the Commandments 5 to 10. Moral duties of judges, doctors, etc.
2 sem. hrs.
- Th. 205 Apologetics** Revelation; the Historicity of the Gospels; the Divinity of Christ.
2 sem. hrs.
- Th. 206 Apologetics** The Church of Christ; the primacy of Peter; the act of Faith.
2 sem. hrs.

Th. 301 Sacred Scripture The Bible in general; inspiration; Canon of the Bible; rules of interpretation; exegesis of selected parts of the New Testament: The Life of Christ. 2 sem. hrs.

Th. 302 Dogma The chief articles of the Christian revelation as embodied in the Apostles Creed: God, the Author and Restorer of our Salvation; God, Unity of Nature, Trinity of Persons; the Fall of man; Christ the Redeemer; The Four Last Things. 2 sem. hrs.

Th. 303 The Sacraments A detailed study of the Sacraments; the nature, Author and minister of the Sacraments, Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Matrimony and Holy Order. 2 sem. hrs.

Th. 305 Christian Marriage Notions on morality; the Church's part in determining morality; the power of the State and Church over marriage; prenuptial requirements; premarital chastity; general preparation for marriage; rights and duties of married people, birth control; divorce. 2 sem. hrs.

Th. 307 The Holy Sacrifice of the Mass The nature of the Mass; its essential elements; history and elements of sacrifice; the structure of the Mass, its various parts; pattern followed in saying and assisting at Mass, the externals of the Mass; instruments and vestments used in celebration of Mass; use of the Missal at Mass. 2 sem. hrs.

Th. 308 Mariology The theology of Mariology; present day devotion to Mary; Mary in current literature. 2 sem. hrs.

Th. 310 Supernatural Orientation This is a workshop in the Catholic philosophy of life. Its purpose is to make teachers more keenly aware of the importance in life of motivation and to guide them in proposing motives and patterns of life to their pupils. The workshop is planned this year to serve the needs of teachers of the first and second primary grades. In the treatment of motivation, special attention will be given to the distinction and analysis of the natural and supernatural orders. 2 sem. hrs.

ST. CHARLES COLLEGE DIVISION

Rev. August D. Coyle, S.J., A.M., Associate Dean

A. Latin

Lt. 001-002C Basic Latin A course intended to give the essentials of grammar. The semester hours will be credited toward the completion of the total hours required for graduation, but not toward the fulfillment of the language requirement. 4 sem. hrs.

Lt. 003-004C Latin Composition Thorough review of the principles of syntax, intended to lead to proficiency in the idiomatic translation of selected passages from English authors. The semester hours will be credited toward the completion of the total hours required for graduation, but not toward the fulfillment of the language requirement. 4 sem. hrs.

Lt. 005-006C Ecclesiastical Latin Selections from the Latin Vulgate, the Liturgy, and from early Christian and medieval writers. 4 sem. hrs.

Lt. 101C Cicero Selected Letters. De Senectute. De amicitia. Rapid review of syntax. 2 sem. hrs.

Lt. 102C Cicero One of these four orations: Pro Archia, De Signis, Pro Marcello, Pro Ligario. Rapid review of syntax. 6 sem. hrs.

Lt. 103C Virgil, Horace and Ovid Selected works. 2 sem. hrs.

Lt. 106C Latin Composition Intermediate composition based on Gateway. 2 sem. hrs.

Lt. 201C Cicero A study of the principles of the art of literary expression as illustrated and exemplified by the Pro Milone, Pro Lege Manila, or the Second Philippic. 4 sem. hrs.

Lt. 202C Horace Literary study of the Satires and Epistles. 2 sem. hrs.

Lt. 203C Horace A literary study of the Odes. 2 sem. hrs.

Lt. 204C Virgil A literary study of the Aeneid. 3 sem. hrs.

Lt. 205C Latin Historians A literary study of the three Latin Historians, Livy, Sallust and Tacitus. 2 sem. hrs.

- Lt. 206C Latin Composition** Advanced composition based on Bradley's Arnold. 2 sem. hrs.
- Lt. 207C Latin Literature** A survey of Latin literature from its beginning to the end of the Golden Age; select readings from all the classical authors. 2 sem. hrs.
- Lt. 301C Cicero** Literary study of the Tusculan Disputations. Selections by the professor. 2 sem. hrs.
- Lt. 303C Virgil** A literary study of his poems. 3 sem. hrs.
- Lt. 305C Dramatic Poetry** Selections from Plautus and Terence. 3 sem. hrs.
- Lt. 308C Latin Satire** Selections from Juvenal. 3 sem. hrs.
- Lt. 312C Post-Classical Latin.** 3 sem. hrs.

B. Greek

- Gk. 001-002C Introductory** A course for those who enter college without high school Greek. Etymology, syntax. St. Luke's Gospel. The semester hours will be credited toward the total hours required for graduation, but not toward the fulfillment of the language requirement. 4 sem. hrs.
- Gk. 101C Xenophon** Selections from the Anabasis. Study of historical and literary background; syntax of the moods and tenses reviewed; composition based on selections studied. 3 sem. hrs.
- Gk. 102C Homer** Selections from the Iliad and Odyssey. Dialects; outline of Greek epic poetry; composition based on selections studied. 6 sem. hrs.
- Gk. 106C Introductory Greek Composition** Practice in writing simple Greek. 2 sem. hrs.
- Gk. 203C Lysias** Selected Speeches. A study of the rhetorical principles exemplified in Lysias. 2 sem. hrs.
- Gk. 204C Demosthenes-Chrysostom-Basil** Selected speeches; lectures on Greek Oratory. 4 sem. hrs.
- Gk. 205C Plato** A literary study of several dialogues. 2 sem. hrs.

- Gk. 206C Greek Composition** Advanced Greek Composition.
2 sem. hrs.
- Gk. 301C Aeschylus-Sophocles-Euripides** A literary study of at least one drama of each.
3 sem. hrs.
- Gk. 302C Greek Historians** A literary study of the three Greek Historians, Thucydides, Herodotus and Xenophon.
4 sem. hrs.
- Gk. 307C Greek Literature** A survey of Greek Literature from Homer to Chrysostom.
2 sem. hrs.

C. Modern Foreign Languages

- Fr. 101-102C First Year College** This course begins with the essentials of French: pronunciation, grammar, reading. In conjunction with Fr. 102, the course advances through graded composition and conversation.
6 sem. hrs.
- Fr. 201-202C Second Year College** A rapid survey of French Literature from the Middle Ages to modern times. Collateral reading and composition.
6 sem. hrs.
- German, Italian, Spanish** Courses offered in German, Italian and Spanish and the description of these courses are the same as the courses described above for French.

D. English

- En. 101C Freshman Composition** Principles of effective writing.
2 sem. hrs.
- En. 106C** Language as communication; reading for understanding; the sources of error; logic and evidence; introduction to research; the research paper.
2 sem. hrs.
- En. 201C A Survey of English Poetry and Prose** Political, intellectual, and religious background from Beowulf to the Romantics. The course is required of all Sophomores.
3 sem. hrs.
- En. 202C A Survey of English Poetry and Prose** From the Romantics to the present day. This course is required of all Sophomores.
3 sem. hrs.
- En. 203C American Literature to the Civil War** The influence of Puritanism on colonial literature; of romanticism on

the works of Irving, Cooper, Poe, Hawthorne, Longfellow, Lowell, Holmes, Whittier, and Melville; of transcendentalism on Emerson and Thoreau. 2 sem. hrs.

En. 204C American Literature Since the Civil War Transition from romanticism to realism as seen in the works of Whitman and Lanier; William Dean Howells and American realism; Mark Twain and American humor; the local colorists; the rise of naturalism; tendencies in modern American literature. 2 sem. hrs.

En. 206C Creative Writing Original composition in selected forms as speeches, essays and short stories. 3 sem. hrs.

En. 304C Shakespeare Selected Tragedies and Comedies. 3 sem. hrs.

E. Speech

Ex. 101C Fundamentals of Speech Study of elemental factors governing good speech content and speaking habits in address; expressive English, correct and distinct oral diction, vocal form, posture, platform manners; analysis of the relation between voice and personality; developing poise and freedom of bodily movement. 2 sem. hrs.

Ex. 102C Fundamentals of Speech Objectives of speaking; preparation, composition and delivery of speeches; organization and development of ideas; style in the spoken word; the types of public address; oratory, argumentation, debate. Theory and practice are intermingled; practical training in debating. 2 sem. hrs.

Ex. 201C Public Speaking Delivery of original speeches and declamation. 2 sem. hrs.

Ex. 202C Public Speaking Continuation of Ex. 201. 2 sem. hrs.

F. History

Hs. 201C Survey of United States History I (1492-1861) Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Consti-

tution"; era of Jefferson; westward movements; the "American system"; the "reign" of Jackson; causes of the Civil War.

3 sem. hrs.

Hs. 202C Survey of United States History II (1861-1950)

Division and reunion; economic and social developments; imperialism; agriculture vs. industry; growth of monopolies and trusts; World War I; the New Deal; American interest in world affairs; World War II; World Organization.

3 sem. hrs.

Hs. 301C Ancient Civilization I The Egyptians; the Assyrians and Babylonians; the Aryans of India; the Persians; the Phoenicians; the Hebrews; Greek art, religion, and the institutions; the city states; Alexander the Great. 3 sem. hrs.

Hs. 302C Ancient Civilization II The Roman city; Roman conquest; the conquered peoples; transformation of life in Rome; fall of the Republic; the Empire at its height; Roman arts and sciences; origin of Christianity; spread of Christianity; persecutions; triumph of Christianity. 3 sem. hrs.

G. Mathematics

Mt. 103C College Algebra Logarithms; slide rule; theory of equations; inequalities; combinations and permutations; mathematical induction; binomial theorem; determinants; progressions; infinite series; partial fractions.

3 sem. hrs.

Mt. 105C Plane Trigonometry Trigonometric functions of acute angles; use of the table of natural functions; the right triangle; trigonometric functions of any angle; functions of the sum or the difference of two angles; the oblique triangle; graphs of functions; trigonometric identities and equations; applications of trigonometry to algebra. 3 sem. hrs.

Mt. 203C Plane Analytic Geometry Different systems of coordinates; point; straight line; conics; transformation of coordinates; higher plane curves. Prerequisite: Mt. 103.

3 sem. hrs.

Mt. 301C Differential Calculus Functions; limits; derivatives; successive derivatives; maxima and minima; roots; differentials; curvature; theorem of mean value; indeterminate forms. Prerequisite: Mt. 203. 3 sem. hrs.

H. Education

Ed. 105C Principles of Youth Guidance Presentation and analysis of the proper motivation for enlightened ethical conduct and character formation. 4 sem. hrs.

Ed. 205C Vocational Guidance Presentation and analysis of those factors which are determinant in the choice of a vocation. How to help and guide others in life's important decisions. 4 sem. hrs.

Ed. 310C History of Education The historical foundations of modern education; the aims and methods of education in our western civilization. 3 sem. hrs.

Ed. 315C History and Practice of the Ratio Studiorum of the Society of Jesus An historical and analytic study of the principal rules of the Jesuit Code of Education with emphasis on those elements that have a bearing upon American Education. 3 sem. hrs.

Ed. 316C Principles of Education An analytic study of the underlying principles of the more important systems of education, past and present. 3 sem. hrs.

I. Physical Education

Ped. 101C Physical Activity An introduction to fundamental activities in calisthenics, competitive and combative sports. 2 sem. hrs.*

Ped. 102C Physical Activity Advanced course in calisthenics, competitive and combative sports. 2 sem. hrs.*

Ped. 201C Physical Activity A program of sports activities, including team organization and fundamentals of team play. 2 sem. hrs.*

Ped. 202C Physical Activity An advanced program of sports, including participation, officiating and interpretation of rules and regulations. 2 sem. hrs.*

*No academic credit is given unless Physical Education is included in the field of concentration. Otherwise, credit is given for certification only.

J. Religion

RI. 201C Catholic Dogma: The Creed The chief articles of the Christian revelation as embodied in the Apostles' Creed: God, the Author and Restorer of our Salvation; God, Unity of Nature, Trinity of Persons; The Fall of Man; Christ the Redeemer; The Four Last Things. 2 sem. hrs.

RI. 208C Catholic Dogma and the Sacraments A normal course in Catholic Belief given teachers of Religion with stress and emphasis put on methods of imparting such religious instruction as well as content expounded on maturer level. The course embraces the principal articles of the Creed: Creation, Incarnation, Redemption, Grace, Sacraments, Sacramentals, Prayer. 2 sem. hrs.

CATHOLIC COMMITTEE OF THE SOUTH

Courses offered—Summer, 1950

A. Education

Ed. 154 CS Children's Literature A survey of Children's Literature for use in the Elementary School. A study of standards for selecting library activities, story-telling practice, suggestions for developing appreciation of prose and poetry. 3 sem. hrs.

Ed. 159 CS Civics and Citizenship Training in the Elementary School This course treats of the aims and content of civics in elementary education and the methods of training children for Catholic citizenship in American democracy. Available materials and suggested lessons will be studied. 3 sem. hrs.

Ed. 160 CS Elementary School Music A continuation of El. School Music I. General objectives and procedures in Grades IV-VIII. Further study of music theory and sight singing, introducing the minor mode, chromatics, modulation; also part-singing, the changing boy-voice, and melody instruments. Further study of Gregorian Chant and Chant Notation, with emphasis on the chants used at Mass. Prerequisite: El. Sch. Mus. I or its equivalent. 3 sem. hrs.

Ed. 203 CS The Curricular of the Catholic Elementary School This course will (1) define the curriculum and show its rela-

tion to courses of study and text-books; (2) demonstrate to what extent the curriculum draws from the Catholic philosophy of education; and (3) show how certain basic Christian social principles found throughout the subject matter areas are put to work in the practice of virtues, thereby associating the various learning school experiences to this life, both in childhood and adulthood, thus leading to the formation of the truly Christian character. 3 sem. hrs.

Ed. 204 CS Application of Curricular Principles This course will discuss the Curriculum "Guiding Growth in Christian Social Living" and apply its principles to every-day classroom experiences. The grade levels—primary, intermediate, and upper elementary—treated during the 1950 session will depend on the interests and needs of the teachers who register for this course. 3 sem. hrs.

Ed. 222 CS Principles of Teaching This course deals with the basic methods and techniques used by the teacher in directing the process of learning, and the media employed by the child in learning. Required Text: **Modern Methods and Techniques of Teaching.** Yoakam and Simpson (MacMillan—1949). 3 sem. hrs.

Ed. 308 CS Philosophy of Christian Education This course treats philosophy and methods of education; modern trends in methodology in the United States; philosophy and the curriculum; and certain philosophies of education, such as those of naturalism, socialism, nationalism, communism and experimentalism. Required Text: **A Catholic Philosophy of Education.** Redden and Ryan (The Bruce Publishing Company—1942). 3 sem. hrs.

Ed. 310 CS History of Education This course introduces the student to a study of the history of education; treats briefly of primitive education and that of the Hebrews, Greeks, and Romans; and traces the history of Christian Education from the time of Christ to the Sixteenth Century. Required Text: **An Essay Toward a History of Education.** W. Kane, S.J. (Loyola University Press—1938). 3 sem. hrs.

Ed. 327 CS School Library Guidance Introduction to the functions and aims of the library in carrying out the educational objectives of the school program; the relation of the

librarian to administrative officers, teachers and students; service and procedures; routine of library organization; examining and evaluating general and specific references. Text: **Library in the School**, Lucille Fargo (4th Ed. rev., 1947).

3 sem. hrs.

Ed. 333 CS Educational Psychology This offering treats of the learning process and the conditions which affect it. Required Text: **Educational Psychology**, William Kelly (Bruce Publishing Company—Third Edition).

3 sem. hrs.

Ed 350 CS Remedial and Developmental Reading A lecture and laboratory course designed to acquaint elementary school teachers with **Remedial Measures** to be employed in the **Diagnosing, Grouping and Work Assignment Scheduling** for pupils whose reading level is below grade placement. The entire field of remedial procedures will be covered. Diagnostic testing, methods for class and individual reading placement, as well as methods for re-teaching the seven skills in reading will be demonstrated. In addition, the exceptional pupil, whose reading level ranges above grade placement, will be considered. (The course is designed to meet the needs of the reading program in the Archdiocesan Schools of New Orleans, but will serve the needs of teachers of other schools). Required Text: **Handbook for Remedial Reading**, Kottmeyer (Webster, St. Louis). **Reading with Phonics** (Teacher's Edition Hay & Wingo (Lippincott, Dallas, Texas).

3 sem. hrs.

Ed. 352 CS Teaching of Primary Reading A course aiming to give teachers: 1. An understanding of the various problems which children face in learning to read; and 2. A knowledge of the basic materials and techniques of instruction necessary for the effective teaching of reading. Word recognition, phonics, meaning, comprehension, study skills, appreciation, interest, and individual differences will be stressed.

3 sem. hrs.

Ed. 353 CS The Teaching of English Materials and methods in the teaching of oral and written English, Spelling, and Writing in the Elementary School. Development of the ability to carry out a balanced English program in accordance with modern needs. The course will emphasize lesson planning for all the grades.

3 sem. hrs.

Ed. 354 CS Teaching Arithmetic in the Elementary School

A study of the objectives, content, and approved modern techniques in the teaching of arithmetic in the elementary school. Methods of presentation of subject matter and lesson planning at various grade levels will be developed.

3 sem. hrs.

Th. 303 CS Grace and The Sacraments in General Does grace exist? Is it necessary? When? What is grace? Where do we find it? How many kinds of grace are there? Where does grace come from? How does it work? What do we mean by the presence of God in the soul, through grace? What is the structure of our supernatural life? Certain problems in the study of grace. (This course is basic, a "key course" in the study of religion or Theology.)

What is a sacrament? What do we mean by the matter, the form of a sacrament? What are the effects of a sacrament? What do we mean by sacramental grace? What is a sacramental Character? Are there obstacles preventing the fruitfulness of a sacrament? Do sacraments revive? What do we mean by dispositions for the reception of a sacrament? What requirements are there for the valid and lawful administration of a sacrament? Who are the ministers of the sacraments? Who can receive the sacraments? What are sacraments of the living, and sacraments of the dead? How do sacraments work?

2 sem. hrs.

Th. 304 CS The Seven Sacraments in Particular This course will present and explain **each sacrament** in particular, with special emphasis on Penance and Marriage. Required Text: "Moral Theology", Rev. H. Jones, O.F.M. Cap. (The Newman Press, Westminster, Maryland.)

2 sem. hrs.

SCHOOL OF DENTISTRY

Founded in 1914

OFFICERS OF ADMINISTRATION

REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L., *President*

REV. WILLIAM D. O'LEARY, S.J., A.M., M.D., *Acting Dean*

LAURIE E. OHLMEYER, *Registrar*

M. ELIZABETH MIDDLETON, A.B., B.S. in L.S., *Librarian*

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LAURIE E. OHLMEYER

CALENDAR

SCHOOL OF DENTISTRY

SESSION 1950 - 1951

1950

- Sept. 5, Tuesday.....All Clinic Activities resumed.
- Sept. 6, Wednesday.....Registration for Freshmen.
- Sept. 7, Thursday.....Examinations for removal of conditions.
- Sept. 8, Friday.....Registration for Seniors, Juniors and Sophomores.
- Sept. 11, Monday.....All classes begin. Fee for late Registration.
- Sept. 16, Saturday.....Registration closes. American Dental Association Examinations for Freshmen, 8:00-12:00 and 1:00-5:00.
- Sept. 28, Thursday.....Mass of the Holy Ghost, 8:30 A.M., Church of the Most Holy Name of Jesus.
- Nov. 1, Wednesday.....All Saints Day. University holiday.
- Nov. 6, Monday.....Mid-semester examinations begin.
- Nov. 22, Wednesday.....Thanksgiving holidays begin, 5:00 P.M.
- Nov. 27, Monday.....Classes resumed, 8:10 A.M.
- Dec. 8, Friday.....Feast of the Immaculate Conception. University holiday.
- Dec. 21, Thursday.....Christmas holidays begin, 5:00 P.M.

1951

- Jan. 3, Wednesday.....Classes resumed, 8:10 A.M.
- Jan. 17, Wednesday.....Semester Examinations begin.
- Jan. 23, Tuesday.....First Semester ends.
- Jan. 29, Monday.....Second Semester Classes begin. Registration, all Classes.
- Feb. 1, Thursday.....Fee for late Registration.
- Feb. 5, 6,
Monday, Tuesday.....Carnival holidays.
- Feb. 10, Saturday.....Examinations for removal of conditions incurred in First Semester.
- Mar. 15, Thursday.....Mid-semester examinations begin.
- Mar. 21, Wednesday.....Easter holidays begin, 5:00 P.M.
- Mar. 27, Tuesday.....Classes resumed, 8:10 A.M.
- May 3, Thursday.....Ascension Thursday. University holiday.
- May 23, Wednesday.....Semester Examinations begin.
- June 2, Friday.....Distribution of University Awards, 8:00 P.M.
- June 3, Sunday.....Baccalaureate Services.
- June 4, Monday.....Commencement Exercises, 8:00 P.M.

During the course of the scholastic year 1950-51 every Catholic student is expected and obliged to attend a weekend spiritual recollection similar to a retreat.

THE SCHOOL AND ITS FACILITIES

Organization In the spring of 1914 the Board of Directors of Loyola University invited Dr. C. V. Vignes to begin the organization of a faculty for a School of Dentistry. Dr. Vignes became the first dean of the new school which enrolled its first students in September, 1914. The School of Dentistry is an integral part of the University, organized under its general Charter and governed by its Board of Directors.

Rating of the University Loyola University is accredited by the Southern Association of Colleges and Secondary Schools and the National Catholic Educational Association, and holds membership in the Jesuit Educational Association.

The School of Dentistry is on the list of approved dental schools of the Council on Dental Education of the American Dental Association. It is a member of the American Association of Dental Schools, and complies with the recommendations of this Association.

Objectives At all times and in all activities the School seeks to maintain the highest possible standards.

The educational program directs and assists the student in fitting himself for the general practice of his profession in all the biological, technical and social aspects of oral health service, and encourages him in developing habits of study and inquiry. Solid content in courses, strict standards of scholarship, and sound methods of teaching guide the student in his acquisition of initiative and self-reliance in extending his knowledge and developing his skill.

Location The University is situated in one of the best residential sections of New Orleans, at 6363 St. Charles Avenue, opposite Audubon Park. The School of Dentistry, occupying Bobet Hall, is located on the campus.

Student Housing The University maintains a limited number of rooming houses for the convenience of male students wishing to use these facilities. Students may board and lodge only at rooming houses approved by the University authorities. Names and locations of such inspected and approved houses will be furnished by the Dean of Men.

Equipment The School is well equipped. Particular care has been taken to make the laboratories and clinics adequate and modern. The technical laboratories are large, bright

and airy. Each student has an individual laboratory desk with gas, compressed air, and electrical connections. Furnaces, dental engines, polishing motors, casting machines, and electrical ovens are available. All other laboratories are well planned and equipped.

The Dental School Clinics, well lighted and ventilated, are equipped throughout with standard operative units and chairs and sterilizers. The number of patients and variety of work amply ensure each student sufficient experience to make him proficient in clinical work before graduation.

Hospital Facilities Exceptional facilities for acquiring actual experience in hospital practice and methods are available and are utilized by the students of dentistry.

In the Louisiana State Charity Hospital, students observe hospital practice in diagnosis, ward rounds, anesthesia, and surgery. The morning outpatient dental surgery clinic is staffed by students under the supervision of their teachers.

Members of the senior class attend clinics in surgery at the Louisiana State Charity Hospital under some of the foremost surgeons in the South. They are instructed in making diagnoses and witness the subsequent operations. They observe the administration of various forms of anesthetics and learn the importance of aseptic precautions.

Library The Library of the Dental School is an integral part of the large new \$800,000 University Library, situated adjacent to the Dental School and easily accessible to the students.

Loans A loan fund for students who would otherwise be unable to continue their dental education is available to Sophomore, Junior and Senior students.

Organizations Students in the School of Dentistry are eligible to membership in various scholastic, religious, cultural, and athletic organizations of the University including the several dental societies and fraternities.

The C. Victor Vignes Odontological Society This is an undergraduate honor society open to Seniors and Juniors and named for the late Dean Emeritus C. V. Vignes, the first dean of the School, distinguished for his service to organized dentistry and dental education. Scholarship above the average and ambition to excel are required for membership,

to which a student is elected by the members of the Society with the approval of the Dean. Its purpose is "to further the interest and knowledge of its members in the science of dentistry." Scientific papers, table clinics and demonstrations by the members of the Society, by the Faculty, Alumni, and other guests form the programs of the meetings.

Junior To stimulate the students to appreciate and to **A. D. A.** participate in the activities of organized dentistry, and to fit them in some degree to do so, the entire student body is required to hold Junior membership in the American Dental Association and to take active part in its work.

Dental Further to inspire the student with high professional ideals both during his school days and in after life, chapters of the various national dental fraternities are maintained. There is the Delta Omega Chapter of the Psi Omega; the Alpha Chi Chapter of Xi Psi Phi; the Zeta Zeta Chapter of Delta Sigma Delta; and the Alpha Theta Chapter of Alpha Omega.

Omicron This is a national honor fraternity for graduates. Seniors are elected to it by the faculty members of the Society. Not more than twelve per cent of a graduating class may be elected, and then only on a basis of superior scholarship, character, and conduct. Presentation of the key takes place at the last convocation of the year.

The Alumni Association This organization, having for its purpose to keep alive within its members the spirit of study and to assist the School, holds meetings periodically, one of which is the annual reunion.

ADMISSION AND REGISTRATION

The Pre-Dental Course The minimum basis for admission to the School of Dentistry is the successful completion of two full academic years of work in an accredited college of liberal arts and sciences. The pre-dental course must include at least a year's credit in English, in biology, in physics, and in inorganic chemistry, and a half year's credit in organic chemistry. All courses in science should include both class and laboratory instruction. Formal credit in biology and physics, but not in English and chemistry, may be waived in the case of exceptional students who have three years of college credit or in the case of those holding a bachelor's or other degree from an accredited college.

The pre-dental course is offered at Loyola in the College of Arts and Sciences.

No applicant will be considered for admission to the Loyola University School of Dentistry unless the official record of all his pre-dental college work indicates a general average of C or better.

Combined B.S. and D.D.S. Degrees Owing to the advance in college preparation required for admission to the dental course, it now becomes feasible for the candidate for a D.D.S. degree to receive also a B.S. degree without much additional time being spent in the College of Arts and Sciences.

Accordingly, it is strongly recommended that students preparing to enter the School of Dentistry discuss this matter with their Deans, and ascertain the precise requirements in their colleges. In many instances it will be found that by attending summer courses, in addition to the pre-dental course of two years, they will be eligible to receive a B.S. degree prior to their receiving the D.D.S. degree. In the case of those students who have made three years of the course leading to the B.S. degree, there should ordinarily be no difficulty about receiving this degree during their dental course.

Application for Admission Applicants for admission to the School of Dentistry are advised to make their applications early and in writing. Application forms for this purpose may be secured from the Office of the Registrar, Loyola University School of Dentistry, and the completed form

accompanied by a photograph and \$10.00 to cover the evaluation fee should be returned to the same address. Applicants must request the Registrar of each college or university which they have attended to send directly to the Registrar of Loyola University School of Dentistry an official transcript of all of their college work. Interviews of the applicants by the Committee on Admission are required.

Admission The Dental School is open to women who have
Of Women the proper credentials.

Advanced Standing A student desiring to transfer to this school from another recognized dental school must present the following documents: (1) transcripts of all college work showing (a) pre-dental work at least equal to that which had been required of the class which he wishes to enter, (b) work in a school of dentistry comparable in scope to the curriculum of this school, and of a quality which indicates eligibility to proceed with the study of dentistry in this school; (2) a letter from the Dean of the school which he has attended; (3) a statement of reasons for desiring to transfer; (4) an application form with a recent photograph, and \$10.00 to cover the evaluation fee.

The decision as to whether an applicant possesses the qualifications required in a student of Loyola University School of Dentistry rests entirely with the Committee on Admission.

Registration First semester registration will take place on the Wednesday and Friday preceding the date of opening of classes. Freshman students will register on the Wednesday of the registration week. Second semester registration will take place on the first Monday of the second semester. The procedure is:

1. Fill out the registration cards which are obtained in the Registrar's office in the School of Dentistry (Room 204, Bobet Hall).

2. Report to the Bursar's office (Marquette Hall), with one copy of the registration card, pay tuition and fees and obtain an Admit Card.

3. Return the Admit Card to the Registrar of the School of Dentistry and obtain a list of books and instruments, locker and laboratory desk assignments, and a schedule of classes.

Students must complete their registration and obtain the required equipment and books prior to the opening of classes.

STUDENT EXPENSES

Basis of Computation A student's expenses in the school of dentistry may be classed under the following headings: Fees, Books, and Instruments.

Fees The basic fee of \$250.00 payable to the University on registration each semester, includes registration, tuition, laboratory, library, subscription to Maroon and Wolf, special notes supplementing texts, examination books, athletics, lecture forum, physical education and certain other student activities.

The breakage deposit of \$5.00 is required of each student from which charges for loss or breakage are to be deducted and the balance refunded to the student.

A late registration fee of \$5.00 is required of each student who fails to register during the regular registration period.

The graduation fee of \$25.00 is required of each candidate for graduation. It is payable thirty days before the date of graduation.

A cap and gown deposit of \$30.00 is required of each candidate for graduation. This deposit must be made not later than May 1st, and will be refunded upon the return of the cap and gown after graduation.

Refunds upon withdrawal. It is the sole duty of the individual student, in case of interruption of courses, to make formal application to the Registrar's office for refunds which will be made as follows:

Within the first week.....	80 per cent
One week to three weeks.....	60 per cent
Three weeks to five weeks.....	40 per cent

No refunds after five weeks.

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass.

Books The list of required books will be furnished on registration. These books may be purchased by the student at the University Bookstore or elsewhere at his choice.

Instruments Detailed instrument and supply lists will be furnished on request. All such equipment must be in the student's possession by the time classes open for the school year.

Summary of Expenses The following table shows the approximate costs of each semester of the dental course.

FRESHMAN YEAR

	1st Sem.	2nd Sem.
Tuition and fees	\$250.00	\$250.00
Books (approximately)	58.50	17.50
Instruments (approximately)	267.09	.....
Approximate Total	\$575.59	\$267.50

SOPHOMORE YEAR

Tuition and fees	\$250.00	\$250.00
Books (approximately)	88.25	21.75
Instruments (approximately)	435.43	.....
Approximate Total	\$773.68	\$271.75

JUNIOR YEAR

Tuition and fees	\$250.00	\$250.00
Books (approximately)	24.25	.....
Instruments (approximately)	185.42	.....
Approximate Total	\$459.67	\$250.00

SENIOR YEAR

Tuition and fees	\$250.00	\$250.00
Books (approximately)	53.50	.....
Instruments (approximately)	33.90	.....
Graduation Fee .....	.....	25.00
Approximate Total	\$337.40	\$275.00

PROMOTION AND GRADUATION

Attendance Regular and punctual attendance at all classes and laboratory exercises is required. Unexcused absences will be deemed sufficient reason for dismissal, or for the withholding of credits for the year's work.

To be eligible for examination in a subject a student is required to have a minimum attendance record of 85 per cent in that subject.

If absences caused by personal illness reduce a student's attendance record to not less than 75 per cent, a student may be permitted, with the approval of the instructor of the course and the Dean, to do a sufficient amount of make-up work to meet the required minimum.

A double absence will be recorded for each absence on the two days immediately preceding and the two days immediately following a scheduled vacation.

All classes will meet at the time shown on the Schedule. A student may not be admitted after instruction has begun.

The attendance record will be made at the beginning of all scheduled periods and at any intervals thereafter at the discretion of the class instructor.

Tardiness of more than ten minutes will be counted as an absence. Two tardy marks are counted as one absence.

Examinations and Grades Each instructor who is in charge of a course will prepare and conduct written and oral examinations frequently throughout each semester of a course. The nature and extent of this work must afford a sound basis for evaluating the student's achievement throughout the course. It is the responsibility of the course instructor to properly inform students of their progress during the semester.

A student's scholarship grades will be reported by the course instructor to the office of the Dean at mid-semester and at end of semester.

Official semester grades are expressed in letters. A corresponds to a grade of 100 to 93 in a 100-point scale, B to a grade of 92 to 85, C to a grade of 84 to 77, D to a grade of 76 to 70, E to a grade of 69 to 63, F to a grade of 62 to 0. The lowest passing mark is D.

The mark I (incomplete) may be used for those instances in which an otherwise satisfactory student has been unable

to complete some portion of his required work because of unexpected and excusable circumstances. This mark may be given only when the amount of uncompleted work is relatively small and can be completed within a reasonable period of time. The mark E (condition) requires a student to pass a new examination or show a certain degree of proficiency in a specified study as a condition of remaining in the class or institution. Both the mark E and I automatically become F (failed) if the student does not remove the deficiencies indicated by these grades.

No grade higher than D will be given for any examination taken out of the regular time for any reason. For every such examination, there is a charge of \$2.00, payable to the Registrar of the School of Dentistry.

Promotion A candidate for promotion must present not only the required character and quantity of work but he must attain at least a certain minimum quality in his work.

A student in his Freshman year in the School of Dentistry must achieve a weighted average (quality point ratio) of at least .80, computed on the basis of both the first and the second semesters.

A student at the end of his Sophomore year must have a weighted average of at least 1.00, computed in like manner.

A student at the end of his Junior year must have a weighted average of at least 1.00, computed in like manner.

A student at the end of his Senior year must have a weighted average of at least 1.00, computed on the basis of his entire course of four years.

A student will not be promoted to a more advanced semester while any failure or any condition, or any incomplete course is charged against him.

If a student receives more than three conditions at the end of the first semester, he must withdraw from the School, but, at the discretion of the Committee on Admission, he may be readmitted the following year for a repetition of that semester in every subject.

If more than three conditions are incurred at the end of the second semester, at the discretion of the Committee on Admission he may be readmitted at the beginning of the next scholastic year, but he must repeat the entire year in every subject.

If permitted by special action of the Committee on Admission to repeat a year, the student must repeat all the subjects of that year and maintain an average quality point ratio of at least 1.20. If in a repetition he fail to attain that average, at the end of either the first semester or the second semester he must withdraw from the School and may not again be admitted. No student will be allowed to repeat more than one year of the course or to repeat a class more than once.

Discipline The educational system of the University stresses the development of Christian character and gentlemanly behavior at all times and in all places.

The School reserves the right to terminate its connection with any student who does not give sufficient promise of attaining that degree of scholarship and technique required in a Doctor of Dental Surgery, or who lacks those qualities which enter into the fine character required in a worthy member of the dental profession, or whose conduct in or out of the School is objectionable. The final decision in this matter rests with the Advisory Board of the School. The fees of such a student will not be returned.

The School is not responsible for the loss of any personal property belonging to any of its students, whether the loss occurs by theft, fire, or an unknown cause.

Requirements For Graduation On recommendation of the Faculty, the degree of Doctor of Dental Surgery (D.D.S.) will be conferred on those candidates who have complied with the following requirements: (1) The candidate must have given evidence of good moral character and ethical ideals; (2) he must have completed with due quality all courses and examinations prescribed; (3) he must have paid all indebtedness to the School; and (4) he must be at least twenty-one years of age.

Graduation Honors In accordance with the general policy of the University to honor those students who complete their courses with distinction, a student who has made an average of 2.5 graduates *cum laude*; one who has made an average of 2.7, *magna cum laude*; one who has made an average of 2.9, *summa cum laude*.

CURRICULUM

1950 - 1951

FRESHMAN YEAR

	1st Semester		2nd Semester		Total
	Clock Hours	Sem. Hours	Clock Hours	Sem. Hours	Clock Hours
General Anatomy	144	6	144	6	288
Micro-Anatomy	112	5	—	—	112
Dental Anatomy	128	5	—	—	128
Dental Histology	—	—	96	4	96
Biochemistry	64	3	64	3	128
Bacteriology	—	—	112	5	112
Complete Denture Prosthesis	112	4	112	4	224
General Ethics	16	1	16	1	32
	576	24	544	23	1120

SOPHOMORE YEAR

	1st Semester		2nd Semester		Total
	Clock Hours	Sem. Hours	Clock Hours	Sem. Hours	Clock Hours
Operative Dentistry	128	5	112	4	240
Orthodontics	48	2	48	2	96
Anesthesia & Exodontia	—	—	32	2	32
Complete Denture Prosthesis	16	1	16	1	32
Partial Denture Prosthesis	112	4	112	4	224
Physiology	96	4.5	48	2.25	144
Pharmacology I	—	—	48	2.25	48
General Pathology	144	6	144	6	288
Roentgenology	—	—	16	1	16
	544	22.5	576	24.5	1120

CURRICULUM

1950 - 1951

JUNIOR YEAR

	1st Semester		2nd Semester		Total
	Clock Hours	Sem. Hours	Clock Hours	Sem. Hours	Clock Hours
Operative Dentistry	16	1	16	1	32
Partial Denture Prosthesis	16	1	16	1	32
Orthodontics	—	—	16	1	16
Dental Pathology	16	1	16	1	32
Periodontia	16	1	16	1	32
Pharmacology II	32	2	32	2	64
Dentistry for Children	16	1	16	1	32
General Anesthesia	—	—	16	1	16
Roentgenology	16	1	—	—	16
Dental Materials	16	1	16	1	32
Operative Clinic	—	3.5	—	3.5	—
Partial Denture Clinic	—	0.5	—	0.5	—
Diagnosis & X-Ray	—	0.5	—	0.5	—
Orthodontic Clinic	—	0.5	—	0.5	—
Periodontia Clinic	—	0.5	—	0.5	—
Prosthetic Clinic	—	1.5	—	1.5	—
Surgery Clinic	—	1	—	1	—
Total Clinic	368		368		736
	512	17	528	18	1040

CURRICULUM

1950 - 1951

SENIOR YEAR

	1st Semester		2nd Semester		Total
	Clock Hours	Sem. Hours	Clock Hours	Sem. Hours	Clock Hours
Operative Dentistry	16	1	—	—	16
Complete Denture Prosthesis	16	1	16	1	32
Partial Denture Prosthesis....	—	—	16	1	16
Orthodontics	16	1	—	—	16
Oral Pathology	32	2	—	—	32
Oral Surgery	16	1	—	—	16
Principles of Medicine.....	32	2	32	2	64
Dental History & Ethics.....	—	—	16	1	16
Jurisprudence	—	—	16	1	16
Practice Management	—	—	16	1	16
Public Health Dentistry.....	—	—	16	1	16
Operative Clinic	—	3.5	—	3.5	—
Partial Denture Clinic.....	—	0.5	—	0.5	—
Diagnosis & X-Ray.....	—	0.5	—	0.5	—
Orthodontic Clinic	—	0.5	—	0.5	—
Pedodontia Clinic	—	1	—	1	—
Periodontia Clinic	—	0.5	—	0.5	—
Prosthetic Clinic	—	1.5	—	1.5	—
Surgery Clinic	—	1	—	1	—
Total Clinic	416		416		832
	544	17	544	17	1088

DESCRIPTION OF COURSES

OPERATIVE DENTISTRY

Dr. Eastman

Dr. Perkins

Dr. Burek

Dr. O'Shell

Course I A lecture and laboratory course in the fundamental principles and technic of this subject. It is given in sophomore year.

Course II A lecture course throughout junior year dealing with the clinical phases of the subject.

Course III Discussions and demonstrations of operative problems and variations in technics.

DENTAL ANATOMY

Dr. Matta

Dr. McCallon

A lecture and laboratory course covering in detail the structure, development, characteristics, arrangement, and function of all teeth in the oral cavity, with systematic nomenclature. A careful study is made of the surfaces, ridges, fossae, pulp chambers and pulp canals of the teeth, proper contact of approximate teeth, normal occlusion and the relation of the teeth to their supporting tissues.

PROSTHETIC DENTISTRY

Dr. Peterson

Dr. Sherwood

Dr. Weyer

Dr. Gueno

Dr. Heller

Dr. Levy

Complete Denture Prosthesis **Course I** A lecture and laboratory course in the principles and technic of full denture construction. It is given in the freshman year.

Course II This course in sophomore year covers the various accepted methods of practical impression-taking which are explained and demonstrated in the clinic. Students are given practice in constructing the many approved types of artificial restorations, stressing the anatomical outlines of the arch and the importance of occlusion.

Course III Lectures in this course in senior year cover the physiological, anatomical, and operative phases which influ-

ence full practical denture construction of every type. Original cases are also cited and the special technics involved are explained in detail. Instructions on esthetics are given to students for a better understanding of the construction of full dentures that will harmonize with the facial cosmetics of the individual case.

Partial Denture Course I A lecture and laboratory course **Prosthesis** in the principles and technic of all forms of partial denture prosthesis. It is given in sophomore year.

Course II A course of lectures and demonstrations throughout the junior year, dealing with the practical principles involved in the construction, application and maintenance of various types of partial dentures.

DENTAL MATERIALS

Dr. Peterson

A course in the chemical and physical properties of the materials used in dentistry and in the fundamental processes of their use.

CLINICAL DENTISTRY

Dr. Drez	Dr. Eastman	Dr. Gelpi	Dr. H. Peterson
Dr. Goggin	Dr. Gueno	Dr. Smith	Dr. Weyer
Dr. Adriani	Dr. Heller	Dr. Perkins	Dr. Burek
Dr. O'Shell	Dr. Allenburger	Dr. Walle	
Dr. Bassich	Dr. Booth	Dr. Kavanagh	Dr. T. Tiblier

The principles of operative and prosthetic dentistry are applied by the students in their junior and senior years in the dental clinic under the direct supervision of the instructors. Each student has opportunity to utilize his knowledge and skill acquired in operative and prosthetic technics in making actual restorations for the patients.

Special clinic practice in periodontia, endodontia and orthodontia is given under the direction of the instructors in clinics conducted each morning except Saturday.

Special opportunities in oral surgery are offered in the surgery clinic of the University, and the outpatient clinic of the Charity Hospital, where students perform the dental surgical operations under the direct supervision of the instructors.

Summer Clinic and hospital service continue throughout the year except for the month of August, thereby affording members of the junior and senior classes an opportunity to secure additional clinical experience in all departments.

ORTHODONTICS

Dr. Smith

Dr. Allenburger

Dr. Walle

Course I In sophomore year the preclinical course is given dealing in class and laboratory with occlusion and malocclusion, the taking of impressions and making of casts, pouring and correct trimming of models, constructing molar and incisor bands with various forms of soldered attachments, constructing a lingual arch with auxiliary springs, and a labial appliance with bracket bands, in addition to various freehand soldering operations.

Course II This course is given in junior year and consists chiefly in a study of the conditions and factors to be examined in the patient, the indications and contraindications for orthodontic treatment, the planning and handling of the treatment. The principles thus taught are applied in clinic practice, each student under close supervision carrying out the treatment of at least two cases.

Course III The studies of the previous course are carried forward in senior year to include such topics as the relation of tissue and organs under treatment, preventive orthodontic service and the like. The importance of realizing one's limitations in the matter of difficult cases is emphasized. Cases under treatment in the clinic are discussed.

PATHOLOGY

Dr. Tiblier

Dr. Goggin

Dr. Fullmer

General Pathology This course in the Sophomore year is designed to provide the student with a fundamental knowledge of the causes, processes and manifestations of disease. The biochemical aspect of disease is emphasized and this is correlated with resultant histopathologic changes. In the first semester attention is devoted to the basic pathologic processes of disturbed metabolism of cells and tissues, degenerations, inflammation, progressive and regressive tissue changes and

neoplasia. In the second semester a study is made of representative types of disease and of systemic pathology with special emphasis upon disease of oral and related structures. The material as presented during the first semester is prerequisite for progress during the second semester.

Dental Pathology The subject is divided into two courses and is taught in the junior and senior years.

Course I In the junior year, first semester, the phases of the subject studied are diseases of the pulp, root-canal therapy, and caries from a pathological viewpoint. In the second semester, oral hygiene and diseases of the pericementum and other supporting structures of the teeth are considered. Throughout the year, classroom and clinical instruction are carefully co-ordinated.

Course II In the senior year, non-surgical diseases of the jaws and soft structures of the mouth are considered, the symptoms for correct diagnosis are carefully noted and plans of treatment discussed. Practical cases for diagnosis and treatment planning are had in the School Infirmary and opportunity to observe the more serious diseases and their treatment is afforded the student during his term of hospital service.

PERIODONTIA

Dr. Goggin

Dr. Bassich

The etiology, underlying histopathology, and treatment of periodontal diseases are considered and correlated with the special clinical instruction in periodontia.

DIAGNOSIS AND ROENTGENOLOGY

Dr. Gelpi

Course I In the sophomore year the electro-dynamics of radiology and the technical procedures in dental radiology are presented by lectures, demonstrations and laboratory experience. In the Junior year interpretation and correlation of radiographic findings are emphasized.

Course II In the junior and senior years the student gains clinical diagnostic experience in making dental and oral

examinations and correlating the clinical findings with the x-ray interpretations. Special consideration is given to the oral manifestations of functional and organic disease.

SURGERY

Dr. Drez

Dr. T. Tiblier

Principles The object of this course in the senior year is to of **Surgery** give the student a practical knowledge of the application of surgical principles in order that he may be better fitted to co-operate with the surgeon in consultation and more fully comprehend the complications which may arise in his practice.

Oral In this course lectures are given in the senior year **Surgery** covering the surgical diseases of the jaws and soft tissues of the mouth with some explanation of operative procedure. Supplementing the lectures, the students regularly observe operations as they are performed by their teachers in the dental operating rooms of the Charity Hospital.

Exodontia This course consists of sixteen lectures on the principles of extracting teeth; namely, the proper selection and use of forceps, elevators and instruments that aid in the extraction of teeth. Practical cases are handled by the instructor during the course.

In the outpatient clinic of the Hospital, students extract teeth and do minor oral surgery under the guidance of their instructors. In the special exodontia clinic at the School students are carefully trained.

Local This course consists of sixteen lectures in nerve **Anesthesia** blocking and infiltration anesthesia. Practical cases are handled by the instructor during the course. Practical instruction is given in the selection and use of syringes, needles, asepsis in the preparation of solutions, etc.

GENERAL ANESTHESIA

Dr. Adriani and Staff

A lecture and demonstration course in the principles and technics of general anesthesia, emphasizing the use of nitrous-oxide-oxygen and other anesthetics in dental operations.

DENTISTRY FOR CHILDREN

Dr. Eastman

Dr. Burck

Dr. O'Shell

A course of lectures throughout the junior year dealing with the growth and development of the child in general and of the deciduous and young permanent dentition in particular; with nutrition, oral hygiene, and other preventive measures. In the clinic, instruction is given in such modifications of the usual operative procedure as are found to be more suitable for the child patient.

PUBLIC HEALTH DENTISTRY

Dr. Cook

This course is designed to provide the dental student with some insight into the philosophy, administrative organization and functions of public health. The elements of epidemiology, public health bacteriology and administrative practice are presented. Examples are used to orient the student in the application of these disciplines in the control of dental diseases.

ANATOMY

Dr. Rayer

Gross The course consists of dissection supplemented by **Anatomy** quizzes, conferences and lectures. The aim of this course is to give the student an opportunity to gain a comprehensive knowledge of the structure of the entire body, with special emphasis on the anatomy of the head and neck region. The student is required to make a satisfactory dissection of one lateral half of the body.

MICROSCOPIC ANATOMY

Dr. Matta

Mr. Duggan

Dr. McCallon

General This course embraces the combined study of **Micro-Anatomy** general embryology, histology, histogenesis and organogenesis. Lectures, recitations, laboratory exercises and special demonstrations illustrating histogenesis, organogenesis, as well as the study of normal adult tissues, will be included.

Dental The tissues of the teeth and oral cavity are studied **Histology** with greater minuteness, charts and models are made use of, and special slides are prepared for microscopical study and projection.

BACTERIOLOGY

Mr. Merilh

General The course comprises the study of the morphological and biological characteristics of the pathogenic and non-pathogenic bacteria, with particular stress laid on the bacterial flora of the mouth, such as the Streptococci, Spirillum Vincenti and Bacillus Fusiformis of Vincent's infection, and the organisms associated with all forms of paradentosis.

The course is designed to give to the student a working knowledge of the subject and to impress upon him the relation of mouth conditions to systemic disease.

PHYSIOLOGY

Mr. Duggan

A lecture and laboratory course, given in sophomore year. The lectures cover the whole field of general physiology, the functions, composition, and operations of the body structures. In the laboratory small mammals are used to demonstrate the physiological processes of respiration, circulation, and digestion.

PHARMACOLOGY

Dr. Ireland

Mr. Duggan

Course I A lecture and laboratory course in sophomore year dealing with the action of drugs on the animal system. Care is taken to teach and exemplify the action of those drugs which are chiefly used in the practice of dentistry.

Course II A lecture course, given in junior year, on the classification, description, and properties of drugs and medicines with which a dentist may have to deal. Special stress is laid upon the more important drugs used in dentistry, with a full discussion of their physiological effects and a study of the proper methods of administration. Prescription writing is explained in detail.

BIOCHEMISTRY

Mr. Bailey

Mr. Muldrey

A lecture and laboratory course, in freshman year, dealing with the chemical activity of the human body; the significance of osmotic pressure, colloids, hydrogen-ion concentration, buffer action, and oxidation-reduction in physiological processes; the chemistry of fats, carbohydrates, and proteins and

their fate in the human body; enzymatic reactions; the blood and other body fluids; hormones; nutrition; animal calorimetry; the vitamins; bone and teeth.

PRINCIPLES OF MEDICINE

Dr. Robinson

In this course, taught throughout senior year, the objective is to enable the student to acquire a general knowledge of the various diseases of the heart, lungs, and abdominal organs. The essential principles of medicine are dwelt upon, with special attention to diseases which may result from mouth infections. The general principles of physical diagnosis are studied and demonstrated in the classroom and hospital, and eight lectures are devoted to first aid.

ETHICS

Fr. O'Leary, S.J.

Dr. Tiblier

General Definition, nature, object, and necessity of ethics;
Ethics human action, its merit and imputability; norm of morality, true and false. Law, natural and positive. One lecture per week in each semester, freshman year.

Dental History This course, for seniors, treats of the in-
and Ethics trinsic difference between moral good and moral evil; the rights of the dentist; his duties to himself; his relationship to his patient; his responsibilities to society and his obligations to his profession. Lectures cover the development of Dentistry and its advancement to its present health importance and professional standing.

JURISPRUDENCE

Dean Miller and Staff

(School of Law)

These lectures, for seniors, cover the laws and regulations pertaining to the practice of dentistry, with all the legal relationships of dentist and patient, their rights and liabilities.

PRACTICE MANAGEMENT

Dr. Tiblier

A series of lectures, for seniors, on the starting and carrying on of a dental practice; locations; equipment; ethical publicity; collection; fees; insurance; general helpful hints, including office management; bookkeeping; assistants; and the psychological handling of the patient.

SCHOOL OF LAW

Founded in 1914

OFFICERS OF ADMINISTRATION

REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L.,
President of the University

REV. LOUIS J. TWOMEY, S.J., A.M., S.T.L.,
Regent of the School of Law

VERNON X. MILLER, A.B., LL.B., J.S.D.,
Dean of the School of Law

JANET RILEY, A.B., B.S. in L.S., *Law Librarian*

GUY J. KNOBLOCH, *Bursar*

MARION A. BEYER, *Secretary to the Dean*

SPECIAL FACULTY COMMITTEES

LIBRARY ADMINISTRATION

MISS JANET RILEY, *Librarian, Chairman*

DR. VERNON X. MILLER

SPECIAL STUDENTS

MR. ANTONIO E. PAPALE, *Chairman*

MR. JAMES A. BUGEA

MR. JOHN J. MCAULAY

CALENDAR FOR YEAR 1950-1951

SCHOOL OF LAW

1950

Fall Semester*

Sept. 7-8

Thurs.-Fri.....Registration for students in both
divisions each day, 9 A.M. to 5
P.M. and 7 P.M. to 9 P.M.

Sept. 11, Monday.....Classes begin in both divisions.

Sept. 16, Saturday.....Last day for schedule adjustments.

Sept. 28, Thursday.....Mass of the Holy Ghost, 8:30 A.M.
Church of the Most Holy Name of
Jesus.

Nov. 1, Wednesday.....All Saints Day, a holiday.

Nov. 10, Friday.....Mid-semester.

Nov. 23-24,

Thurs.-Fri.....Thanksgiving holidays.

Dec. 8, Friday.....Feast of the Immaculate Conception,
a holiday.

Dec. 21, Thursday.....Christmas vacation begins after last
scheduled class.

*Every Catholic student is obliged to attend a week-end Recollection during the fall semester.

Jan. 3, Wednesday.....Classes resumed.

Jan. 17, Wednesday.....Examinations begin.

Spring Semester

Jan. 26, Friday.....Registration for students in both
divisions, 9 A.M. to 5 P.M. and
7 P.M. to 9 P.M.

Jan. 29, Monday.....Classes begin.

Feb. 3, Saturday.....Last day for schedule adjustments.

Feb. 5-6,
Mon.-Tues.....Carnival holidays.

March 21, Wednesday.....Easter holidays begin after last
scheduled class.

March 27, Tuesday.....Classes resumed.

April 2, Monday.....Mid-semester.

May 3, Thursday.....Ascension Thursday, a holiday.

May 21, Monday.....Examinations begin.

June 1, Friday.....Award night, 8:00 P.M.

June 3, Sunday.....Baccalaureate services.

June 4, Monday.....Commencement exercises, 8:00 P.M.

GENERAL STATEMENT

History and Location The School of Law was established at Loyola University by the Jesuits in October, 1914. The first faculty was organized by the Honorable John St. Paul, then Judge of the Court of Appeal for the Parish of Orleans, and later an Associate Justice of the Supreme Court of Louisiana. Classes were held at night in Alumni Hall of the old College of the Immaculate Conception in downtown New Orleans. After the first year and until 1931, the School of Law was housed in Marquette Hall, on the campus of Loyola University. The day division was organized in 1925. In 1931 the School was moved to the ground floor of Bobet Hall, which was occupied until June, 1941. From September, 1941, until May, 1942, classes were held in Biever Hall. Since May, 1942, classes have been held in the building at 6333 St. Charles Avenue.

Objectives To develop future members of the bar who, in addition to being expertly trained in legal knowledge and procedure, are possessed of a philosophy of law enabling them in the highest sense of the word to become a credit to themselves, to their profession, to their country and to their God—this is the objective of Loyola's School of Law.

Since law is concerned with man and the society made up of men, a philosophy of law has meaning in the exact degree in which it reflects a valid philosophy of man and of society. It is the contention of Loyola University's School of Law that there is only one valid philosophy of man, namely, a philosophy which considers man a creature, made by God, made for God and going back to God and that man's creation by God as a rational being is the unique source of the dignity of man, the supreme value of the individual, the sanctity of the human person, and of inalienable rights. A denial of this philosophy is tantamount to reducing man to the level of a highly developed animal and of founding the ultima ratio of law on physical force — the germinal idea of all totalitarian systems of government. The acceptance of man as a creature of God destined for life beyond the grave is the corner stone upon which Loyola builds its philosophy of law. Man, endowed as he is, with intellect and free will, is to be directed not by the physical law of lesser creatures, but by the objective moral law to which he is bound in conscience to conform.

The principles defining what is morally good and morally bad in human activity are promulgated and sanctioned by the natural law as the expression in rational nature of God's design for man. In virtue of the natural law man is vested with certain rights and obligations. These rights and obligations are every man's endowment in virtue of his very nature; they are beyond the reach of men and government. It is the high purpose of human law to protect the right of each by assuring the reign of justice for all. Therefore, human law cannot be exempted from the directive influence of the natural law without in varying degree exposing the juridical process to the arbitrary will of men—this is the sole basis of a just and sound legal system. Thus human law is valid law only to the extent that it reflects directly or indirectly the dictates of the natural law.

It must be noted, however, that while in its principles the natural law is inflexible and absolute, the applications of these principles can and do vary according to the concrete circumstances of time and place. It is for this reason that Loyola's School of Law accepts without qualification the following observation of Rev. William J. Kenealy, S.J., Dean of the Boston College School of Law: (from *The Majesty of the Law* (1950) 5 Loyola Law Review 101).

The construction and maintenance of a corpus juris implementing the natural law is a perpetual and monumental task demanding the constant devotion of the best brains and the most mature scholarship of the legal profession. For the fundamental principles of the natural law, universal and immutable as the human nature from which they derive, require rational application to the constantly changing political, economic and social conditions of civil society. The application of the natural law postulates change as the circumstances of human existence change. It repudiates a naive and smug complacency in the status quo. It demands a reasoned acceptance of the good, and a rejection of the bad, in all that is new. It commands a critical search for the better. It directs an exhaustive search into all the available data of history, politics, economics, sociology, psychology, philosophy, and every other pertinent font of human knowledge. And, of primary importance, it insists that the constant search for a better corpus juris be made in the

light of the origin, nature, purpose and limitations of the state; and in the knowledge of the origin, nature, dignity and destiny of man. This traditional American philosophy of law is opposed today, even within the legal profession, by the philosophies of positivism, pragmatism, realism and utilitarianism—all of which have an ideological common denominator in subjectivism, and none of which can offer an adequate reply to the destructive philosophy of totalitarianism.

The members of the faculty in the School of Law are deeply conscious of their responsibility to the student body. They are vitally aware that the profession demands very much more from a lawyer than mere legal learning. Because of this awareness the faculty wholeheartedly accepts natural law philosophy as the integrating factor in the entire Law School curriculum.

Period of Study and Requirements for Degree The curriculum of studies covers a period of six semesters for full-time students and eight semesters for part-time students. All of the students in the evening division are part-time students. Classes are held in both divisions from Monday through Friday. In the evening division classes are held from 7 to 9 P.M. For students entering the School of Law in September of 1948 and thereafter, the requirements for the degree of Bachelor of Laws are 78 credit hours of work in the school as outlined in the bulletin. For students who entered before the fall of 1946, the requirements are 72 credit hours, and for all others 75 credit hours.

Approved School The School of Law is a member of the Association of American Law Schools and is on the list of schools approved by the Council on Legal Education of the American Bar Association, which approval is dependent upon meeting and maintaining certain standards as to entrance requirements, faculty, library, and curriculum. The School of Law is also registered as an approved school by the Board of Regents of the University of the State of New York.

Courses of Study The tradition of the civil law is a strong influence in Louisiana. Much of the curriculum in the School of Law is planned for the Louisiana Civil Code and the Code of Practice. Nevertheless, the American case-law technique is emphasized. Basic work is offered in jurisprudence and

legal theory. The variety of courses is sufficient to permit students from other states than Louisiana to study at Loyola in preparation for practice in their home states. Beginning in September of 1950 the curriculum will be expanded to include more courses for such students. During the year 1950-51 a common law course in civil procedure will be offered for the first time. Thereafter common law courses in property and sales will be added to the curriculum.

Law Library The law library is open every day for the use of students. It contains more than 22,000 volumes including the reports of the United States Supreme Court and of the inferior federal courts, the National Reporter System, including the New York Supplement, the reports of the courts of last resort of most of the states complete to the National Reporter System, the American Digest System, the leading state, federal, and English digests, the principal law encyclopedias, sets of annotated selected cases, the English Reports, full reprint, and a complete set of the Law Reports, complete sets of most of the leading American legal periodicals, and a large number of standard text-books. The law Library of Chief Justice Edward Douglass White, which was donated to the School of Law, together with gifts of numerous volumes from Branch Knox Miller, Judge Chas. Parlange, Judge John St. Paul, Rev. Jerome Mullin, S.J., J. M. Lapeyre, T. J. Semmes, W. C. Staub, Edward K. Wunderlich and Chas. T. Soniat, form a part of the collection.

Research Reading Room In addition to the general law library, which houses the volumes just enumerated, there has been made available a special library and reading room, which contains leading French legal authorities, together with works on Roman, Swiss, Spanish and other national legal literature. This collection contains one of the most complete groups of French authorities in the State, including many valuable editions of the Louisiana Civil Code.

The faculty and students of the School of Law wish to acknowledge with sincerest gratitude the various donations made by Miss Leonora Del Bondio to the School of Law, which made it possible to improve its facilities and equipment.

Requirements For Admission Applicants for admission to the School of Law must be of good character. They must have completed their eighteenth year at the time of registration. The prerequisites for pre-law school training are fixed ac-

cording to the standards of the Association of American Law Schools and the American Bar Association. In September of 1950, and in September of 1951, applicants to the School of Law must meet a two-year minimum requirement; they must present satisfactory proof that they have completed "one-half of the work acceptable for a bachelor's degree granted on the basis of a four-year period of study by the State University or the principal colleges or universities in the state where the law school is located." The average of all pre-law school work must include grades in all courses a student has attempted and the average must be equal to that required for graduation in the institution where the work is done. In September of 1952, and thereafter, applicants for admission to the School of Law must comply with the three-year minimum pre-law school study program proposed by the American Bar Association. Students must present satisfactory proof that they have completed three years of acceptable college work. Just as in the case of the two-year period, for administrative convenience the three-year period is equivalent to three-fourths of the work acceptable for a bachelor's degree granted on the basis of a four-year period of study by the State University or the principal colleges or universities in the state.

Pre-Legal Program There is no prescribed pre-legal course.
and Combined Courses Students in the College of Arts and Sciences, who wish to enter the School of Law, are advised to study subjects in the field of social science, English literature and composition, and philosophy.

By a proper selection of courses in the College of Arts and Sciences of the University or the College of Business Administration and in the School of Law, a student may complete the requirements for two degrees in less than seven years. Pre-legal students electing to take the combined course must have the approval of the Dean of the College of Arts and Sciences or the Dean of the College of Business Administration when they begin their pre-legal work.

Students who begin their pre-law school study in any university in September of 1950 will have to meet the three-year requirement. It is recommended to those students that they plan their work under the combined courses so they may be eligible for two degrees, one from an arts college and one from the School of Law.

Advanced Standing Students who have successfully pursued a portion of their law course in an approved law school (that is, a school which is a member of the Association of American Law Schools or approved by the American Bar Association), and who are able to meet the entrance requirements of this School of Law, will receive credit for work successfully pursued in such approved school. The right is reserved to refuse such credit in whole or in part, and credit given may be withdrawn for poor work. At least one year's residence is required of advanced students or they will not be eligible for a degree. Therefore, credit given for work in another law school shall not exceed two years.

A student who has attended another law school, and who has been excluded for defective scholarship, is not eligible for admission to this School of Law unless special permission is obtained, which permission shall be in the discretion of the Dean. Special permission will be granted seldom and then only in unusual cases.

Special Students Persons who do not meet the pre-legal requirements may be admitted as special students. They are admitted in the evening division only and they cannot become candidates for degrees. The number of persons who may be admitted in any one year as special students is controlled by the regulations of the Association of American Law Schools.

Applicants who wish to qualify as special students are advised to apply to Professor A. E. Papale, Chairman of the Faculty Committee on Special Students, for the necessary forms and regulations.

The following general regulations apply to all special students:

- (1) The applicant must be at least 23 years of age.
- (2) There must be some good reason for thinking that the applicant's experience and training have specially equipped him to engage successfully in the study of law, despite the lack of the required college credits.

Examinations and Special Regulations Examinations are given at the end of each semester. The alphabetical system of grading is used.

The quality of work indicated by these grades is as follows:

Grade	Quality of Work
A.....	Very Good
B.....	Good
C.....	Satisfactory
D.....	Unsatisfactory
F.....	Failure

To be eligible for graduation a student must have earned 72, 75 or 78 credits, depending on when he entered the School of Law, and he must have earned quality credits equal to the total number of hours in the courses he has attempted including those he has failed.

Quality credits are earned according to the following schedule:

Grade	Quality Credits per Credit Hour
A	3
B	2
C	1
D	0
F	0

Every student in his first year in the School of Law must secure a weighted average of .75. (The weighted average of a student is determined by dividing the total number of hours scheduled in the School of Law into the number of quality credits earned.)

Every student at the end of his second year in the School of Law must have earned a weighted average of .90 on his entire record.

Every student at the end of his third year in the School of Law must have earned a weighted average of 1.00 on his entire record.

Any student who fails to meet the requirements as above set out in his first and second year in the School of Law will be excluded. Any student who has been excluded from the School of Law for failure to meet these requirements will be readmitted only by special action of the Faculty.

No full-time student will be permitted to schedule more than fourteen hours of law work or work in another department of the University in any semester without special permission from the Dean of the School of Law.

No full-time student will be permitted to schedule less than ten hours of law work in any one semester. No part-time student will be permitted to schedule less than six hours each semester unless it is impossible for him to choose that many from the courses that are offered.

A student whose work is unsatisfactory during any semester may be denied permission to carry a full schedule during the following semester.

No student will be examined in any course from which he has been absent more than twenty-five per cent of the scheduled classes. No credit will be given for any work done in

such cases. Students are advised to consult with their various professors when they suspect that they may have excess absences. The faculty accepts no responsibility to inform any student of his excess absences prior to the issuance of the grades.

Students registered in the School of Law will not be permitted to register for courses in any other school without special permission from the Dean of the School of Law. Permission will be granted only to upper-classmen in special instances. Even in those instances no one will be permitted to take more than three hours of work in another school while he is enrolled in the School of Law.

Fall semester grades will be announced to the students on the mid-semester date of the spring semester.

Tuition Tuition in the School of Law is \$187.50 a semester and **Fees** for full-time students. Part-time students are charged at the rate of \$15 a credit hour. The basic fee for full-time students includes registration, library, subscriptions to the Maroon and Wolf and Law Review, athletics, forum and certain other student activities. One-half of the basic fee is payable on the day of registration and the other half at the mid-semester date as published in the calendar. Any other arrangement for payment must be made before the completion of registration with the Treasurer of the University.

Students who do not register on the days scheduled for registration must pay a late registration fee of five dollars. This fee must be paid to the Bursar on the date the student does register.

All graduates must pay a graduation fee of \$25.

Seniors must deposit \$30 with the Bursar when caps and gowns are issued to them. These deposits will be refunded when the caps, gowns and hoods are returned to the Bursar's office after commencement.

A transcript fee of one dollar will be charged for each transcript issued by the School of Law after the first one. No certificate, transcript of record, or degree will be issued to a student whose financial account with the University is not in good standing.

Refunds Students who withdraw from the School of Law in any semester before the final date for schedule adjustments will be charged a \$10 registration fee. Except for that fee, money paid as tuition will be refunded. No student is obliged to pay the second installment on his tuition in any semester

unless his name remains on the student roll after the mid-semester date. A student's name will remain on the rolls until he has notified the Dean in writing that he intends to withdraw. The withdrawal date shall be determined as of the day when the letter is received by the Dean.

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed courses.

Student Organizations The Delta Theta Phi, national legal fraternity, has established a chapter at the School of Law, to which law students are eligible for membership. Likewise, the Phi Delta Delta, national women's legal fraternity, has established a chapter at the School of Law, to which all of the women law students are eligible for membership.

The St. Thomas More Law Club was established in 1935 by the students of the day division, and all law students are eligible for membership. The law club, under the patronage of the English martyr and saint, is devoted to the stimulation of interest in organized legal research on the part of its membership, and particularly in the preparation and argument of mooted cases before appellate tribunals.

The Law Sodality is open to all Catholic students in the School of Law and administers to the spiritual welfare and needs of the members.

Law Review The faculty and students of the School of Law publish annually the Loyola Law Review. Through this medium all upperclassmen are afforded opportunities for legal research and writing. The officers of the student board are chosen from the high-ranking students of the senior class.

Awards and Prizes Each year the Faculty Award is given to the Senior in the School of Law who has maintained the highest average over his entire law course.

The Dean's Award is given annually to the student who has maintained the highest average during his first year in the School of Law.

The Henry L. Sarpy Memorial Award is made each year by Mr. Leon Sarpy to the student in the School of Law who has excelled in the course in Louisiana Practice.

The Bureau of National Affairs has offered an award to the member of the graduating class in 1951 who shows the most satisfactory scholastic progress during the final school year. This award is a subscription to the *United States Law Week* published by the Bureau of National Affairs.

DESCRIPTION OF COURSES

GENERAL

Admiralty This course involves a discussion of jurisdiction in Admiralty matters, State Workmen's Compensation Acts, and other laws applicable to maritime workers, maritime liens, salvage, general average, limited liability acts, contracts of affreightment, the Harter Act, and sovereign immunity.

Lord and Sprague, Cases on Admiralty (2d edition).

Mr. Walker, Two hours.

Canon Law This course touches briefly upon the basic principles of canon law, the constitution and government of the church, the law of marriage and the ecclesiastical judicial procedure. The fields of law in which both church and state claim competence will be studied with a view to clarifying the general principles according to which solutions of individual problems in these fields can be reached.

Selected materials.

Msgr. Plauche and Fr. Wegmann, Two hours.

Equity This course treats of the origin and development of courts of equity and their fusion with courts of law under modern codes. It deals further with the jurisdiction and powers of courts of equity, special attention being given to injunctive reliefs, specific performance, equitable conversion, the Statute of Frauds, and equitable servitudes.

Walsh, Cases on Equity.

Mr. Bologna, Two hours.

Jurisprudence The recognition that law cannot be exempted from the directive influence of morality without in varying degrees exposing juridical procedures to the arbitrary will of men is the sole basis of a just and sound legal system. The purpose of a course in jurisprudence is to train the student in an exact and practical knowledge of the vital dependence of law on ethics.

Selected materials.

Fr. Twomey, Four hours.

Legal Ethics This course deals with the professional duties and obligations of lawyers, together with a critical examination and appraisal of the Canons of Professional Ethics promulgated by the American Bar Association.

Cheatham, Cases and Materials on the Legal Profession.

Mr. Rivet, One hour.

Legal Bibliography This is a course for first year students about law books, libraries and legal research.
Miss Riley, One hour.

Torts The course in Torts is the standard one offered in American law schools. Students are instructed in common law concepts about trespass, fault and negligence and they study the Articles in the Civil Code on offenses and quasi-offenses. Other subjects covered in the course include wrongful death, master and servant and workmen's compensation.

Selected cases and materials. Dr. Miller, Six hours.

CIVIL LAW

Civil Code Survey A seminar in which opportunity is offered to study the nature of the Louisiana Civil Code by systematic study and group discussion, together with investigations and reports by individual students. The approach is historical, scholastic, analytical and critical. The seminar also includes a specialized study of the techniques of code draftsmanship in connection with selected problems. The preparation of a paper is required. This course is open only to seniors who are permitted specially to take it.
Mr. Bugea, Two hours.

Civil Law Research This course is intended to serve a threefold purpose: first, to improve the student's reading and understanding of legal French and Spanish; secondly, to make him acquainted with the bibliography and authorities of the French, Roman and Spanish law, together with some training in the manner of using them, and, third, to foster an interest in comparative law through the individual's experience in working out special problems. It is offered to those members only who have a reading knowledge of French or Spanish.

Selected materials. Miss Riley, One hour.

Donations & Community Property This course deals with the capacity of persons to dispose of and receive property by donation *inter vivos* and *mortis causa*, the *legitime* of forced heirs, the formalities of testamentary disposition of property, the marriage contract, community regimes and the distinction between separate and community property.

Louisiana Civil Code, Articles 1467-1755, 2325-2437.

Selected cases and materials. Mr. Bugea, Three hours.

Obligations This is a course on contract law. It includes general provisions applicable to all contracts, the formation and effect of agreements, various classes of obligations, and means of extinction, proof of obligation and quasi contracts.

Louisiana Civil Code, Articles 1756-2231, 2292-2314.

Selected cases and materials. Mr. Papale, Three hours.

Oil and Mineral Rights This course involves a specialized study of the nature of interests in oil, gas and other minerals, including the remedies of the owner against adjoining landowner and trespasser, the nature of the mineral contract, sale and reservation of mineral rights, prescription of mineral rights, the mineral lease, including the consideration, potestative conditions, the term abandonment or forfeiture, rent or royalties, government control of production, including conservation, drilling operations, mineral rights in public lands, liens affecting mineral interests, and taxation of mineral interests. Principal attention is given to Louisiana cases, supplemented by the pertinent articles of the Revised Civil Code of Louisiana and the various Acts of the Legislature of Louisiana affecting oil and mineral rights.

Selected cases and materials. Mr. Walker, Two hours.

Persons This course covers domicile, family relationships, marriage, separation from bed and board and divorcee, minors, their tutorship and emancipation, interdicts, and the distinction between persons.

Louisiana Civil Code, Articles 1-46, 86-426.

Selected cases and materials. Mr. Bugea, Three hours.

Property This course deals with movable and immovable things, their ownership, usufruct, use and habitation, predial servitudes, boundaries, new works, occupancy, possession, acquisitive and liberative prescription.

Louisiana Civil Code, Articles 448-869, 3412-3555.

Selected cases and materials. Mr. East, Three hours.

Sales and Leases This course is a continuation of the course on obligations as to the particular contracts of sale and lease in respect to movable and immovable property and the proof of obligations. It also includes exchanges.

Louisiana Civil Code, Articles 2438-2800, 2232-2291.

Selected cases and materials. Mr. East, Two hours.

Security Rights This course includes those sections of the Civil Code dedicated to security rights, including the contracts of suretyship, pledge, real property mortgages and

chattel mortgages, privileges, loan, deposit and sequestration. Comparative studies with regard to the foreign security devices are given.

Louisiana Civil Code, Articles 2891-2981, 3025-3411.

Selected cases and materials. Mr. Bugea, Three hours.

Successions This course deals essentially with the distribution of intestate successions, both legal and irregular. It deals with the capacity and incapacity of heirs, acceptances, and renunciation of successions, principally from a standpoint of substantive law, collation, partition, the rights of absentees, and the payment of succession debts. (The administration of estates is covered in the course on Louisiana Pleading and Practice.)

Louisiana Civil Code, Articles 870-1466, 47-85.

Selected cases and materials. Mr. Bugea, Three hours.

COMMERCIAL LAW

Agency This is one of the introductory commercial law courses. Emphasis is put upon the creation of enforceable contractual obligations through third party representatives. Attention is given to Articles 2985-3024 of the Civil Code of Louisiana dealing with mandate.

Mechem, Cases and Materials on the Law of Agency

(3d edition). Mr. Driscoll, Two hours.

Contracts This course consists of a study of cases dealing with offer and acceptance, consideration, sealed instruments, assignments, third party beneficiaries, and performance, a study and application of the pertinent sections of the Restatement of the Law of Contracts in addition to assigned readings and individual studies on the origin and history of the action of assumpsit, the development of the doctrine of consideration, and promissory estoppel.

Fuller, Basic Contract Law.

Mr. Papale, Six hours.

Private Corporations In this course the Louisiana Business Corporations Act is studied and compared with the Model Act prepared by the Commissioners on Uniform Laws. The legal problems of management are discussed as well as theories of corporate status, legal entity, and ultra vires.

James, Cases on Business Organizations (2d edition).

Mr. Driscoll, Three hours.

Insolvent Debtors' Estates This course comprises a study of the systems by which insolvent enterprises are administered for the benefit of creditors, including a study of liquidation under general assignment, equity receivership and bankruptcy, and a study of reorganization and financial rehabilitation.

Selected cases and materials.

Dr. Miller, Two hours.

Insurance In this course consideration is given to personal and property insurance, together with the rights and powers of the insurer, the insured, the beneficiary, the assignees, and creditors.

Goble, Cases on Insurance (2d edition).

Mr. Papale, Three hours.

Negotiable Instruments This course involves a discussion of the formal requisites of the negotiability of bills, notes, and checks, methods of transfer, indorsements, bona fide purchase, equities and defenses, and liabilities of the parties.

Aigler, Cases on Bills and Notes.

Mr. Driscoll, Three hours.

Partnership Partnership is studied as a special subject. Comparisons are made between common law partnership problems and those of local interest. Special emphasis is given to a study of the administration of the affairs of insolvent and bankrupt firms.

Mathew's Revision of Mechem's Cases on Partnership.

Dr. Miller, Two Hours.

PUBLIC LAW

Administrative Law This course deals with the creation and functions of administrative tribunals, the procedure before such tribunals, and judicial relief from administrative action.

Gellhorn, Cases and Comments on Administrative Law.

Mr. Papale, Two hours.

Conflict Of Laws This course comprises a study of the jurisdiction and procedure of courts as affected by the place of transaction, doctrines of conflict of laws relating to torts, contracts, agency, workmen's compensation, carriers, property, family law, decedents' estates, foreign judgments, foreign corporations.

Lorenzen, Cases on Conflict of Laws (5th edition).

Mr. McAulay, Three hours.

Constitutional Law This course is a survey of problems in the interpretation and application of a written constitution in a federal state. Special emphasis is given to the inter-governmental division of authority embodied in the General Welfare and Commerce clauses, the state authority known as the Police Power together with the limitations on this authority in the Due Process and Equal Protection clauses of the Fourteenth Amendment including a full consideration of the Civil Rights cases.

Dowling, Cases on Constitutional Law (4th edition).

Mr. McAulay, Four hours.

Criminal Law and Procedure This course considers the origin and history of public offenses, and the theory of state intervention, the specific crimes, defenses, capacity, the theory of personal accountability and criminal procedure.

Harno, Cases and Materials on Criminal Law and Procedure (2d edition) and assigned readings.

Mr. Peyregne and Mr. Johnson, Three hours.

Government Control of Business This is a course which deals with the government regulation of businesses affected with a public interest, by acts of Congress and by acts of state legislatures. It also includes a survey of anti-trust statutes, unfair sales acts, and the Federal Trade Commission Act.

Selected cases and materials. Mr. McAulay, Three hours.

Labor Law This course deals with the legal problems of concerted action by employees, including the common law obstacles to the objects of labor combinations, picketing and the boycott, the construction and administration of the National Labor Relations Act, the collective bargaining agreement, and the union-member relationship.

Handler, Cases on Labor Law.

Mr. McAulay, Two hours.

Taxation In this course there is considered the nature and theory of taxation, the purposes of taxation, the various types of taxes, the administrative features of tax legislation and specific constitutional limitations imposed upon taxing power.

Magill and Maguire, Cases and Materials on Taxation (4th edition).

Mr. Peyregne, Four hours.

PROCEDURE AND PRACTICE

Civil Procedure This is an introductory course in procedure with something of the history of Anglo-American procedural law and the functions of pleading and procedural devices.

Selected materials.

Mr. Driscoll, Two hours.

Evidence This course involves a discussion of the trial rules of evidence, the qualifications and impeachment of witnesses, the opinion rule, admissions and confessions, rules relating to writings, the hearsay rule and its exceptions, and privileged relations, burden of proof and presumptions, judicial notice, and the so-called parole evidence rule.

McKelvey on Evidence (5th edition).

Selected cases.

Judge Christenberry and Mr. Mouledoux, Two hours.

Federal Jurisdiction and Procedure This course covers the federal judicial system, the original and concurrent jurisdiction of federal courts, venue, the substantive law applied in the federal courts, procedure, relation of state and federal courts, and appellate jurisdiction in the federal system. Special attention is given to the recently adopted rules on federal procedure, together with a study of the reports of various institutes which have been held for the purpose of discussing and analyzing the new rules, particularly the Cleveland Institute, which was conducted under the auspices of the American Bar Association

Dobie and Ladd, Cases on Federal Jurisdiction and Procedure.

Mr. Carriere, Three hours.

Louisiana Pleading and Practice This is a course on the Louisiana system of pleading and practice which includes the jurisdiction of the various state courts and a study of the mechanics of litigation from its inception to final adjudication. The work prepares the student to meet and solve problems which confront the practicing lawyer and calls for the practical application of legal theory to concrete cases. The students are assigned problems weekly which necessitate the drafting of particular pleadings and documents and which must be supported by the citation of pertinent authorities. Seminars are held weekly for the purpose of criticism and discussion.

McMahon, Louisiana Practice; Louisiana Code of Practice.

Mr. Sarpy, Six hours.

COLLEGE OF PHARMACY

Founded in 1900

Affiliated with the University in 1913

Admitted as a College of the University in 1919

Member of the American Association of Colleges of Pharmacy, 1921

Accredited by the American Council on Pharmaceutical Education, 1940

"Class A" College under New System of Rating, 1950

OFFICERS OF ADMINISTRATION

REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L., *President*

REV. GEORGE T. BERGEN, S.J., A.M., S.T.L., *Acting Dean of
Faculties*

JOHN F. McCLOSKEY, B.B.A., R.Ph., M.B.A., *Dean*

REV. EDWARD W. SHIELDS, S.J., A.M., S.T.L., *Regent*

REV. SAMUEL H. RAY, S.J., A.M., *Student Counsellor*

GUY J. KNOBLOCH, *Bursar*

GENERAL STATEMENT

History The College of Pharmacy was originally the New Orleans College of Pharmacy and was incorporated under that name May 14, 1900. In 1901 the first graduation exercise was held.

In 1913 it became affiliated with Loyola University.

In May, 1919, the New Orleans College of Pharmacy with all its rights and privileges was taken over by Loyola University.

The College became a member of the American Association of Colleges of Pharmacy in 1921.

The four year curriculum in pharmacy was started in 1933.

The College was accredited by the American Council on Pharmaceutical Education December 1, 1939.

In the new system of rating colleges of pharmacy, adopted in 1948, this College is accorded a CLASS "A" rating.

Since the founding of the College more than 900 students have graduated and are pursuing the profession of pharmacy in retailing, manufacturing and hospitals; others have continued their studies in the fields of medicine, dentistry, and teaching.

Location The College of Pharmacy is situated on the University campus at 6363 St. Charles Avenue, opposite the picturesque Audubon Park, and in the heart of the residential section.

Buildings and Equipment The College occupies extensive quarters in Bobet Hall on the University grounds, the fourth floor being used exclusively for this purpose. Pharmacy students have the use of equipment in the general chemistry and bacteriological laboratories on the third floor. There are chemical, pharmaceutical, and research laboratories, each of which is equipped with apparatus for doing high-grade work. The College of Pharmacy has its own lecture rooms; all lecture rooms and laboratories are furnished with fans, steam heat, and electric light, and have been carefully arranged to afford the maximum of comfort and convenience to the faculty and the student-body.

The College of Pharmacy has for its exclusive use a wooden building, formerly an army barracks, which is located on the campus adjoining Bobet Hall. The building is used for class rooms and will accommodate about 200 students.

Library The Loyola University Library, exclusive of the Law Library and private collections of books contains over 80,000 volumes. It is housed in a new three quarter million dollar, modern library building adjacent to the Pharmacy-Chemistry building wherein a separate section is devoted to the Library of the College of Pharmacy. This collection, well planned and carefully selected, contains over 7,100 books and bound periodicals devoted to the pharmaceutical sciences. A large pamphlet and reprint collection is available for research and study. The library subscribes to current technical and trade journals in pharmacy which enable the student to obtain more knowledge and to keep abreast of modern trends in the profession and allied sciences. Old and rare materials as well as new books are constantly being added to provide the student with continual access to the literature in pharmacy.

Museum Recent gifts for the Pharmacy Museum have **Collection** greatly increased its historical value. In January, 1949, the greater portion of the Museum in the College was transferred to the Pharmacy Museum Building at 514-516 Chartres Street, in the Vieux Carre. This four story building, erected in 1825 for the drugstore and home of Pharmacist L. Dufilho, the first Registered Pharmacist in the United States, is used exclusively as a Museum of Pharmacy. It is under the supervision of the Historical Pharmacy Commission of the City of New Orleans, created February 2, 1944.

The benefits of such a museum to a student are unlimited: he sees the evolution of his art, learns the types of apparatus formerly used, and better appreciates the splendid history of his profession.

Every contribution is prominently displayed and labeled with the name of the donor.

Aims and Purposes A survey of Pharmacy made by an impartial observer states that Pharmacy is an important profession as well as a necessary business. Recognizing the truth of this observation, our purpose is to give our graduates (1) sound instruction in the allied sciences, (2) thorough training in the basic sciences of his profession, and (3) as broad a cultural background of general knowledge as is possible within the prescribed time. This training brings to the pharmacist high professional and business standing in the community.

The Four-Year Curriculum The College offers a four-year curriculum leading to the degree of Bachelor of Science in Pharmacy (B.S. in Phar.).

This curriculum prepares the student (1) for the duties of the retail pharmacist, (2) for such positions as those of hospital pharmacist and of analytical chemist in pharmaceutical and food laboratories, (3) for employment in various branches of Federal, State, and Municipal service, and (4) for detailing and saleswork.

The courses offered in the curriculum include not only those of the fundamental sciences involved in the study of pharmacy, but also such as are of general cultural value.

Rating This College is a member of the American Association of Colleges of Pharmacy. Member colleges maintain a minimum four year curriculum. Graduates of colleges holding membership in this Association are given special recognition in many states by law and in others by action of the Board of Pharmacy. Graduates of this College are granted such recognition by law.

Class "A" The College of Pharmacy of Loyola University is accredited by the American Council on Pharmaceutical Education as a Class "A" College.

Louisiana State Board of Pharmacy Requirements Four years of practical drug store experience as a prerequisite to examination, credit for three years being allowed for college training and experience. The other year may be obtained in accordance with the rules of the Board of Pharmacy.

Students desiring to get credit for experience while working in a drug store must apply to the Secretary of the Board of Pharmacy.

Reciprocity Graduates of this College who successfully pass the Louisiana State Board of Pharmacy examinations are entitled to practice Pharmacy without further examination in any state whose Board is a member of the National Association of Boards of Pharmacy. For certain states requiring specific reciprocity requirements, the College is accredited.

Employment While it may be the desire of some students to work part time during the course, we do not advise it during the college year. In the junior and senior years

employment is possible, but to a limited degree. A student who is employed is required to report the hours per week he devotes to work outside college as well as the nature and place of his employment. Work during the summer vacation is beneficial.

Sodality of the Blessed Virgin Mary For the purpose of fostering religious faith and fervor, and to encourage ambitious boys to spiritual and scholastic leadership, the University Sodality offers many opportunities for personal development, as well as training and practice in social work and religious activity. Weekly meetings are held.

Student Council The student Council consists of twenty-seven members, representing the College of Arts and Sciences, the Schools of Law and Dentistry, and the Colleges of Pharmacy, Music and the College of Business Administration. These students are selected by the student-body with the approval of the faculty. The duty of the Council is to unify student thought and action. It conducts general meetings and elections, sponsors and manages inter-class contests, contributes to the student publications, and leads and directs student activities.

Debating Club Students of the College of Pharmacy must participate in exercises of public speaking. To further this activity among the students and to develop special oratorical talent, two clubs, known, respectively, as The Edward Douglass White Society and The Chief Justice Charles A. O'Neill Society, have been formed to participate in inter-scholastic debates with other universities in various sections of the country.

Thespian and Literary Society The purpose of the Thespians is to develop and give an outlet to the dramatic talent of the students. With this object in view, several plays are given during the year.

Glee Club Students of the College of Pharmacy are eligible for membership in the Loyola Glee Club. The Glee Club takes an active part in the public entertainments and assemblies of the University.

University Band Membership in the University Band is open to the students of the College of Pharmacy if they have the required ability and training.

Student Publications The students of the University, under Faculty supervision, issue the *Maroon*, a weekly; the *Wolf*, an annual; and the *Students Handbook*, the editors of which are appointed by the Committee on Student Publications, and they in turn appoint their editorial staff. The business management is in the hands of the students.

In addition, the students in the College of Pharmacy issue their own publication—*The Journal of the New Orleans College of Pharmacy, Loyola University*, founded April 30, 1936, and issued every three months during the year. The students select their own editorial board, and, under faculty supervision, prepare each issue for distribution.

Scientific Societies The Student Branch of the American Pharmaceutical Association, chartered May, 1938; Biology, Chemistry, Physics, and Mathematics Societies meet regularly for the discussion of special problems and for special lectures on scientific subjects. The students of the College of Pharmacy are eligible to membership in these societies subject to the special requirements for admission to each respective society.

Rho Chi The Alpha Delta Chapter of Rho Chi, national pharmaceutical honor society, was installed at Loyola on July 15, 1942. This honor society elects its members from the Junior and Senior classes who have attained scholastic excellence, display leadership and have shown evidences of a desire to promote pharmaceutical sciences and scholarship. It is recognized and sponsored by the American Association of Colleges of Pharmacy and the American Pharmaceutical Association.

Kappa Epsilon The Nu Chapter was installed November 19, 1942. The sorority selects its members from among the girl students in pharmacy who have attained a C average and who have completed one semester satisfactorily in the College of Pharmacy.

Fraternities Pharmacy students are eligible to membership in the honorary and the Greek letter fraternities that are

active on the campus, such as Blue Key, Theta Beta, Alpha Sigma Nu, SAK, UBL, ADG, Beggars.

Awards *The Dean John F. McCloskey Award (1935)*—A gold key suitably inscribed is awarded to the Senior student who, in the opinion of the Dean and the Faculty, is qualified to receive it. The award is based on merits gained during the four years of attendance, deportment, application to study, grades attained, student activities, and professional attitude.

The award was merited as follows:

1948-1949—Shirley James Evans.

The Louisiana State Pharmaceutical Association Award (1910)—A gold medal is offered by the Louisiana State Pharmaceutical Association to the Senior student who makes the highest general average in pharmacy during the four years.

The award was merited as follows:

1948-1949—James Ray Langlois.

The I. L. Lyons & Co. Award (1925)—A gold medal is offered by I. L. Lyons & Co. to the Senior student who makes the highest general average in all subjects covered in the Senior year.

The award was merited as follows:

1948-1949—James Ray Langlois

Ladies' In March, 1942, the Ladies' Auxiliary of the **Auxiliary** Louisiana State Pharmaceutical Association established a series of awards to be given each year to the student in each of the four classes in the College who have attained a ranking average for the period for which the award is made and according to rules established by the Ladies' Auxiliary. The awards are:

The current edition of the "Dispensatory" to a Senior.

A standard textbook in Pharmacology to a Junior.

The "National Formulary" to a Sophomore.

The "United States Pharmacopoeia" to a Freshman.

The amount of money remaining from the \$50.00 given for these awards is held in a separate fund to be used to assist any girl student in pharmacy who has need for financial assistance to enable her to continue with her particular class.

The awards were merited in 1949 as follows:

Senior—William Homer Shepard

Junior—Francis Domingue Caballero.

Sophomore—Jeanne Bertha Rateau.

Freshman—June Rose Conravey.

A.F.P.E. Each year through the generous contributions **Scholarship** of manufacturers, distributors, wholesalers, retailers and others in the drug industry, the American Foundation for Pharmaceutical Education is able to award to each Accredited College of Pharmacy a sum of \$400 to be used as scholarships available to junior or senior students in pharmacy. These are awarded upon application and consideration by the Dean and Faculty of the College.

RHO CHI Award, (1950) The purpose of this award is to stimulate academic achievement and leadership. The award is a beautiful, large trophy on a polished pedestal and is awarded to the member of the freshman class who, in the opinion of the Alpha Delta Chapter members, has been outstanding in scholarship and leadership in the freshman year. The award permits the name of the winner to be inscribed upon it and a certificate is given to signify the award. The award is presented at the annual Installation and Dinner of the Chapter. The award was first presented on April 15, 1950.

John J. Grasser The Alumni Faculty and Friends of the **Scholarship** College of Pharmacy created a scholarship fund in June 1947 and dedicated this fund to the memory of Dean Emeritus John J. Grasser of the College of Pharmacy. From this fund scholarships will be awarded. Applications for these scholarships will be presented to the Pharmacy Alumni Club under whose control the fund is operated.

Adam Wirth In appreciation for all the good things which **Scholarship** his profession has made possible and to make it possible for young people to have the same opportunity, Mr. Wirth established, December 1946, a scholarship fund, the proceeds of which will make available an annual scholarship. Application for this scholarship must be made to the Dean of the Pharmacy College.

L.S.P.A. On September 11, 1941, The Louisiana State **Scholarship** Pharmaceutical Association created a fund to establish a scholarship in the College of Pharmacy. The scholarship is valued at \$250.00 and is awarded each year to the winner in a competitive examination restricted to graduates of Louisiana high schools and who have not had previous college training.

The fund, in a separate account, is controlled by the Louisiana State Pharmaceutical Association Endowment Committee and has been augmented by gifts, and revenues from entertainments. It is hoped that the friends of pharmacy will help to increase this scholarship fund for the benefit of deserving young boys and girls who want to enter and continue in pharmacy.

Students' Retreat During three days of the second semester all Catholic students make the annual retreat, which is a character-building, spirit-strengthening series of intellectual and spiritual exercises. No Catholic student will be excused from the fulfillment of this duty, as it is a vital educational factor in character formation.

Student Expenses *Payments*—Basic fee and other fees must be paid at the beginning of each semester.

Unless all indebtedness is promptly paid, the student will not be admitted to regular classes nor be allowed to take any examinations.

It is the duty of each student who applies for registration to come prepared to meet his financial obligations according to these rules. The University is unwilling to make exceptions for any student.

Students who live outside of New Orleans can obtain pleasant rooms in the neighborhood for from \$15.00 to \$20.00 per month. The University is equipped with a cafeteria, where the students may take their meals at reasonable rates.

Refunds—For students who make formal application refunds will be made as follows, on the basic fee only:

Within first week of semester.....	80%
One week to three weeks of semester.....	60%
Three weeks to five weeks of semester.....	40%
No refunds after five weeks.	

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed or elected courses.

List of Fees.

Basic fee (per year).....	\$400.00
Matriculation fee (on entrance only).....	5.00
Student kit (on entrance only).....	10.00
Achievement examination (on entrance only).....	5.00
Late registration fee	5.00
Conditional examination (each)	2.00
Late examination	2.00
Graduation fee (senior year only).....	25.00
Cap and gown deposit, seniors only (refundable).....	30.00
Transcript (after first)	1.00
Special kit for juniors.....not to exceed	25.00
Individual locker (rental per year).....	2.00
Repeat course (each)	20.00

The basic fee includes registration, tuition, laboratory, library, subscription to the *Maroon*, *Wolf* and *Journals of the A.Ph.A.*, *Pharmacy Journal*, athletics, forum, physical education and certain other student activities. The basic fee is payable at the beginning of each semester. *Any other arrangement for payments must be made before the completion of registration with the Treasurer of the University.*

No breakage deposits are required, but each student will be charged with losses above a certain amount that is considered exceptional.

Students will be taxed for excessive breakage or destruction of University property. The decision covering each case will be made by the University.

The student kit, charged to every student taking the first course in Pharmacy, is personal property and contains supplies and equipment needed throughout the course.

Junior Pharmacy students will be supplied with new equipment which will become their personal property. This equipment will be supplied at market cost and will not exceed twenty-five dollars.

At the request of the American Council on Pharmaceutical Education, each student entering a College of Pharmacy for the first time is obliged to take the Achievement Examination of the Survey Committee. These are given once to

each entering class on the date established shortly after registration.

Summary—A student coming to the University for the first time should be prepared to meet the following expenses (as per above list) at the time of registration:

Basic fee (semester)	\$200.00
Matriculation fee	5.00
Student Kit	10.00
Achievement examination	5.00
Text-books (approximately, for year).....	60.00
Total	\$280.00

Entrance Applicants for admission to the Freshman class **Procedure** as candidates for a degree must be of good moral character and fulfill the admission requirements.

The entrance requirements and class instruction in this College are on the same basis as those in the other colleges and schools of the University.

At least fifteen standard high school units are required of which three units must be in English, two and one-half units in Mathematics, one unit in Applied Science, two units in History, and two units in Foreign Language. The remaining four and one-half units must be chosen from the list of elective units.

It is recommended that applicants have their credentials sent to the Registrar immediately after graduation from high school. This will enable the Faculty to pass on their eligibility and to inform them of any deficiencies that must be made up in Summer School.

Blank forms for credentials will be supplied from the College of Pharmacy upon application.

All students are expected to be matriculated before the opening of the session, thus allowing ample time to be assigned to classes and to be provided with laboratory equipment.

Students must be present on the opening day of classes and will not be admitted after the first ten Class days.

Methods of Admission *I. As a Regular Student**—Admission as a matriculated student to the College of Pharmacy may be obtained by one of the following methods: (1) by cer-

*A matriculated student is one who has fulfilled all entrance requirements, paid all his fees, and is pursuing regular courses leading to a degree.

tificate or diploma of graduation from an approved high school; (2) by examination; (3) by probation; (4) by transfer from another institution of higher learning.

Admission by Certificate—Admission without examination on certificate is granted to students who have graduated with a minimum of fifteen acceptable units and who are in the upper two-thirds of their class from any high school accredited by any recognized standardizing agency or by the State Board of Education, or by the State University of the state in which the high school is located.

Admission by Examination—An applicant who is not entitled to enter by certificate, as stated above, may be admitted on the basis of entrance examinations in English and Mathematics and of a General Intelligence Test. Applications for these examinations, which are held in July and September, should be made to the Registrar of the University at least two weeks in advance.

Admission to Advanced Standing—Students applying for advanced standing should have a complete transcript of their credits sent to the Registrar of the College in advance of their registration. Advanced standing will be given, at the discretion of the Committee on Undergraduate Studies, to an applicant who fulfills the requirements for admission. No transfer student will be accepted unless he has attained a "C" average for all hours attempted during the preceding year at the college from which he transfers, *has a general "C" average for all hours attempted previously in college*, and no faculty action has been taken against him.

II. As a Special Student—Mature students who cannot meet the regular entrance requirements of the University may be admitted under the following conditions: (1) They must be at least twenty-one years of age. (2) A student from an accredited high school will not be admitted to the classification of a special student if he has been in attendance in the high school during the previous year. (3) All available certified credits for previous school work must be submitted to the Registrar and an application blank for admission as a special student filled out, giving, in addition to other information, the kind of work desired, the reasons for desiring such work,

and, when no credits can be presented, a detailed statement of any previous educational work and practical experience.

4. By virtue of his classification, a special student is not eligible for any degree. He may ultimately become a candidate for a degree, however, by completing the admission requirements of the department in which he is registered.

5. Registration as a special student is for one semester only. Registration for a following semester will be refused if the student has not shown satisfactory earnestness and definiteness of purpose, or if his work has not been satisfactory in the first semester of his admission to the University. No one may register in the University as a special student for more than two years.

Admission *Regular Students*—a candidate for admission **Requirements** shall offer fifteen units of credit by examination or by certificate from an approved high school from which he has graduated. The required units are outlined under subject requirement. The candidate must have been graduated in the upper two-thirds of his class.

Application for admission accompanied by proper credentials shall be filed in the College of Pharmacy at least two months in advance of the date of registration. Applications and credentials presented later than two months before the opening of the semester will not be considered except by special action of the Committee on Admission. It is obligatory to submit, on entrance, official records from all schools previously attended. These credentials are to be sent directly by the proper officer of the school in which they were earned and not through the student. Credentials which are accepted for admission become the property of the University and are kept permanently on file. Blank forms for entrance certificates may be had on application to the Dean of the College of Pharmacy.

The University reserves the right to refuse admission to applicants whose preparatory work is of such a grade as to create doubt regarding their ability to pursue college work successfully.

In order to ascertain the ability of applicants, each Freshman desiring to enter the College of Pharmacy will be required to take the placement tests held on the first day of registration. Tests are held in English, Mathematics, and Sciences. A fee of one dollar is charged for these tests.

Admission Preparation qualifying for admission to University courses is expected to cover normally a period of four years in a secondary school (high school or academy). Admission credits are stated in terms of units. A unit represents a year's study in any subject in a secondary school. Two hours of laboratory work are equivalent to one hour of prepared classroom work.

Not more than four units are accepted in any one subject. Candidates offering only one foreign language must have at least two units in that language. They must offer two units in one foreign language before one unit in another foreign language may be accepted.

Subject Requirements The high school units offered for admission should be definitely correlated with the curriculum to which the student seeks admission.

1. The following units are required:

	Units
English	4
Mathematics, Algebra, Geometry.....	2.5
History	2
Latin, French, German or Spanish.....	2
Laboratory Science—applied.....	1
(Physics, Chemistry, Botany, or Zoology)	

2. In addition to the units required under 1, a sufficient number of units to make a total of fifteen must be offered from the following group:

	Units		Units
Latin	1 - 4	Solid Geometry	$\frac{1}{2}$
Greek	1 - 4	Trigonometry	$\frac{1}{2}$
French	1 - 4	Botany	$\frac{1}{2}$ - 1
German	1 - 4	Chemistry	1
Spanish	1 - 4	Biology	1
History	1 - 3	General Science	$\frac{1}{2}$ - 1
Civics	$\frac{1}{2}$ - 1	Physics	1
Algebra, Advanced	$\frac{1}{2}$	Zoology.....	$\frac{1}{2}$

Advanced Standing Students from other colleges having standards equal to those of Loyola University and the New Orleans College of Pharmacy will be admitted without examination to advanced standing after satisfying these conditions:

1. The courses taken must be equivalent to the courses of this College.

2. They must have clear records for the year or years in which they claim credit.

3. They must have maintained scholarship records satisfactory to the Committee on Admission.

4. Certificate of honorable dismissal and an official transcript of the students' records must accompany application for transfer to this College.

5. The application must be submitted before the opening session of the College.

Applicants for advanced standing will be subject to the general admission rules which govern the enrollment of first-year students.

Admission of Women It has been recognized that women possess aptness for the study and practice of Pharmacy. The number of those engaged in the profession is constantly increasing and women are admitted to all classes upon equal terms with men.

ADMINISTRATIVE PROCEDURE

The College Year Instruction begins on the day specified in the calendar. Instruction includes two terms or semesters of sixteen weeks each. There is a brief recess at Christmas and at Easter. Instruction is suspended on holy days of obligation observed in the Catholic Church.

Instruction The unit of instruction is one hour a week for one semester. Two hours of work in the laboratory are considered equivalent to one hour of recitation. Students may receive credit only for the number of hours published with a course.

Withdrawal A student withdrawing from the College during any semester, or before the final examinations, forfeits credit for work done in that semester. Students who withdraw from a course without permission of the Dean are recorded as having failed in the course. A student may be requested to withdraw because of ill health or for failure to keep up in scholastic work, or for insubordination.

Honorable Dismissal It is required as a condition of honorable dismissal that students who wish to withdraw from the University shall obtain permission to do so on blanks furnished by the Registrar.

Attendance All students must attend assemblies, classroom and laboratory exercises regularly. They will be charged with all absences except such as are incurred through University action. Students who are absent from exercises the day preceding or the day following any college recess or vacation will be marked with two absences for each exercise missed unless permission has been previously asked for in writing and granted by the Dean.

A student will be requested to withdraw from a course when the number of his absences in the course in a semester equals twice the number of weekly periods of the course.

Cases of absences due to serious illness or other extraordinary causes must be referred to the Faculty Committee on Discipline.

Absence from a test that has been duly announced will be marked as two absences in that subject, unless a satisfactory excuse has been previously approved by the Dean.

Excused absences do not exempt from tests, quizzes, or written work required during the period of absence. The responsibility for making up work or taking omitted tests rests wholly upon the student, and he should arrange with the professor for taking these tests, etc. Failure grade will be given where this is neglected.

If a student is tardy three times in the same subject course or tardy once for more than fifteen minutes, he incurs an absence.

Discipline The educational system of this University includes, as one of its most important features, the formation of character. It is expected that each student will be so loyal to the spirit and ideals of his Alma Mater that the exercise of proper self-control will come from his own convictions and free determination.

The College rules and regulations are meant as a guide and help to foster that gentlemanly conduct which is presupposed in every Loyola student. *These rules require regular and punctual attendance at all scheduled exercises, obedience to college customs and regulations, serious application to study, and blameless conduct. A student who shows himself deficient in these essential points will be suspended or dismissed.*

The College reserves the right to terminate its connection with any student who does not give sufficient promise of attaining the degree of scholarship and technique required in a graduate pharmacist, or who lacks those qualities which enter into the fine character required of graduates of this college, or whose conduct in or out of the college is objectionable. The final decision in this matter rests with the Advisory Board of the College. The fees of such a student will not be returned.

Health Each student must present himself to the Department of Health Service for a medical and dental examination at the opening of school. Record cards indicating defects, weaknesses, etc., will be kept and the student will be advised as to the proper methods of removing these obstacles to health and improving his physical condition.

Each student must be vaccinated before admission unless he can furnish proof that he has been vaccinated recently.

Examinations Semester examinations in all subjects are held. Written tests and weekly quizzes may be given at the discretion of the professors. The result of the examinations, combined with the grade for the student's class and laboratory work, will determine the final or passing grade for the semester. A student who has failed to take tests or quizzes or to hand in his assigned work will be given an incomplete grade.

The passing grade in the College of Pharmacy is D. The student attaining this grade or above receives credit for the number of semester hours allowed for that portion of the course.

A grade of E represents a condition. This condition may be removed by examination. Only one such examination is allowed, and only on the day assigned by the Dean. If the student is successful in the examination, he receives the full credit of semester hours, but the highest average allowed for his permanent record for this subject is D. If the student fails in the examination, the condition becomes a failure, and the course must be repeated. If a student refuses to take the condition examination, he must repeat the course in which the condition was incurred, and he must pay an extra course fee. Students absent from any examination, unless for the very gravest of reasons, approved by the Dean, will receive a failure grade in that course.

A student who fails to take a final examination, and if he wishes to do so, must make a written application to the proper Committee explaining fully the reasons for not taking the examination. This Committee is empowered to approve or disapprove the application for another examination. If the decision of the Committee is favorable, the applicant will pay the extra fee involved and be given the examination. Only in the most exceptional cases will the grade established in the examination be above a "D" grade.

For each condition examination, and for each regularly scheduled examination taken out of course, a fee of \$2.00 will be charged.

Reports Reports showing a record of attendance and final examinations are sent to parents or guardians at the end of each semester. Special reports are made when it is deemed advisable, or upon special request.

Grades are reported as follows:

Excellent (A; 93-100); Very Good (B; 85-92); Good (C; 80-84); Satisfactory (D; 75-79); Conditioned (E; 65-74); Failure (F; below 65); work incomplete (I); failure because of excessive absences (FE); Withdrew officially (W); Withdrew unofficially (WF).

Classification of Students Those students are ranked as sophomores who have at least thirty-two credit hours and as many quality points; juniors, those who have seventy-five credit hours and as many quality points and have completed the prescribed lower division courses; seniors, those who have one hundred and nine credit hours and as many quality points and have completed the prescribed courses of the junior year. Admission to the senior class is not possible if a lower division subject is not completed. Students not included under the above classifications are rated as unclassified.

Auditors With the approval of the Dean and the Faculty of the College of Pharmacy, persons who have had some college education, and who wish to attend certain lecture courses without having to do the work required of regular students, may register as auditors in not more than two courses per session in the College of Pharmacy. Auditors pay the same fees as regular students; i. e., registration, matriculation, library and course fee. The course fee is \$12.00 per semester hour. No credits may be established for such work.

A student regularly registered in any college of the University is exempt from all fees except the library and course fee and, permission must be granted by the dean of that particular college before the student can audit courses in the College of Pharmacy.

An auditor is not permitted to participate in laboratory work. If an auditor wishes to have laboratory work, then registration must be made as a special student.

Scholastic Standing A student must pass two-thirds of the credit hours carried in each term. Failure to pass in the required number of hours will result in the student being dropped for scholastic deficiencies.

A student who fails in one-third or less of the credit hours carried may be placed on *probation* for the next term if his general average of grades shows a general weakness.

Students on probation carry a reduced schedule.

Eligibility Rules Students taking part in dramatic performances, public debates, or intercollegiate athletic contests, and those who are appointed to staffs of the University publications as well as all officers of student organizations, are subject to the following eligibility rules:

1. They must be enrolled in at least twelve semester hours of work in regular or special courses as defined in the curriculum of the University;
2. They must have passed at least twelve hours of the work in which they were enrolled for the last semester in residence;
3. They must not be under official censure of any kind.

Requirements The degree conferred by this institution on for **Graduation** its graduates is that of Bachelor of Science in Pharmacy (B.S. in Phar.).

1. Candidates for graduation must complete the equivalent of the curriculum of this college of Pharmacy, and the last year of which must have been spent at this College.

2. A written thesis of approximately 3500 words approved by the Dean and Faculty of the College must be presented on or before a specified date of the year in which the degree is expected to be conferred.

3. Every student must maintain a quality point average of 1.0 or better.

4. The payment of all indebtedness, including the graduation fee, in advance.

5. No student shall be considered a candidate for a degree if he has any deficiencies at the beginning of the second half of his senior year.

6. All candidates must be present at the Commencement Exercises and receive their degree in person. No excuse outside of serious illness, attested by a reputable physician, will be accepted. The University will not confer degrees *in absentia*.

7. All applicants for a degree should file in the Registrar's office on a specified date, of their senior year, a formal application for their degree.

I. Amount of Work—In order to receive a baccalaureate degree, a student is required:

1. To complete at least 165 semester hours of work.
2. To complete a certain amount of prescribed work.

3. To choose free electives, which afford opportunity either for broader culture or for greater specialization in special types of work.

II. Quality of Work—A candidate for a degree must present not only the required quantity of work, but he must attain a certain standard of excellence in his work, especially in his major field. For this reason the candidate for a bachelor's degree must present, in addition to the 165 semester hours of credit, 165 quality points, or an average mark for all subjects of C or better.

Quality points are earned in the following manner: For the grade of A in a subject course, the student is credited with three times as many quality points as semester hours allowed for that course; for a grade of B, twice as many quality points as semester hours; for the grade of C, just as many quality points as semester hours. For the grade of D, semester hours are credited, but not quality points. For the grade of F, neither semester hours nor quality points are credited, but the semester hours are added as hours attempted in computing a student's standing and credit point ratio.

Graduation honors are computed according to the "quality point system." The graduation average is determined by dividing the total number of quality points earned by the total number of semester hours attempted, excepting authorized withdrawals.

A candidate who has made an average of 2.5 graduates "*Cum Laude*"; one who has made an average of 2.7, "*Magna Cum Laude*"; one who has made an average of 2.9 "*Summa Cum Laude*." Record of these honors is inscribed on the diplomas and noted in the lists of graduates published for the Commencement Exercises.

Honor Roll The Honor Roll has been established to encourage and stimulate the students to do superior work and to reward them by public recognition of their scholastic achievements.

At a Convocation of the University, or a General Assembly of the College of Pharmacy, the Dean of the College of Pharmacy reads the Honor Roll, which is prepared for each semester, and which is then published in the *Bulletin* and in the *Journal* of the College.

To merit a place on the Honor Roll, one must attain an average of 1.90, or higher, and must be enrolled for not less than twelve semester hours.

CHARACTER OF WORK

FRESHMAN YEAR

Course No.	Description	HOURS PER WEEK			Semester Credit Hrs.
		Class	Lab.	Total Clock	
FIRST SEMESTER					
Py. 101	Theory of Pharmacy I.	2	0	2	2
Py. 103	Pharmaceutical Technique	0	3	3	1*
Py. 105-A	History of Pharmacy	1	0	1	1
Pas. 113	Drug Plant Histology	1	2	3	2
Ba. 101	Principles of Economics	3	0	3	3
Ch. 101	General Inorganic Chemistry	2	4	6	4
Eng. 101	English	3	0	3	3
Mt. 101	College Algebra	3	0	3	3
Ped. 101	Physical Activity	0	2	2	0**
SECOND SEMESTER					
Py. 102	Theory of Pharmacy I.	2	0	2	2
Py. 104	Pharmaceutical Technique	0	3	3	1*
Py. 106	Pharmaceutical Calculations	2	0	2	2
Pas. 114	Microscopy of Drugs	1	2	3	2
Bl. 104	Zoology	2	4	6	4
Ch. 102	General Inorganic Chemistry	2	4	6	4
Eng. 102	English	3	0	3	3
Mt. 105	Trigonometry	3	0	3	3
Ped. 102	Physical Activity	0	2	2	0**

All Catholic students are required to take Theology.

R.O.T.C. Program Optional.

*Extra Laboratory hour for Laboratory Note Preparation.

**No Academic Credit.

SOPHOMORE YEAR

Course No.	Description	HOURS PER WEEK			Semester Credit Hrs.
		Class	Lab.	Total Clock	
FIRST SEMESTER					
Py. 213	Operative Pharmacy	2	4	6	4
Pas. 215	Pharmacognosy	2	2	4	3
Bl. 205	Physiology	3	0	3	3
Ch. 201	Organic Chemistry	2	4	6	4
Ph. 201-202	General Physics	3	2	5	4
Pl. 201-02	Philosophy-Dialectics-Epistemology	4	0	4	4
Ped. 201	Physical Activity	0	2	2	0
SECOND SEMESTER					
Py. 214	Operative Pharmacy	2	4	6	4
Pas. 216	Pharmacognosy	2	2	4	3
Ch. 202	Organic Chemistry	2	4	6	4
Ph. 203-204	General Physics	3	2	5	4
Pl. 203-04	Philosophy-Ontology-Cosmology	4	0	4	4
Ped. 202	Physical Activity	0	2	2	0*

All Catholic students are required to take Theology.

R.O.T.C. Program Optional.

*No Academic Credit.

JUNIOR YEAR

Course No.		Description	HOURS PER WEEK			Semester Credit Hrs.
			Class	Lab.	Total Clock	
FIRST SEMESTER						
Py.	311	Dispensing Pharmacy I.	2	4	6	4
Py.	305-B	History of Pharmacy	1	0	1	1
Py.	331	Theory of Pharmacy II.	3	0	3	3
Bl.	301	Bacteriology	2	4	6	4
Pas.	311	Pharmacology	2	0	2	2
Ch.	301	Qualitative Chemistry	1	4	5	3
Ba.	315	Salesmanship in Pharmacy	2	0	2	2
Pl.	301-308	Philosophy-Psychology-Theodicy	4	0	4	4
SECOND SEMESTER						
Py.	312	Dispensing Pharmacy I.	2	4	6	4
Py.	332	Theory of Pharmacy II.	3	0	3	3
Pas.	312	Pharmacology	2	0	2	2
Ch.	314	Biochemistry	3	4	7	5
Ch.	302	Quantitative Chemistry	1	4	5	3
Ba.	315	Salesmanship and Advertising	2	0	2	2
Pl.	311-312	Philosophy-Ethics	4	0	4	4

All Catholic students are required to take Theology.
R.O.T.C. Program Optional.

SENIOR YEAR

Course No.	Description	HOURS PER WEEK			Semester Credit Hrs.
		Class	Lab.	Total Clock	
FIRST SEMESTER					
Py. 411	Dispensing Pharmacy II.	1	2	3	2
Py. 413	Pharmaceutical Law	1	0	1	1
Py. 417	Hospital Pharmacy	1	2	3	2
Py. 421	New & Non Official Remedies	2	0	2	2
Py. 423	Insecticides—Veterinary Pharmacy	1	0	1	1
Ch. 411	Organic Pharmaceutical Chemistry	3	3	6	4
Pas. 415	Toxicology	2	0	2	2
Pas. 413	Pharmacology	2	2	4	3
Ba. 413	Retail Store Management	2	0	2	2
SECOND SEMESTER					
Py. 412	Dispensing Pharmacy II	1	2	3	2
Py. 414	Pharmaceutical Law	1	0	1	1
Py. 418	Hospital Pharmacy	1	2	3	2
Py. 422	New and Non Official Remedies	0	2	2	1
Ch. 412	Quantitative Pharmaceutical Analysis	2	4	6	4
Pas. 414	Pharmacology	3	4	7	5
Ba. 424	Accountancy	2	2	4	3
Ba. 414	Retail Store Management	2	0	2	2
	Thesis	0	0	0	0
ELECTIVES					
Py. 432-433	Manufacturing Pharmacy	1	4	5	3

All Catholic students are required to take Theology.
R.O.T.C. Program Optional.

*Extra Period for Laboratory Preparation

RECAPITULATION OF HOURS* FOR A B.S. IN PHARMACY FOR RETAIL WORK

	Freshman	Sophomore	Junior	Senior	Total	Total Sem hrs.
Pharmacy (Py.)	208	192	304	304	1008	47
Pharmacology and Allied Sciences (Bl. & Pas.)	192	176	160	160	688	33
Chemistry (Ch.)	192	192	272	192	848	35
Cultural	192	288	128	0	608	36
Business (Ba.)	48	0	64	112	224	14
Physical Activity	64	64	0	0	128	0
Total	896	912	928	768	3504	165
Semester Hours Earned	40	41	46	38		165

*Based on 16 weeks to a Semester.

DEPARTMENTS OF INSTRUCTION

The courses of instruction are listed and described after the main departmental groupings. Throughout this bulletin the various departments are designated as follows:

Pharmacy.....	Py
Pharmacology and Allied Sciences.....	Pas
Chemistry.....	Ch
Cultural Subjects.....	Cl
Business Administration.....	Ba
General Physics.....	Ph.

The courses of instruction are numbered in accordance with the following plan:

(a) Lower division courses are numbered from 101 to 199, for Freshmen; and from 201 to 299, for Sophomores.

(b) Upper division courses are numbered from 301 to 399, for Juniors; and from 401 to 499, for Seniors.

Odd numbers indicate courses given in the first semester, from September to January; even numbers indicate those given in the second semester, from January to May.

Each course number is preceded by its departmental designation.

The courses offered in this curriculum include the subject material considered essential and necessary for properly educating and training the student for a career in pharmacy.

Reference may be made to the 5th. Edition of the *Pharmaceutical Syllabus* for detailed content of material acceptable for pharmacy courses.

Beginning September, 1932, the courses of instruction in this institution were divided into four years, leading to the degree of Bachelor of Science in Pharmacy (B.S. in Phar.). In September, 1933, the entire curriculum was revised and the four-year course completely established.

DEPARTMENT OF PHARMACY

John F. McCloskey

Frank P. Cosgrove

James R. McCowan

Edward J. Ireland

Mrs. June Ware Thompson

Murray F. Cleveland

Charles Bradley

Py. 101-102 Theory of Pharmacy I A beginning course in pharmacy which embraces the background material of phar-

maceutical history, literature and terminology and the application of mathematics and physics to pharmacy. The physical principles and processes underlying operations and techniques are emphasized rather than the nature or properties of the preparation or products produced. 4 sem. hrs.

Bradley.

Py. 103-104 Pharmaceutical Technique This course parallels the first course in Theory in order to supply adequate laboratory experience with the apparatus used in Pharmacy. The general outline of the course embraces weights and measures, solutions, specific gravity, heat and its applications, crystallization, percolation, filtration, subdivision of drugs, and other operations used in Pharmacy. 2 sem. hrs.

Bradley.

Py. 105A History of Pharmacy The development of pharmaceutical apparatus and customs; the history of chemical and pharmaceutical nomenclature; an orientation course to imbue the young student with the fine ideals and background of the profession and to stimulate interest and create an esprit de corps for the group. 1 sem. hr.

Py. 305B Early discoveries; modern developments; current trends; biographical sketches of old and modern leaders in the profession of pharmacy. 2 sem. hrs.

McCloskey.

Ireland.

Py. 106 Pharmaceutical Calculations Explanations and problems covering weights and measures; relationship of systems; specific gravity; specific volume; reducing and enlarging formulae; concentration and dilution; alligation; percentage and saturated solutions; thermometric scales; and problems based on chemical reactions. 2 sem. hrs.

Cosgrove.

Py. 331-332 Theory of Pharmacy II The student is prepared to study the pharmacy of the organic and inorganic compounds. Particular stress is given to the official status, nomenclature, uses and preservation of these compounds. A study of the halogens, gases, sulphur, inorganic acids, iron, etc., also the starches, alcohols, oils, resins product of distillation, aklahoidal and animal drugs. 6 sem. hrs.

Cosgrove.

Py. 213-214 Operative Pharmacy Deals entirely with the production and compounding of medicinal and pharmaceuti-

cal preparations. The course embraces all the U. S. P. and N. F. preparations by type examples, particular attention being devoted to the syrups, tinctures, mixtures, powders, fluid extracts, ointments, pills, infusions, etc. All solutions in which chemical reactions are involved and all official preparations which require a knowledge of chemistry for their preparation are stressed.

8 sem. hrs.

McCowan.

Py. 311-312 Dispensing Pharmacy I A thorough study in prescription compounding involving the preparation of every type of medicinal product, such as cachets, suppositories, plasters, tablet triturates, collyria, ointments, etc. Incompatibles are emphasized. Considerable practice is given in reading type prescriptions from drug store files. Labels, containers, rules and practices of the prescription room and emphasis on the proper methods in compounding are discussed.

8 sem. hrs.

Bradley, and Thompson.

Py. 411-412 A continuation of Course I, involving preparation of compressed tablets, sterile solutions, ampuls, stains, iso-tonic preparations, and buffering. Experiments are made involving the newer substances for creams, emulsions, ointments, etc. The lectures stress professional problems, storage and preservation, ethics, and the entire course prepares the student to enter the field as an experienced and competent dispenser.

4 sem. hrs.

Bradley, Cosgrove, Thompson and McCloskey.

Py. 413-414 Pharmaceutical Jurisprudence The more important laws pertaining to Pharmacy are emphasized. Brief resumes are given of the commercial aspects of the laws as they relate to contracts, insurance and liabilities, negligence of employees, etc. A study of the regulations set down in such laws as the Public Health, Postal, Pharmacy Acts, Fire Department Regulations, Poison, Food and Drug, Liquor and Narcotic, Sales Tax, etc.

2 sem. hrs.

Cleveland.

Py. 417-418 Hospital Pharmacy This course gives practical instruction in compounding, dispensing, manufacturing, sterilization and administrative duties as practiced in a modern, large hospital.

4 sem. hrs.

Staff.

Py. 420-421 New and Non-Official Remedies A detailed study of the most important new and non-official preparations employed in modern prescription practice. Laboratory.

2 sem hrs.

Ireland.

Py. 422 Insecticides and Veterinary Pharmacy This course comprises lectures, demonstrations and laboratory experiments on fungicides, rodenticides, parasiticides and insect classification, as well as the preparation, sale and use of agents necessary for elimination and control of these pests. Veterinary Pharmacy lectures, demonstrations and laboratory experiments have been conducted in this college since 1934 for the purpose of awakening the student to the professional services needed in animal and live stock care. 1 sem. hr.

McCloskey.

Py. 432-433 Manufacturing Pharmacy. The course consists of library readings, lectures, conferences, and laboratory procedures involving production and control of pharmaceutical products. Visits to manufacturing plants are made. Adequate equipment and facilities are available for the course. Some products are made on a large scale in conjunction with the hospitals in the City. One lecture and one four hour laboratory per week, both semesters.

6 sem. hrs.

Staff.

DEPARTMENT OF PHARMACOLOGY AND ALLIED SCIENCES

E. J. Ireland

Edmond Merilh

James R. McCowan

Frank Cosgrove

Walter G. Moore

John D. Schneidau

Pas. 102 Zoology: Animal Life A study of the structure, functions and relationships of animal organisms. An intensive study of the cell: structure, divisions, germinal cell, maturation, fertilization and cleavage. The course is so designed as to give the student a basic foundation leading to a more comprehensive understanding of the later study of Physiology.

4 sem. hrs.

Schneidau.

Pas. 203-204 Physiology The course in Physiology is designed primarily as a preparation for the subsequent study of Materia Medica and to aid the student in his work as a pharmacist. The following topics are treated: living matter,

the skeleton, joints, the blood circulation, respiration in lungs and tissues, food, the digestive system, digestion, absorption, excretion by kidney, skin, lungs, etc.; muscles, the skin, the nervous system, special senses, the eye, the ear, etc., common injuries and inflammations, bacteria, disinfection, sterilization, antitoxins, etc.; common germ infections. 3 sem. hrs.

Moore.

Pas. 113 Drug Plant Histology Methods and practice in killing, fixing, sectioning and staining of drug plant tissue together with a study of the internal structure of medicinal plants. 2 sem. hrs.

McCowan.

Pas. 114 Microscopical Drug Analysis A microscopical study and identification of powdered drugs and food products and their adulterants. 2 sem. hrs.

McCowan.

Pas. 215-216 Pharmacognosy A study of the source, economics and systematic classification of the more important drugs of interest in commercial and professional practice. 6 sem. hrs.

Cosgrove.

Pas. 311-312 Pharmacology I A study of the physical, chemical, physiological and therapeutic properties of important official drugs which have been classified according to their therapeutical uses. 4 sem. hrs.

Ireland.

Pas. 315 Bacteriology This course comprises the study of the morphological and biological characteristics of the pathogenic and non-pathogenic bacteria. Methods of preparing, cultivating and identifying bacteria are carefully studied, various methods of sterilization are discussed and demonstrated, and the preparation and standardization of vaccines and anti-toxins receive careful consideration. Immunity and its various types are studied together with the technique of serum reactions. 5 sem. hrs.

Merilh.

Pas. 413-414 Pharmacology The emphasis in this course is placed on a study of the pharmacological action of the more important official and non-official drugs. The laboratory work consists of laboratory animal experiments showing the action and the standardization of drugs. Two lectures and one laboratory a week for both semesters. 6 sem. hrs.

Ireland.

Pas. 415 Toxocology The course comprises the study of the incidence, symptoms and physiological effects together with emergency treatment of various types of toxic medicinal agents. Two lectures a week during the first semester.

2 sem. hrs.

Ireland.

Pas. 417 Biological Assays The emphasis in this course is placed on the study of biological assay methods employed in standardization of official drugs and preparations. 4 sem hrs.

Ireland.

DEPARTMENT OF CHEMISTRY

Rev. George A. Francis, S.J.

Paul F. Bailey

Edward Muldrey

Frank P. Cosgrove

John H. Shinkai

Ch. 101-102 Chemistry: General Inorganic The fundamental principles of chemistry, definitions of elements, atoms, molecules, acids, bases, salts, explanation of the ionic theory, chemicals and physical laws. The study of the elements is followed by a consideration of the compounds. 8 sem. hrs.

Bailey.

Ch. 211-212 Chemistry: Organic This course includes a study of the source of organic compounds, their properties, purification, proximate and ultimate analysis, determination of melting and boiling points, homology, isomerism, destructive distillation, combustion, decay, fermentation, determination of formulae, classification of the organic substances. 8 sem. hrs.

Fr. Francis.

Ph. Chem. 311 Inorganic Qualitative Analysis Detailed study of the separation of and tests for the common cations and anions. Laboratory work includes thorough practice in the analysis of unknowns. This course serves as a foundation for the study of inorganic dispensing pharmacy. Prerequisite courses: Chem. 101-102, Chem. 211-212. 3 sem. hrs.

Muldrey.

Ph. Chem. 312 Inorganic Quantitative Analysis This course covers the principles and practice of volumetric and gravimetric analysis. Special attention is given to pharmaceutical products and procedures. Prerequisite courses: Chem. 101-102, Chem. 211-212, Ph. Chem. 311. 3 sem. hrs.

Muldrey.

Ch. 314 Biochemistry This course involves lectures and laboratory study of the chemical constituents and the chemical and physical reactions involved in metabolic processes essential to life. Three lectures and one four hour laboratory period a week during the second semester.

5 sem. hrs.

Shinkai.

Ch. 411 Organic Pharmaceutical Chemistry A course devoted to the study of physical, chemical and therapeutic properties, methods of production and uses of organic medicinal and pharmaceutical products. Laboratory procedures include the preparation of organic medicinal products and identification of organic functional groups. Prerequisites: Ch. 101-102; 211-212; 311-312. Three lectures and one three hour laboratory period a week during the first semester only.

4 sem. hrs.

Shinkai.

Ch. 412 Quantitative Pharmaceutical Analysis A course devoted to the theory and practice of analytical chemistry as applied to the quantitative examination of drugs and pharmaceutical products. Prerequisites Ch. 411. Two lectures and one four hour laboratory period a week during the second semester.

4 sem. hrs.

Shinkai.

DEPARTMENT OF CULTURAL SUBJECTS

Rev. Martin P. Burke, S.J.

Rev. Karl A. Maring, S.J.

Rev. Eugene J. O'Connor, S.J.

M. Daniel Horne

Rev. Edward W. Shields, S.J.

En. 001 English Composition A course devoted to practice in *correct* writing. This is a laboratory course conducted one hour a week and required of all Freshmen. Upper classmen who are deficient in oral or written composition may be obliged to follow this course.

0 sem. hrs.

En. 101-102 English: Composition and Rhetoric Principles of *effective* writing. Exercises in *précis* work, essays, speeches. Principles of *artistic* writing. Exercises in narrative and descriptive forms, and the familiar essay.

6 sem. hrs.

Horne.

Mt. 101 College Algebra Progressions, binomial theorem, logarithms, interest, choice, chance, series, variables, determinants, etc. A brief course for pre-medical students.

3 sem. hrs.

Mt. 105 Plane Trigonometry Trigonometric functions of acute angles; use of the table of natural functions; logarithms; the right triangle; trigonometric functions of any angle; functions of the sum or the difference of two angles; the oblique triangle; graphs of functions; trigonometric identities and equations; application of Trigonometry to Algebra.

3 sem. hrs.

Fr. Maring.

Ph. 201-203 General Physics The principles of mechanics, heat, sound, light, magnetism, electricity, and fundamentals of atomic physics constitute this course. Three lectures each week. Two semesters. Prerequisite: Mt. 103 and 105.

6 sem. hrs.

Fr. Benedetto.

Ph. 202-204 General Physics Laboratory course About fifty graded experiments in mechanics, heat, sound, light, magnetism, and electricity. Both semesters.

2 sem. hrs.

Fr. Benedetto.

Pl. 201 Dialectics Definition and division of philosophy; natural and scientific logic; material elements of logic; acts of the mind; nature of these acts, their kinds, properties, and external expression; formal elements of logic; forms of argumentation; fallacies.

2 sem. hrs.

Pl. 202 Epistemology The study of truth, logical and moral; falsity; the study of the mind in relation to truth; ignorance; doubt; opinion; nature and kinds of certitude; scepticism; agnosticism; materialism; positivism; idealism; rationalism; traditionalism; criteria of truth.

2 sem. hrs.

Pl. 203 Ontology Being, its objective concept; essence; states of being; existence; possibility, internal and external; source of internal possibility; kinds of beings: substance and accident; distinction between nature and person; attributes of being; principle of causality.

2 sem hrs.

Pl. 204 Cosmology The origin of the world; monism; pantheism; materialism; creation: formation and finality of the world; the constructive properties of bodies; atomism; dynamism; hylomorphism; substantial changes; the laws of nature; miracles: definition, possibility, cognoscibility.

2 sem. hrs.

Pl. 301 Psychology Life in general; empirical observation of vital action; the power of self-motion; purposive activity; immanency of action; scholastic concept of life; the three essentially different grades of life; the prime principle of life; the theory of evolution; the nature of the soul; the origin of the soul; the immortality of the soul; union of soul and body. 2 sem. hrs.

Pl. 308 Theodicy Atheism, agnosticism; deism, theism; the existence of God; the essence of God; the divine attributes; God and the world; the materialistic and pantheistic concept of God. 2 sem. hrs.

Pl. 311-312 Ethics Definition, nature, object, and necessity of ethics; subjective and objective ultimate end of man; human action, its merit and imputability; norm of morality, true and false; man's duty to his Creator; man's duty to himself; man's duty to his neighbor; duties to property; society; domestic, civil, international, religious. 4 sem. hrs.

DEPARTMENT OF THEOLOGY

Rev. Sam H. Ray, S.J., Chairman

Rev. E. J. Rogero, S.J.

Rev. John A. Toomey, S.J.

Rev. Edward Shields, S.J.

Every Catholic student is required to take a course in Religion each year during his undergraduate courses.

Th. 104-105 Apologetics and Moral Guidance.

Th. 201-202 Catholic Dogma and The Sacraments.

Th. 301-302 Christian Life and Worship; Sacred Scripture.

Th. 305-306 Christian Marriage.

A description of these courses is given in the University bulletin.

DEPARTMENT OF BUSINESS ADMINISTRATION

John F. McCloskey

Frank Charbonnet

Ba. 101 Principles of Economics A survey of the more important problems arising under modern industrial conditions. Economic structures and functions. Value and prices. Supply and demand. Money and monetary systems. Credit and banking. Nature and scope of monopoly. Trusts. Production. Distribution. Consumption. 3 sem. hrs.

Charbonnet.

Ba. 312 Accountancy Fundamental principles in their actual business application. Elements of single and double entry bookkeeping. Methods of recording and presenting facts. Opening and closing books. Laboratory problems. 3 sem. hrs.

Fr. Butt.

Charbonnet.

Ba. 315-316 Salesmanship in Pharmacy The philosophy and psychology underlying all sales efforts. Motives for buying and analyses of customer habits. Suggestions and personality. Sales demonstrations. Practical observations in the field.

4 sem. hrs.

McCloskey.

Ba. 413-414 Retail Store Management This is a practical course covering the everyday problems of the owner or manager of a retail drug store. Purchasing, stock control, sales programs, and displays; relations with sources of supplies as well as banking connections and credit agencies are discussed. Frequent special lectures by men active in the retail field are given throughout the course. The student is required to present surveys and criticisms of practices in the retail stores he contacts.

4 sem. hrs.

McCloskey.

Thesis The student must present a thesis showing marked attainment in some portion of the field of pharmacy. The thesis need not be of original investigation. It is sufficient that the student has acquired the methods and technique of scientific investigation, and be able to express clearly and correctly his findings.

In the preparation of the thesis the student will be assigned to a member of the Faculty in whose field of study the work will be carried out. Approval of the thesis by combined Faculty action is a requisite for graduation.

Faculty.

COLLEGE OF MUSIC

Affiliated in 1932

OFFICERS OF ADMINISTRATION

REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L.,
President of the University

REV. GEORGE T. BERGEN, S.J., A.M. S.T.L., *Acting Dean of
Faculties*

REV. G. A. FRANCIS, S.J., Ph.D., *Regent*

ERNEST E. SCHUYTEN, MUS.D., F.N.C., *Dean*

MRS. ETHEL GILLIN, A.B., *Registrar of the College of Music*

MR. GUY J. KNOBLOCH, *Bursar of the University*

GENERAL STATEMENT

History The New Orleans Conservatory of Music and Dramatic Art was founded in 1919 by Dr. Ernest E. Schuyten, who realized the need for a specializing school in the city of New Orleans. Dr. Schuyten was aided and supported in his undertaking by a number of leading teachers of New Orleans.

In September, 1932, the New Orleans Conservatory of Music and Dramatic Art affiliated with Loyola University and became the College of Music of Loyola University.

ENTRANCE PROCEDURE

Method of Admission Graduation from an accredited high school, or an equivalent of fifteen units, is required. Of these fifteen units of high school work, three must be in English, two in mathematics, two in social sciences, one in general science and seven in elective subjects. Of these eight elective units, five must be chosen from academic subjects. The remaining three units may be in music or other free electives. Any deficiency in high school credits must be made up during the first year of the degree course.

Entrance Examination The Musical preparation required for admission to the degree courses, whether or not expressed in terms of units accepted for High School graduation, includes a knowledge of elementary theory which should embrace, notation, keys, scale construction in both Major and Minor modes and intervals.

Students desiring to enter the Freshman class will take a placement test before matriculation. The test will be in Theory of Music and Applied Music.

If the applicant lacks sufficient knowledge or cannot satisfy the prerequisites as set forth in the description of the courses, he will be assigned to the courses marked "X".

Date of the placement tests in music will be early in September. The exact date may be obtained from the Registrar of the Music School.

When a student passes the final tests in Theory "X" he will be admitted to the Sophomore year without any further examination.

Conditional Entrance Students lacking required High School units in one or two subjects may be accepted in the

College of Music if they show sufficient musical talent, but all deficiencies must be removed within the first school year.

Advanced Standing Advanced standing in certain courses may be given after examination only. Advanced standing carries credit, but not quality points. Students availing themselves of such privilege are not allowed to substitute the next higher course that year.

Transfer of credit is accepted only from institutions of collegiate standing and from approved conservatories which grant degrees.

COURSES OFFERED

1. A four-year course leading to the Degree of Bachelor of Music:

(a) With Voice as a Major.

(b) With an Instrumental Major.

2. A four-year course leading to the Degree of Bachelor in Music Education.

3. A four year course leading to a Diploma.

Classification Of Students Students in the College of Music are classified as follows:

(a) **Regular Students** Candidates for a degree, who take 12 semester hours or more per semester.

(b) **Diploma Students** Those who are taking only applied music or certain theoretical courses without intention of working for a degree. (Must take 12 semester hours.)

(c) **Part Time Students** are those who take less than 12 semester hours, but intend to obtain a degree.

Minimum Residence No candidate will be recommended for the Bachelor of Music degree who has been in residence at this University less than one academic year and who has earned while in residence less than thirty-two hours of credit, which must include courses in theory and applied music.

FEES AND TUITION

The fee for full-time students for theoretical courses in music is \$200.00 per year. For part-time students (taking less than 12 semester hours per semester) \$20.00 per semester hour.

The rates for applied music are determined by the private teachers themselves. According to teacher selected by the student, the rates charged by University will be as follows:

for sixty one-half hour lessons per year either \$200.00, \$172.00, \$136.00, or 104.00. For thirty or fifteen one-half hour lessons per year the fee will be proportionate to the above.

Courses in diction are given privately at the rate of \$68.00 for thirty lessons a year.

Other fees: Matriculation (on entrance only) \$5.00, Graduation fee (senior year only) \$25.00, Cap and Gown deposit (refundable) \$30.00, Arts and Sciences Courses, per semester hour, \$5.00, Rental of piano for practice (maximum 150 hours) \$45.00, Rental of organ for practice (maximum of 120 hours, including instruction time) \$50.00, Rental and transportation of piano for Senior Recital \$40.00, Late registration \$5.00, Late examinations, each \$2.00, Transcripts, after first, \$1.00, Individual locker rental per year \$2.00, Practice teaching fee \$30.00.—Biology Laboratory fee \$15.00 per semester.

Other expenses, approximate, Music books for theoretical courses about \$30.00 per year, music books, applied music, about \$40.00 per year. Sundries, mouthpieces, reeds, etc. about \$20.00 per year.

The fee for full-time students in theoretical music (\$200.00 per year) includes registration, tuition, library, subscription to Maroon, Wolf, athletics, forum, physical education and certain other student activities.

Entrance fee for part time students \$15.00.

Payments are made quarterly in advance.

Refunds

It is the sole duty of the individual student, in case of interruption of courses, to make formal application to the Registrar's office for refunds, which will be made as follows:

Within first week of semester.....80%

One week to three weeks of semester.....60%

Three weeks to five weeks of semester.....40%

No refund after five weeks.

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed or elected courses. Refund policy applies only to fees for theoretical courses, applied music courses, and Arts & Sciences courses.

Student Housing The University maintains a limited number of rooming houses for the convenience of students wishing to use these facilities. Students may board and lodge only at rooming houses approved by the University authorities. Names and locations of such approved and inspected houses will be furnished by the Assistant Dean.

ADMINISTRATIVE PROCEDURE

A. Relating to Instruction in Applied Music

1. For students majoring in music education, instruction in minor instruments may be given in classes of not more than four students.

2. To earn the required credits a student majoring in Applied Music must take not less than 30 half hours or 15 hours of private instruction each Semester.

B. Relating to Examinations and Grades

1. At the end of each semester an examination is given in each course.

2. Regular or special students expecting to validate their credits in applied music, either for immediate or future application to degree requirements or for transfer to other institutions, must take the examinations. Special or preparatory students who do not take the examinations will be reported Z.

3. The final semester reports are made in accordance with the following system of marking: A, excellent (93%-100%); B, good (85%-92%); C, fair (77%-84%); D, passed (70%-76%); E, conditioned (55%-69%); F, failed (below 55%); FE, failure because of excessive absence; FS, failure because of pre-examination scholastic deficiency; W, withdrew from course with permission; WF, failure because of withdrawal from course without faculty approval. The passing grade is 70%.

4. *Quality of Work* A candidate for a degree must present not only the required character and quantity of work, but he must attain a certain standard of excellence in his work, especially in his major and minor areas of concentration. Hence, the candidate for a music degree must present, in addition to the minimum of 128 semester hours of credit, a minimum of 128 quality points, or an average grade of "C" or better.

Quality points are earned in the following manner: For the grade of "A" in a subject course, the student is credited with three times as many quality points as semester hours allowed for that course; for the grade of "B," twice as many quality points as semester hours; for the grade of "C," just as many quality points as semester hours; for the grade of "D," semester hours are credited, but not quality points; for

the grade of "F," neither semester hours nor quality points are credited, but the semester hours are added as hours attempted in computing a student's standing and credit point ratio.

5. Any student who desires to take an examination from which he was absent must obtain permission of the Dean and obtain from the Registrar a blank form for presentation to the instructor in charge of the course. This blank, when signed, must be filed with the Registrar within one week from the time of the examination.

6. Residence is considered to mean two semesters of study in which not less than thirty-two semester hours of credit have been earned. A summer session of six consecutive weeks in which not less than eight semester hours have been earned is considered as the equivalent of one quarter of a semester.

7. (a) In class subjects such as harmony, history of music, etc., and academic subjects, one semester hour of credit shall be given for one period of recitation (50 minutes) plus two hours of preparation each week for eighteen weeks, inclusive of examinations. In subjects such as ear training, sight singing, dictation, ensemble, etc., where no outside preparation is required, two 50-minute recitation periods per week for eighteen weeks shall be required for one semester hour of credit.

(b) One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, with a maximum of six semester hours credit per semester allowed for the major subject in applied music. It is understood that the credit is not earned unless the final examination is satisfactorily passed. Students majoring in vocal or instrumental music shall be required to take a minimum of one hour (60 minutes) individual instruction per week throughout each year of residence.

(c) For a student to earn one semester hour of credit during a summer session, he must attend the same number of class sessions and make the same amount of preparation as he would by attending a one hour per week course for one semester during the regular academic year. It is usual academic practice to allow a student to earn one semester hour of credit for each week of the summer session.

8. Examinations will be conducted for students majoring in applied music at the end of the Sophomore year in

order to determine if they have a reasonable chance to succeed in their chosen field of endeavor. At the end of the third year the student is required to give a junior recital. The quality of this recital will be judged by a jury who will decide whether or not the student might be ready for the senior recital the following year.

C. Relating to Attendance

Indiscriminate absences from theory classes or from individual lessons are not conducive to efficient work on the part of the student. Such irregular attendance impairs the progress of the class and is objectionable to the teacher. Therefore, "cuts" are never allowed. Necessary or anticipated absences should be declared to the instructor beforehand. Unforeseen absences are to be explained to him very soon after the absence has occurred and be properly attested.

The faculty will enforce definite sanctions for all absences. A system of lowering the semester grades of careless students will be applied, the penalty levied will be commensurate with the number of absences. A summary dismissal from a class will be enforced, if in the judgment of the instructor, the student is incapable of continuing the work. However, the concurrence of the Dean is necessary for such dismissal.

Tardiness is almost as objectionable as absences. Students guilty of repeated tardinesses shall be subject to the same regulations and sanctions as applied to absences.

All candidates must be present at the Commencement exercises and receive their degrees in person. No excuse outside of serious illness attested by a reputable physician will be accepted. The University will not confer degrees *in absentia*.

D. Relating to Discipline

The educational system of this University includes, as one of its most important features, the formation of character. It is expected that each student will be so loyal to the spirit and ideals of his Alma Mater that the exercise of proper self-control will come from his own convictions and free determination.

The College rules and regulations are meant as a guide and help to foster that gentlemanly conduct which is presupposed in every Loyola student. *These rules require*

regular and punctual attendance at all scheduled exercises, obedience to college customs and regulations, serious application to study, and blameless conduct. A student who shows himself deficient in these essential points will be suspended or dismissed.

The College reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest primarily in the serious work of college life. Dismissal may be made without specific charges, and, in rare cases, perhaps on grounds that will seem insufficient to students and parents. The University, in these cases, holds itself to be the more capable judge of what affects the interests of the institution and the student-body.

The fees of such a student will not be returned.

MUSICAL ORGANIZATIONS AND AWARDS

Loyola University The University Symphony Orchestra is a complete organization composed of members of the faculty, advanced students, and the alumni. Rehearsals are held every week. Membership in the orchestra is compulsory upon all students selected by the Dean. It affords them an invaluable opportunity for acquiring the technique of orchestra playing and familiarizes them with the classic and modern repertoire of the orchestra. Advanced students are given the opportunity to appear as soloists with the orchestra.

Loyola University In this division all Musical Organizations
Choral Union within the University take part and contribute to the presentation of larger Choral and Symphony works combined.

The Alumni of the University are invited to join this organization.

University Membership in the University Symphonic Band
Band is open to the students of the College of Music if they have the required ability and training.

Religious For the purpose of fostering religious faith and
Organization fervor, and to encourage ambitious students to spiritual and scholastic leadership, the University Sodality offers many opportunities for personal development, as well as training and practice in social work and religious activity.

Weekly meetings are held for the discussion of phases of Catholic life, and bi-weekly the Sodality gathers in Louise Thomas Memorial Chapel to recite the office of the Immaculate Conception and receive Holy Communion in a body.

Phi Beta Phi Beta, National Professional Fraternity of Music and Speech, was founded in 1912 at Northwestern University. Epsilon Chapter was installed at Loyola University in 1938.

The purpose of the Fraternity is to promote the best in music and speech and to develop professional ability in these two arts.

Phi Beta The Phi Beta Plaque is awarded annually to the **Award** member of the graduating class who ranks highest in scholarship and musical achievement, the merits to be judged by a committee appointed by Phi Beta.

PART I

PROGRAM OF STUDY LEADING TO THE B.M. DEGREE

DETAILED PROGRAMS OF STUDIES

MAJOR: VOICE

Freshman Year Subjects	Sem. Hrs.
Piano	3
Voice	12
Ear Training 101-2.....	4
Sight Reading 101-2.....	4
Harmony 101-2	4
Introduction to Music	2
Chorus	1
Choir	1
English Composition (En.) 101-2	6
Theology-Moral Guidance 103-4(*).....	4

(For explanation of abbreviations see Page 203.)

Sophomore Year Subjects	Sem. Hrs.
Piano	3
Voice	12
Ear Training 201-2	4
Sight Reading 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
Chorus	1
Choir	1
Foreign Language Diction	4
English Literature (En.) 201-2	6
Philosophy: Logic, Epistemology 201-2	4
Philosophy: Ontology, Cosmology 203-4	4
Theology: Apologetics 205-6 (*).....	4

Junior Year Subjects	Sem. Hrs.
Voice	12
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Chorus	1
Choir	1
Foreign Language Diction	4
Philosophy: Psychology, Theodicy 301-8	4
Philosophy: Ethics 311-12	4
Theology: Dogma-Scripture 301-2 (*).....	4

Senior Year Subjects	Sem. Hrs.
Voice	12
Form and Analysis 301-2	4
Counterpoint 303-4	4
Composition 301-2	4
History of Music 301-2	4
Chorus	1
Choir	1
Foreign Language Diction	4
Senior Recital (R)	1
Sociology 101-2 (**)	6
Theology: Sacraments-Marriage 303-5 (*).....	4

MAJOR: PIANO

Freshman Year Subjects	Sem. Hrs.
Piano	12
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Chorus	1
English Composition (En.) 101-2	6
Theology—Moral Guidance 103-4 (*)	4

Sophomore Year Subjects	Sem. Hrs.
Piano	12
Ear Training 201-2	4
Sight Reading 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
Chorus	1
English Literature (En.) 201-2	6
Philosophy: Logic, Epistemology 201-2	4
Philosophy: Ontology, Cosmology 203-4	4
Theology: Apologetics, 205-6 (*)	4

Junior Year Subjects	Sem. Hrs.
Piano	12
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Chorus	1
Ensemble I	2
Philosophy: Psychology, Theodicy 301-8	4
Philosophy: Ethics 311-12	4
Theology: Dogma-Scripture 301-2 (*)	4

Senior Year Subjects	Sem. Hrs.
Piano	12
Form and Analysis 301-2	4
Counterpoint 303-4	4
Composition 301-2	4
History of Music 301-2	4
Chorus	1
Ensemble II	2
Accompaniment I	2
Senior Recital (R)	1
Sociology 101-2 (**)	6
Theology: Sac.-Marriage 303-5 (*)	4

(For explanation of abbreviations see Page 203.)

MAJOR: INSTRUMENTAL MUSIC

Freshman Year Subjects	Sem. Hrs.
Piano	3
Major Instrument	12
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Orchestra or Band or Chorus	1
English Composition (En.) 101-2	6
Theology: Moral Guidance 103-4 (*)	4

Sophomore Year Subjects	Sem. Hrs.
Piano	3
Major Instrument	12
Ear Training 201-2	4
Sight Reading 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
Orchestra or Band or Chorus	1
English Literature (En.) 201-2	6
Philosophy: Logic, Epistemology 201-2	4
Philosophy: Ontology, Cosmology 203-4	4
Theology: Apologetics 205-6 (*)	4

Junior Year Subjects	Sem. Hrs.
Major Instrument	12
Minor Instrument	3
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Orchestra or Band or Chorus	1
Ensemble I	2
Philosophy: Psychology, Theodicy 301-8	4
Philosophy: Ethics 311-12	4
Theology Dogma-Scripture 301-2 (*)	4

Senior Year Subjects	Sem. Hrs.
Major Instrument	12
Form and Analysis 301-2	4
Counterpoint 303-4	4
Orchestration 303-4	2
Composition 301-2	4
History of Music 301-2	4
Ensemble II	2
Senior Recital (R)	1
Sociology 101-2 (**)	6
Theology: Sac.-Marriage 303-5 (*)	4

Explanations:

(R) Senior in voice or piano or instrument must defray the expense for rental of a piano for their Senior recital.

(*) These courses are taken by all Catholic full-time students, both regular or special (Loyola University Regulation).

(**) Non-Catholic students are required to take this course.

DESCRIPTION OF COURSES IN APPLIED MUSIC**A. Piano Department**

Guy F. Bernard, Mus. M., Chairman

Prerequisites The candidate should be able to play all major and minor scales in thirds, sixths, and tenths in a moderate tempo, arpeggios in all keys, and some short octave etudes. He should have studied some of the standard etudes, such as Moszkowski, Op. 91; Czerny, Op. 299; Heller, Op. 45 and 46; Bach, "Little Preludes," and two or more "Two-Part Inventions"; easier sonatas of Mozart and Haydn; Mendelssohn's "Songs Without Words," etc.

Piano students are trained in the art of accompanying by being called upon to accompany students in voice and solo instruments, under the supervision of their respective teachers.

Freshman Year Scales: arpeggios; triads; dominant sevenths; diminished sevenths.

Exercises: Beringer, "Daily Pianoforte Studies"; Philipp, "School of Technic," or some similar work.

Studies: Cramer, Moszkowski, etc.

Bach: "Two-Part Inventions," continued; French Suites.

Sonatas: Mozart and Haydn; Beethoven, Op. 14, No. 1; selected pieces¹.

Sophomore Year Scales: All major and minor in thirds, tenths, and sixths in four grades of speed, tempo M. M. 80; arpeggios.

Exercises: Beringer, Philipp, Cortot, etc., continued.

Bach: Partitas, French and English Suites.

Studies: Czerny, Op. 740; Cramer, etc.

Sonatas: Haydn and Mozart; Beethoven, Op. 10, Nos. 1 and 2; Liszt, "Censolations"; Schubert, "Impromptus", Op. 90 and Op. 142; Chopin, easier waltzes and mazurkas; nocturnes, Op. 9, No. 2; Op. 55, No. 1, etc.; some compositions of corresponding difficulty by standard modern composers.

Junior Year Scales and arpeggios as before, M. M. 88.

Exercises: Cortot, Beringer, Philipp, Moszkowski, "School of Double Notes."

1. Any student majoring in applied music, instrumental or vocal, must take one hour per week private instructions. For each half-hour period of individual instruction a minimum of three hours practice per week is required.

Studies: Moscheles; Clementi's "Gradus ad Parnassum;" MacDowell, Op. 139; or works of corresponding difficulty.

Bach: "Well-Tempered Clavichord."

Sonatas: Beethoven, Op. 2, Nos. 2 and 3; Op. 13, 22, 26, 90, etc.

Standard compositions, such as Chopin: Nocturnes, Preludes, Mazurkas; Schumann, "Arabesque," "Novelettes," "Papillons," "Scenes from Childhood;" compositions of Debussy, Brahms, MacDowell, Horatio Parker, Arthur Foote, etc.

Senior Year Scales and arpeggios in all forms at M. M. 112.

Studies: Clementi, "Gradus ad Parnassum;" Chopin, Moszkowski, Op. 72; Scriabine; and other works of corresponding difficulty.

Bach: "Well-Tempered Clavichord," "Italian Concerto;" Mozart, Concerto in D Minor; Beethoven Sonatas, Op. 31, Nos. 3, 27, 90, 81-A; concerto, Op. 37; Chopin: Ballades, Polonaises, Nocturnes; Schumann: "Kreisleriana," "Faschingsschwank aus Wien;" Brahms, Rhapsodies; compositions by Debussy, Ravel, Albeniz, MacDowell, Grieg, etc.

B. Violin Department

Prerequisites To enter the four-year course leading to the degree of Bachelor of Music, with violin as a major study, the applicant must have the ability to perform etudes of the difficulty of the Kreutzer Studies, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto No. 23, De Beriot Concerti Nos. 7 and 9, and the Tartini G Minor Sonata. The applicant should have an elementary knowledge of the pianoforte or acquire it before graduation.

Freshman Year Technique of bowing and left hand. Sevcik, Studies from Mazas, Kreutzer, Dont. Selected concerti by De Beriot, Viotti, Rode. Sonatas by Handel, Geminiani and other masters.

Sophomore Year During the second or third year the candidate must study viola (no teacher required) and be able at the end of the first semester to hold a viola chair in the Symphony Orchestra.

Technique continued. Sevcik. Studies: Kreutzer, Fiorillo, Rode. Pieces by Wieniaswski, Vieuxtemps, etc. Concerti by Viotti, Kreutzer, Rode. (Viola in junior orchestra.)

Junior Year Technique continued. Studies: Fiorillo, Rode, Mazas, Book III. Concerti by Vieuxtemps, Spohr, etc. Italian masters. Bach, Sonatas.

Senior Year Studies of higher grade of difficulty. Sonatas by Bach (violin alone). Concerti by Bruch, Mendelssohn, Lalo, St. Saens, etc.

C. Violoncello Department

Freshman Year Major and minor scales in three octaves. Technique of left hand and bowing. Thumb-position exercises; Grutzmacher's Daily Exercises. Dotzauer: Vols. I and II. Selected solo pieces.

Sophomore Year Four-octave scales. Technique (continued). Studies by Grutzmacher, Franchomme, Duport. Sonatas, concerti and solos of suitable grade.

Junior Year Technique (continued). Giese: Technical Exercises. Julius Klengel: Studies. Sonatas by J. S. Bach. Selected compositions by Golterman, Romberg, and others.

Senior Year Exercises by Servais, Piatti, Popper, etc. Concerti selected from Schumann, St. Saens, Haydn, Lalo. Sonatas selected from Beethoven, Grieg, Boelman, Brahms, and others.

D. Organ Department

Prerequisites Applicants for Organ must have sufficient technical equipment to proceed with the study of the instrument.

This course is intended for both concert and church field, the latter mainly.

Freshman Year Preparatory. Manuals alone; manuals and pedals.

Bach: Selected Chorale Preludes; Selected Preludes and Fugues. Selected works by old and modern masters.

Sophomore Year Bach: Continued. Selected Preludes and Fugues; Mendelssohn, Sonata IV; Guilman, Sonata; Cesar Franck, Prelude, Fugue and Variation; selected works by American, English, French, or German composers.

Junior Year Bach: Sonatas; Concerto in A Minor; Toccata and Fugue in D Minor; Handel, Concerto; selected works by

Widor, Cesar Franck, Mendelssohn, Guilmant; selected modern compositions.

Senior Year Bach: Continued. Cesar Franck, Grande Piece Symphonique; compositions by Widor, Vierne, and modern masters.

E. Voice Department

Elizabeth Wood, Chairman

Prerequisites To enter the course leading to the degree of Bachelor of Music with Voice as a major subject, two years of preparatory study are required. The applicant must know the fundamentals of breath control and tone production. He should be able to sing on pitch standard songs in English. He should be able to read a simple song at sight.

Freshman Year Poise. Breath control and tone production. Psychological approach to singing. Study of vowels and consonants. Enunciation and pronunciation. Standard vocalises. Old Italian songs and arias. Songs in English, including folk songs.

Sophomore Year Standard contrasting vocalises for sustained tone, and for development of agility. Scales, arpeggios. Phrasing. Study of recitative (free and rhythmic). Embellishments. Study of moderately difficult operatic and oratorio arias. Songs by English and American composers. Classics of the old masters, including Handel, Haydn, Gluck, Mozart, etc.

Junior Year Continued use of scales, arpeggios, and vocalises. Standard arias and songs by French, German, Italian, or Spanish, English and American composers.

Senior Year The more exacting operatic and oratorio arias. Songs by Russian and Scandinavian composers (in English). Modern miscellaneous song literature.

Requirements Candidates are required to perform satisfactorily a recital program of sixteen songs at the completion of the course. They must be able to play an accompaniment of medium difficulty; to read at sight a song in English of moderate difficulty, or a part in a concerted composition; to prepare, unassisted, a song or an aria.

F. Operatic Department

Voice students are provided the opportunity to study operatic roles with dramatic action and are trained in operatic *Mise-en-scene*.

Besides the class lessons each student receives musical coaching on individual roles.

At the end of the course the student has several complete roles at his command.

Only students having achieved a certain level of vocal ability are eligible for this course, however the preparatory class of the Opera Department offers an opportunity to students who want to study Opera, but who do not meet the voice requirements.

The school welcomes students from outside teachers and is careful that no conflict or interference with the student's vocal training shall occur as a result of work in the Opera Department.

DESCRIPTION OF COURSES IN THEORY

Ella de los Reyes, Mus. M., Chairman

Accompaniment In the Senior year piano students are trained in the art of accompanying by either the Instrumental or Voice Teacher to whom they may be assigned.
2 sem. hrs.

Analysis 301-302 This course includes Harmonic and Thematic Analysis—the study of musical construction of all forms including Rondo and Sonata Allegro. 4 sem. hrs.

Introduction to Music 101-102 This course is intended for the development of musical understanding through intelligent listening to the structure and interpretation of music.
2 sem. hrs.

Composition 301-302 Analysis of form. Original Compositions in small forms. Class instruction. 4 sem. hrs.

Conducting 301-302 Use of the Baton—Conducting of Part song with previous study and at sight. 2 sem. hrs.

Counterpoint 301-302 Two part counterpoint. All species. Two part invention. 4 sem. hrs.

Counterpoint 303-304 Three part Counterpoint. All species
Two part invention. 4 sem. hrs.

Ear Training 101-102 Progressive Rhythmic and Melodic dictation. 4 sem. hrs.

Ear Training 201-202 Two part contrapuntal and simple harmonic dictation, melodic dictation continued. 4 sem. hrs.

Ear Training 301-302 More difficult two part contrapuntal and 4 part harmonic dictation. Melodic dictation continued, in faster tempo for speed in registration. 4 sem. hrs.

Ear Training 101-102 X—Introduction to musical dictation both rhythmic and melodic. 4 sem. hrs.

Ensemble I Ensemble for woodwind and brass. Chamber music in all its combinations; sonatas, trios, quartets, etc. 2 sem. hrs.

Ensemble II Same material as Ensemble I. 2 sem. hrs.

Harmony 101-102 Principles of Chord Connection—root position, first and second versions. Harmonization of given basses and melodies. 4 sem. hrs.

Harmony 201-202 Dominant and Secondary Seventh Chords. Chords of the ninth. Modulation. 4 sem. hrs.

Harmony 301-302 Modulation Continued. Alterations, Suspensions and Anticipations. Passing Notes, etc. Harmonization of given and original melodies. Keyboard Harmony. 4 sem. hrs.

Harmony 303-304 A Comprehensive Review of Harmony
A study of Modern Harmony. 4 sem. hrs.

Harmony 101-102 X Leads to Harmony 201-202 4 sem. hrs.

History of Music 201-202 The music of the ancient Greeks.
The music of the early Christian Church.
The beginning of Polyphony. Study of Neumatic Notations.
The Medieval period.
The Medieval and Renaissance instrumental music.
Gregorian music.
Monteverde—Transition to the modern period.

Development of Italian opera.

The beginning of opera in France, England, and Germany.

Instrumental music of the seventeenth century.

Romantic and modern periods.

The rise of modern schools.

Biography—American development.

Modern tendencies

4 sem. hrs.

Instrumentation 301-02 Transcription and scoring for Band.
4 sem hrs.

Instrumentation 305-306 This course is intended for B.M.E. students. In the first semester instruction is given in Elementary instrumentation: Strings, Woodwind, Brass and Percussion.

In the second semester Elementary knowledge of Orchestration is acquired by transcription and scoring for various instrumental combinations of simple piano compositions.
4 sem. hrs.

Methods 301-302 Rote singing and care of child's voice. Problems in tone and rhythm. Games suitable for kindergarten, first and second grades. Material and methods for the third and fourth grades. Observation. Sixth, seventh and eighth grade material. Vocal-Elementary School. 4 sem. hrs.

Methods 303-304 Courses of study for high schools and normal schools.

Material for Chorus, Glee Club, and Orchestra.

Conducting and teaching of Music Appreciation in the intermediate, junior, and senior high schools. 4 sem. hrs.

Methods—Instrumental 301-302 Class management and administration. The technique of teaching homogeneous and heterogeneous classes. The use of state free materials and recently published methods. Problems of organizing scheduling, drilling, uniforming, and equipping bands and orchestras are cited, with suggestions for successful management.
4 sem. hrs.

Observation and Practice Teaching During the Senior Year, students observe and teach under supervision in Public or Parochial Schools.

Course 301-2 A. Vocal Grade and High School Choral Instruction.
4 sem. hrs.

Course 301-2 B. Band or Orchestra Instruction. 4 sem. hrs.

Course 301-2 C. Class Piano Methods and Practice Teaching.
4 sem. hrs.

In each of the above courses 45 clock hours of observation and 45 clock hours of practice teaching are necessary to meet State requirements for certification.

Operatic Training 301-302 Study of stage routine, operatic roles with dramatic action Mise-en-scene. 6 sem. hrs.

Individual Instruction 303-304 Musical coaching of parts.
3 sem. hrs.

Operatic Repertoire 305-306 Final and complete preparation for performance. 3 sem. hrs.

Orchestration 303-304 Transcription and scoring for orchestra of simple compositions by Schumann, Mendelssohn, Grieg, etc. 2 sem. hrs.

Piano Pedagogy and Materials 307-308 Instruction in class and private piano teaching methods and materials. 4 sem hrs.

Practice Teaching 308-309 This course is intended for B. M. Students majoring in applied music, instrument or vocal. In the Junior and Senior Years these students receive Normal Training in their respective fields and will do practice teaching under the supervision of their regular instructor.
2 sem. hrs.

Sight Reading 101-102 (Fixed Do System) Sight reading in treble and Bass Clefs. Sight reading in two voices.
4 sem. hrs.

Sight Reading 201-202 Study of and sight reading in the soprano, alto and tenor clefs. Changing of clefs.
4 sem. hrs.

Sight Reading 301-302 Study of the Mezzo-Soprano and Barytone clefs. Sight reading in seven changing clefs.
4 sem. hrs.

Sight Reading 101-102 X Starts with fundamentals of music. Notation, signatures, keys, scales, modes, transposition, rhythms, leading to sight reading in treble and bass clefs.
4 sem. hrs.

PART II

PROGRAM OF STUDY LEADING TO THE DEGREE OF BACHELOR IN MUSIC EDUCATION

GENERAL INFORMATION

The Curricula leading to the Degree of Bachelor of Music Education are in accordance with the requirements of the Louisiana State Board of Education, and are planned to assure adequate preparation for Candidates to hold positions successfully as Music Instructors in the Public Schools of Louisiana.

For all types of Music Students the entrance requirements in Theoretical Music consist of the knowledge of the Rudiments of Music including Scales, Intervals, Measures and Note and Rest Values.

Students may select only one of the four programs of studies offered and thereby fill the certification requirements of the Louisiana State Board of Education.

I—Vocal Supervisor

To qualify for this certificate an acceptable singing voice is necessary, while previous Voice Training is not required—Voice Training must be taken during the first three years.

II—Band Supervisor

Principal Instrument—It is required that the entering student has attained a degree of proficiency in the instrument of his choice equal to a minimum level of the third grade.

Minor Instrument—In addition, the student who wishes to train for supervisor of bands, grade or high school, must acquire a working knowledge of the several band instruments; the problems involved and the methods of presenting the subjects. The proper selection of combination of courses will rest with the Chairman of the Bachelor of Music Education Department.

The study of minor instruments will begin in the Sophomore year according to the following plan:

Those majoring in a Brass Instrument:

In first semester: Brass I (Trumpet or Baritone).

In second semester: Brass II (Trombone, French Horn, Basses).

Those majoring in Wood Wind Instruments:

In first semester: Wood Wind I (Flute, Clarinet, Saxophones, Bass Clarinet).

In second semester: Wood Wind II (Oboe, Bassoon).

Junior Year:

Those majoring in Brass Instrument will select:

In first semester: Wood Wind I (Flute, Clarinet, Saxophone, Bass Clarinet).

In second semester: Wood Wind II (Oboe, Bassoon).

Those majoring in a Wood Wind Instrument will select:

In first semester: Brass I (Trumpet, Baritone).

In second semester: Brass II (Trombone, French Horn, Basses).

Senior Year:

All B.M.E. Students must take percussion.

III—Orchestra Supervisor

A prerequisite for entering this course is that the student should have attained a certain proficiency in the playing of a string instrument in the orchestra.

The courses for minor instruments will be assigned by the Chairman of the Bachelor of Music Education Department. These courses of studies will begin in the Sophomore year.

IV—Piano Supervisor

Students who wish to qualify for a certificate in teaching piano (group instruction) are required to take eight semester hours in Methods 305-6-7 and 8. Liberal Arts and Theory requirements are the same as for the other Bachelor of Music Education programs of study.

DETAILED PROGRAMS OF STUDIES

MAJOR: VOCAL MUSIC

COURSES

Freshman Year Subjects	Sem. Hrs.
Piano	3
Voice	6
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Chorus	1
Choir	1
English 101-2	6
Algebra 101—Trigonometry 105 (C)	6
Theology (*) Moral Guidance 103-4	4

Sophomore Year Subjects	Sem. Hrs.
Piano	3
Voice	6
Sight Reading 201-2	4
Ear Training 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
Chorus	1
Choir	1
English 201-2	6
Biology 101 (C)	8
History (USA) 201-2 (C)	6
Theology 205-6 (*) Apologetics	4

Junior Year Subjects	Sem. Hrs.
Piano	3
Voice	6
Sight Reading 301-2	4
Ear Training 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Chorus	1
Choir	1
Physics 101-2-3-4 (C)	8
Educational Psychology (Ed.) 333 (C)	3
History of Education (Ed.) 310 (C)	3
Physical Education (Ped.) 175-6 (Cyc) (C)	4
Theology 301-2 (*) Dogma, Scripture	4

(For explanation of abbreviations see Page 218.)

Senior Year Subjects	Sem. Hrs.
Voice	6
Form and Analysis	4
Instrumentation 301-2	4
Conducting 301-2	2
Chorus	1
Choir	1
History of Music 301-2	4
Grade Methods 301-2 (C)	4
High School Methods 303-4 (C)	4
Education (Ed.) 303-4 (C)	4
Education (Ed.) 305-51 (**)	4
Observation and Teaching 301-2 (C)	4
Physical Education (Ped.) (***) 177-6 (Cyc.) (C)	4
Sociology 101-2 (C)	6
Theology 303-5 (*) Sacraments-Marriage	4

MAJOR: BAND MUSIC

John B. Whitlock, M.A., Chairman

COURSES

Freshman Year Subjects	Sem. Hrs.
Piano	3
Principal Band Instrument	6
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Band or Orchestra	1
English 101-2	6
Algebra 101—Trigonometry 105 (C)	6
Theology 103-4 (*) Moral Guidance	4

Sophomore Year Subjects	Sem. Hrs.
Piano	3
Principal Band Instrument	6
Minor Band Instrument	1½
Minor Band Instrument	1½
Sight Reading 201-2	4
Ear Training 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
Band or Orchestra	1
English 201-2	6
Biology 101 (C)	8
History (USA) 201-2 (C)	6
Theology 205-6 (*) Apologetics	4

(For explanation of abbreviations see Page 218.)

Junior Year Subjects	Sem. Hrs.
Principal Band Instrument.....	6
Minor Band Instrument.....	1½
Minor Band Instrument.....	1½
Sight Reading 301-2.....	4
Ear Training 301-2.....	4
Harmony 301-2.....	4
Counterpoint 301-2.....	4
Band or Orchestra.....	1
Physics 101-2-3-4 (C).....	8
Educational Psychology (Ed.) 333 (C).....	3
History of Education (Ed.) 310 (C).....	3
Physical Education (Ped.) 175-6 (Cyc.) (C).....	4
Theology, Dogma, Scripture 301-2 (*).....	4

Senior Year Subjects	Sem. Hrs.
Principal Band Instrument.....	6
Percussion.....	3
Band or Orchestra.....	1
Form and Analysis 301-2.....	4
Instrumentation 301-2.....	4
Conducting 301-2.....	2
History of Music 301-2.....	4
Instrumental Methods Materials 301-2 (C).....	4
Instrumental Methods Materials 303-4 (**)	4
Education (Ed.) 303-4 (C).....	4
Education (Ed.) 305-51 (**)	4
Observation and Teaching 301-2 (C).....	4
Physical Education (Ped.) 177-8 (C) (***).....	4
Sociology 101-2 (C).....	6
Theology 303-5 (*) Sacraments, Marriage.....	4

MAJOR: ORCHESTRA MUSIC

Orchestra

Freshman Year Subjects	Sem. Hrs.
Piano.....	3
Principal Orchestra Instrument.....	6
Minor Orchestra Instrument.....	3
Ear Training 101-2.....	4
Sight Reading 101-2.....	4
Harmony 101-2.....	4
Introduction to Music 101-2.....	2
Orchestra.....	1
English 101-2.....	6
Algebra 101-Trigonometry 105 (C).....	6
Theology 103-4 (*) Moral Guidance.....	4

(For explanation of abbreviations see Page 218.)

Sophomore Year Subjects	Sem. Hrs.
Piano	3
Principal Orchestra Instrument	6
Minor Orchestra Instrument	3
Orchestra	1
Sight Reading 201-2	4
Ear Training 201-2	4
Harmony 201-2	4
English 201-2	6
Biology 101 (C)	8
History (USA) 201-2 (C)	6
Theology 205-6 (*) Apologetics	4

Junior Year Subjects	Sem. Hrs.
Principal Orchestra Instrument	6
Minor Orchestra Instrument	3
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Orchestra	1
Physics 101-2-3-4 (C)	8
Educational Psychology (Ed.) 333 (C)	3
History of Education (Ed.) 310 (C)	3
Physical Education (Ped.) 175-6 (Cyc.) (C)	4
Theology, Dogma, Scripture 301-2 (*)	4

Senior Year Subjects	Sem. Hrs.
Principal Orchestra Instrument	6
Percussion	3
Orchestra	1
Form and Analysis 301-2	4
Instrumentation 301-2	4
Conducting	2
History of Music 301-2	4
Instrumental Methods, Material 301-2 (C)	4
Instrumental Methods, Material 303-4 (**)	4
Education (Ed.) 303-4 (C)	4
Education 305-51 (**)	4
Observation and Teaching 301-2 (C)	4
Sociology 101-2 (C)	6
Physical Education (Ped.) 177-8 (C) (***)	4
Theology 303-5 Sacraments-Marriage (*)	4

MAJOR: PIANO MUSIC COURSES

Freshman Year Subjects	Sem. Hrs.
Piano (See catalogue)	6
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Chorus	1
Introduction to Music 101-2	2
English 101-2	6
Algebra 101-Trigonometry 105 (C)	6
Theology 103-4 (*) Moral Guidance	4

(For explanation of abbreviations see Page 218.)

Sophomore Year Subjects	Sem. Hrs
Piano	6
Chorus	1
Sight Reading 201-2	4
Ear Training 201-2	4
Harmony 201-2	4
Keyboard Harmony 201-2	4
English 201-2	6
Biology 101 (C)	8
History (USA) 201-2 (C)	6
Theology 205-6 (*) Apologetics	4

Junior Year Subjects	Sem. Hrs.
Piano	6
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Chorus	1
Physics 101-2-3-4 (C)	8
Educational Psychology (Ed.) 333	3
History of Education (Ed.) 310 (C)	3
Physical Education (Ped.) 175-6 (Cyc.) (C)	4
Theology 301-2 (*) Dogma-Scripture	4

Senior Year Subjects	Sem. Hrs
Piano	6
Form and Analysis 301-2	4
Instrumentation 301-2	4
Conducting 301-2	2
Chorus	1
History of Music 301-2	4
Piano Class Methods 305-6 (Cyc.) (C)	4
Piano—Special Method and Literature 307-8 (Cyc.) (C)	4
Education (Ed.) 303-4 (C)	4
Education (Ed.) 305-51 (**)	4
Observation and Teaching 301-2 (C)	4
Sociology 101-2 (C)	6
Physical Education (Ped.) 177-8 (Cyc.) (C) (**)	4
Theology 303-5 (*) Sacraments-Marriage	4

(*) These courses are taken by all Catholic full-time students, regular and specials (Loyola University Regulation).

(C) Courses required for certification by State Board of Education.

DESCRIPTION OF COURSES REQUIRED IN APPLIED MUSIC

A. Major Band Instruments

Brass Prescott Technique System, together with major works of recognized composers. Senior recital.

Reeds Prescott Technique System, together with major works of recognized composers. Senior recital.

Double Reed Instruments Prescott Technique System, together with major works of recognized composers and senior recital.

Flute Pares, Maquerre De Lorenzo; orchestra studies, chamber music, works of recognized composers. Senior recital.

B. Minor Band Instruments

A study is made of all state methods provided for use in school classes.

C. Orchestra Instruments

Violin 1-2 Sevcik, Method for Beginners, Books I, II, III, IV. Gruenberg, Elementary Violin Lessons; all Major and Minor scales and arpeggios in the first position.

Studies: Wohlfahrt, Op. 45. Book 1; Kayser, Op. 20. Book 1; Duets by Pleyel, Op. 48; Mazas, Op. 70.

Credit will not be given for Violin 1 until Violin 2 has been completed.

Cello 1-2 Kummer Method, the first six positions; Popper, Fifteen Easy Studies in the First Position; Kummer Method continued; Tenor clef; Scales in two octaves; Lee, Progressive and Melodic Etudes, Vol. I. Easy pieces by Noelk, Op. 112, Op. 115; easy sonatinas by Hoffman.

D. Piano

Piano 101-102 S M Grade 1—Understanding of keyboard and meter signatures, note and rest values; musical terms; construction of major and minor scales.

Mathews, Graded Studies, Grade 1; Streabbog, Studies, Op. 63.

Major and minor scales played. Add broken chords in all keys.

Mathews, Grade 2. Bach for beginners; sight reading and easy duets.

Piano 201-202 S M Grade 2—Scales; arpeggios; octaves; sonatinas by Clementi, Reinecke and Kuhlau; Bach, Little Preludes; Burgmuller, Studies, Op. 100; sight reading in Community Song Book.

Bach, Two-Part Inventions; Heller, Op. 47; Grieg, Lyric Pieces, Op. 12; Beethoven, Sonatinas, Op. 49.

Piano 301-302 S M Grade 3—Beringer, Daily Technical Studies; Moszkowski, Studies, Op. 91; Bach, French Suites; Cramer, Studies; Mozart and Haydn, Sonatas; Chopin, Waltzes and easier Preludes; Schubert, Impromptus; Beethoven, Bagatelles.

Piano 303-304 S M See Sophomore Year, Piano Department.

ACADEMIC COURSES REQUIRED FOR VARIOUS DEGREES IN MUSIC

In order to meet the requirements of the National Association of Schools of Music the following standards have been set:

(a) With Voice as a Major, a minimum of 24 and a maximum of 30 semester hours of academic and cultural courses are required, to include at least 10 semester hours in modern language and additional courses in languages, English poetry, drama, and correlated arts.

(b) With an Instrument or Composition as a Major, a minimum of 18 and a maximum of 30 semester hours are required in subjects of a general cultural value.

For the description of academic subjects, consult the Catalogue of the College of Arts and Sciences.

PART III

PROGRAM OF STUDY LEADING TO A DIPLOMA

GENERAL INFORMATION

This course is designed for special students who wish to concentrate their efforts in instrumental, vocal, or theoretical music only.

The length of the Diploma Course is usually four years, however, a student who has had advanced training elsewhere may upon examination shorten the prescribed four year period. The course includes a major subject and related music studies. The Music Theory requirements and the Applied Music requirements are the same for Diploma and Degree Students.

Later, a student holding a diploma can obtain the Bachelor of Music Degree by adding the required studies in the College of Arts and Sciences. These studies must include twelve semester hours of College English.

Those who wish to qualify for the Bachelor of Music Education must satisfy the requirements of the College of Arts and Sciences and the State Board of Education.

DETAILED PROGRAMS OF STUDIES

MAJOR: VOICE

COURSES

Freshman Year Subjects	Sem. Hrs.
Piano	3
Voice	12
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Chorus	1
Theology: Moral Guidance 103-4 (*)	4
 Sophomore Year Subjects	 Sem. Hrs.
Piano	3
Voice	12
Ear Training 201-2	4
Sight Reading 201-2	4
Harmony 201-2	4
Foreign Language Diction	4
Chorus	1
Theology: Apologetics 205-6 (*)	4

(For explanation of abbreviations see Page 223.)

Junior Year Subjects	Sem. Hrs
Voice	12
Ear Training 301-2	4
Sight Reading 301-2	4
Elementary Form	2
Counterpoint 301-2	4
Foreign Language Diction	4
Dramatic Art	4
Harmony 301-2	4
Chorus	1
Theology: Dogma, Scripture 301-2 (*)	4

Senior Year Subjects	Sem. Hrs.
Voice	12
Form and Analysis 301-2	4
History of Music 301-2	4
Dramatic Art	2
Foreign Language Diction	4
Choral Conducting	2
Chorus	1
Senior Recital (R)	1
Theology: Sacraments, Marriage 305-6 (*)	4

DETAILED PROGRAM OF STUDIES

MAJOR: PIANO

COURSES

Freshman Year Subjects	Sem. Hrs
Piano	12
Ear Training 101-2	4
Sight Reading 101-2	4
Harmony 101-2	4
Introduction to Music 101-2	2
Chorus	1
Theology: Moral Guidance 103-4 (*)	4

Sophomore Year Subjects	Sem. Hrs.
Piano	12
Ear Training 201-2	4
Sight Reading 201-2	4
Harmony 201-2	4
Elementary Form	2
Chorus	1
Theology: Apologetics 205-6 (*)	4

Junior Year Subjects	Sem. Hrs.
Piano	12
Ear Training 301-2	4
Sight Reading 301-2	4
Harmony 301-2	4
Counterpoint 301-2	4
Ensemble	2
Chorus	1
Theology: Dogma, Scripture 301-2 (*)	4

(For explanation of abbreviations see Page 223.)

Senior Year Subjects	Sem.	Hrs.
Piano	12	
Counterpoint 303-4	4	
Form and Analysis 301-2	4	
Composition 301-2	4	
Ensemble	4	
History of Music 301-2	4	
Chorus	1	
Theology: Sacraments, Marriage 305-6 (*)	4	

DETAILED PROGRAM OF STUDIES

MAJOR: INSTRUMENTAL MUSIC

Freshman Year Subjects	Sem.	Hrs.
Major Instrument	12	
Piano	3	
Ear Training 101-2	4	
Sight Reading 101-2	4	
Harmony 101-2	4	
Introduction to Music 101-2	2	
Orchestra	1	
Theology: Moral Guidance 103-4 (*)	4	

Sophomore Year Subjects	Sem.	Hrs.
Major Instrument	12	
Piano	3	
Ear Training 201-2	4	
Sight Reading 201-2	4	
Harmony 201-2	4	
Elementary Form	2	
Orchestra	1	
Theology: Apologetics 205-6 (*)	4	

Junior Year Subjects	Sem.	Hrs.
Major Instrument	12	
Minor Instrument	3	
Ear Training 301-2	4	
Sight Reading 301-2	4	
Harmony 301-2	4	
Counterpoint 301-2	4	
Ensemble	2	
Orchestra	1	
Junior Recital	—	
Theology: Dogma, Scripture 301-2 (*)	4	

Senior Year Subjects	Sem.	Hrs.
Major Instrument	12	
Counterpoint 303-4	4	
Form and Analysis 301-2	4	
Orchestration 303-4	2	
Ensemble	4	
Orchestra	1	
Senior Recital (R)	1	
History of Music 301-2	4	
Theology: Sacraments, Marriage 305-6 (*)	4	

Explanations:

(*) Courses thus indicated are taken by all Catholic full-time students, both regular or diploma (Loyola University Regulation).

(R) Senior in voice or piano or instrument must defray the expense for rental of a piano for their Senior recital.

COLLEGE OF BUSINESS ADMINISTRATION

Founded in 1947

OFFICERS OF ADMINISTRATION

VERY REV. THOMAS J. SHIELDS, S.J., A.M., S.T.L., *President*

REV. GEORGE T. BERGEN, S.J., A.M., S.T.L., *Acting Dean of
Faculties*

REV. JOSEPH A. BUTT, S.J., A.M., D.D., *Regent*

MR. JOHN V. CONNOR, Ph.D., *Dean*

MISS VIRGINIA A. RYAN, B.S., *Registrar*

REV. SAMUEL H. RAY, S.J., S.T.D., A.M., *Student Counsellor*

REV. ANTHONY C. O'FLYNN, S.J., A.M., S.T.L., *Dean of Men*

MR. JAMES W. DYSON, A.M., B.S. in L.S., *Librarian*

MR. GUY J. KNOBLOCH, *Bursar*

ADVISORY BOARD

MR. THOMAS J. CONROY, *Vice-President*
Mississippi Shipping Company

MR. LOUIS V. DE GRUY, *Manager of Bond Department*
R. S. Hecht and Company

MR. ALBERT HANEMANN, *President*
Brazilian Warrant Company, Inc.

MR. LOUIS H. PILIE, *Partner*
Barton, Pilie, Sere and Wermuth, Certified Public Accountants

MR. ROBERT M. SALVANT, *Vice-President and Secretary*
Louisiana Power and Light Company

MR. SHELLEY SCHUSTER, *President*
Great Southern Box Company

MR. AUGUST A. WEGMANN, *Partner*
J. K. Byrnes, Certified Public Accountants

GENERAL STATEMENT

History of The University The Jesuits came to New Orleans in 1847 with the purpose of establishing a college of Liberal Arts and Sciences. On February 1, 1849, the College of the Immaculate Conception, founded by them, began its remarkable career at the corner of Baronne and Common Streets. To it was attached a college preparatory academy. In 1904 the Jesuits opened an academy and a college on St. Charles Avenue opposite Audubon Park. These two associated institutions were known as Loyola College. In 1911 the College of the Immaculate Conception became the Jesuit High School. With it was united the preparatory school of Loyola College.

In response to a general demand from the public and an urgent request from His Excellency, Most Reverend James J. Blenk, then Archbishop of New Orleans, Loyola College was expanded into Loyola University in the fall of 1911. The University was authorized by the General Assembly of Louisiana in 1912 to grant all university degrees.

Loyola University of the South is but one of the many educational institutions conducted by the Jesuit Fathers in the United States and in many other countries. In the United States alone, the Jesuits conduct sixty-two educational institutions with a total enrollment of more than 100,000 students

Jesuit System of Education Jesuit universities and colleges are unique in their characteristic educational methods. Theirs is a system of education based on the best traditions, the experience, and the research of the better educators in many countries through many centuries. The fundamentals of this system are embodied in a collection of pedagogical principles and practices known as the *Ratio Studiorum*.

This system is distinctive in its aim and objective as well as in its method of approach. Thoroughly convinced that religion is not an appendage to education, but a very vital part of the training of the student and of the subject-matter of his courses, the Jesuits always have held as the goal of education the blending of the supernatural with the natural. Their purpose has been to produce a perfect man, seeking to develop his moral character as well as his mind, his soul as well as his body; believing that a true, cultured citizen of any state must be loyal to his God, his church, and his country.

As college life is the field in which youth with energy and initiative seeks to prepare itself for life's struggles, literature and science are studied in the light of an all embracing philosophy which unifies knowledge and motivates action. The system is opposed to the pedagogical errors of undigested cramming, uncorrelated electives, over-specialization. The formation of habits of study, reading, and research, of quick thinking and exact expression is characteristic of their aim. Personal contact with the professors, whose example, taste, and experience are often a more potent factor of education than the professional lecture, is a vital part of the system.

Jesuit education prepares its students for eternity as well as for time; for life as well as for vocation.

The Need of College Education Today, the professions, the arts, the sciences, as well as business, look for a college education in their members. The mere specialist, the master of one skill or subject, does not make for progressive civilization and culture. Man as a social being must have a broad vision and wide experience. He must be familiar with many fields of thought and interest.

This rounded culture should be the fruit of college experience. Through selected courses, the investigating mind is led into the various fields of systematized knowledge. Correlation of these courses makes for unity and thoroughness, for mastery in one's chosen field without ignorance of the others, for a well-stored mind that has been trained to think for itself and has grown capable of working out problems that present themselves in school and in later life.

Besides, one learns poise and refined bearing, acquires prudence and good judgment, from daily contact with fellow students of talent and ambition. By this association with one's fellow men of the best type, defects are overcome, habitual attitudes are adopted and perfected, and character is molded.

Bequests and Gifts Because of its rapid growth the University must look to its friends and benefactors for the generous contributions which will enable the University to continue its building program.

The University will welcome any further assistance in its sublime mission of higher education by the erection of buildings or the endowments of departments, lecture chairs, or scholarships.

ORGANIZATIONS AND AWARDS

Among the many student organizations and awards on the campus, the following will be of interest to business students:

Pi Kappa Epsilon This local business administration fraternity is organized for the purpose of fostering association and cooperative assistance among students in the College of Business Administration. It is a professional fraternity with a limited amount of social activity. Contacts with business men, lectures by business men, and industrial tours are sponsored by this organization. Membership is secured by invitation based on character and scholastic proficiency.

Pi Kappa Epsilon Award Each year Pi Kappa Epsilon presents a gold medal to the graduating senior in the College of Business Administration who has maintained the highest scholastic average during his required course of studies. The recipient must have established at least one-half of his subject courses in residence.

Sigma Lambda Epsilon Of special interest to students of business is this local honor society for students in accounting. The purpose is to foster further study in the field of accounting and to sponsor forums and lectures for students. Membership is based on character and proficiency in accounting, a "B" average being required.

Propeller Club International Trade majors are eligible for membership in the Student Port of Loyola. Marketing and law students with allied interests may be considered for membership which is secured by invitation and election. This Port is affiliated with the Propeller Club of the United States. Its purpose is to investigate into the nature of all forms of transportation of men, merchandise and ideas.

Society for Advancement of Management Functioning under the auspices of the National Society for Advancement of Management through the New Orleans Senior Chapter this organization fosters interest in management principles and policies among the students. Its primary purpose is to establish relations with management through talks by its representatives and tours for members intended to give

further insight into the problems and practices of management. The organization also actively participates in the business meetings and the panel discussions of the New Orleans Senior Chapter. Members are selected from the outstanding junior and senior students who are scholastically proficient in business administration subjects, and particularly in management courses.

W. P. Carr Award An annual presentation of a key in recognition of outstanding leadership in Sigma Lambda Epsilon, honorary accounting society of Loyola. Simplicity, sincerity and activity in accounting leadership will determine eligibility.

Alice A. Kennedy Memorial Medal An annual presentation of a gold medal by Professor F. J. Kennedy in memory of Alice A. Kennedy.

Accounting Medal Each year the Society of Louisiana Certified Public Accountants awards a proficiency medal to the Loyola College of Business Administration senior student who has achieved the highest grades in his class for accounting studies for four years.

Pi Sigma Phi Award On National Maritime Day each year a key is awarded by the Propeller Club of the United States to the Student Port members for research, scholarship, and character, in order to encourage scholastic achievement in the field of shipping and transportation. A scholastic average of 2.5 is required.

Alpha Sigma Nu This is a national scholastic honor society for male students of Jesuit colleges and universities. The highest ranking students in each school or college are nominated for membership each year.

Blue Key This service fraternity selects its membership each year on the basis of character, scholastic ability, and service to the University. It is a national service organization.

Sodalities For the purpose of fostering religious faith and fervor, and to encourage ambitious students to spiritual and scholastic leadership, University Sodalities are maintained. Opportunities are offered for social work and religious activity. Weekly discussion meetings are held.

Student Council The Student Council consists of members representing all the Colleges and Schools on the campus, elected by the student body and approved by the faculty. The duty of the Council is to unify student thought and action. It conducts general meetings and elections, sponsors and manages interclass contests, contributes to the student publications, and leads and directs student activities.

Student Publications The students of the University issue the *Students' Handbook*, the weekly *Maroon*, and the annual *Wolf*. The editorial and business staffs are composed of students who work under faculty supervision.

COLLEGE OF BUSINESS ADMINISTRATION

Organization: From 1926 to 1947 the four-year program, leading to the degree of Bachelor of Science (in Economics), was offered in the Department of Commerce of the College of Arts and Sciences. The College of Business Administration is a natural outgrowth of this department. In 1947 the Board of Directors of the University authorized the establishment of this separate jurisdiction to afford training in business subjects, leading to the degree of Bachelor of Business Administration.

The College is co-educational and a limited quota of young ladies is admitted each year.

Objectives: To meet and solve the perplexing and varied problems in his business the executive must be capable of thinking logically, of making sound judgments, of formulating correct policies, of handling people, of collecting, analyzing and correlating factual data, and of keeping a proper sense of values in his human relations.

It is the conviction of this College that a well-ordered and properly integrated core of collegiate studies can give the business student a good preparation for the tasks ahead. The College training will not enable the student to by-pass experience and step by step progression in the business firm, but it should shorten the journey from apprenticeship to management responsibility. A student who has acquired the habit of thinking straight and analyzing logically, who has a broad understanding of the arts and an appreciation of the constituent parts of the economic machinery, and who has

acquired the facility of getting along with people, should be good management timber.

Hence this College feels a direct responsibility for giving its students a college education, not just a collection of courses for job training. While the vocational aspects of college training for business are by no means neglected the major emphasis is placed on developing an educated man: one who has a keen appreciation of his responsibilities to his fellowmen and to his community and one who has been imbued with high ethical principles.

As a first principle in collegiate training for a business career it is designed by the College that the first two years of the program of studies should embrace a large measure of cultural and liberal arts subjects. Thus the work in the freshman and sophomore years is devoted largely to such liberal arts courses as English, history, language, mathematics, geography, basic economics, and philosophy. These lower division educational disciplines are deemed necessary and desirable to give the student a broad viewpoint and a perspective for the intelligent understanding of the principles, procedures, and functions of business management and of human relations.

After this basic foundation comes the core of carefully selected business subjects to enlarge the knowledge of business and to sharpen the appreciation of management problems.

There is a certain similarity of principles in all business. The warp and woof of every business unit reveals fundamental activities such as production, marketing, labor relations, financing, credits and collections, accounting and controlling, collecting and interpreting statistical information, and business legal relations. It is these fundamental business activities that are analyzed and studied by the student of business under such course headings as accounting, banking, corporation finance, marketing, business correspondence, business law, business statistics, labor relations, and personnel management. These and other core subjects are required of all students.

Over and above the basic lower division group and the required core of business subjects the student may avail himself of a certain amount of specialization in any one of several upper division programs of study. By the end of

his sophomore year the student shall have determined what program he elects to follow. This determination must be approved by his adviser and the Dean. The programs are:

1. The Program in General Business
2. The Combined Program in Business and Law
3. The Program in Accounting
4. The Program in International Trade
5. The Program in Marketing

In all of the above programs and during all four years the study of Theology (Religion) is compulsory for all Catholic students.

Facilities: Loyola University is located in the beautiful residential district of New Orleans, directly across from Audubon Park. It is within a few minutes ride of the heart of the commercial district and the busy harbor facilities. The College of Business Administration is located on the west side of the campus in a spacious new building. This building provides ample space for lecture and laboratory purposes and faculty offices, and contains a business machine room abundantly equipped with all the necessary machinery for accounting and statistical work.

The College of Business Administration Library is an integral part of the general University Library, which is housed in a new building just recently completed. The library's facilities include representative books for student research and collateral reading in the fields of accounting, business organization, production management, economic theory and history, industrial relations, marketing, merchandising, finance and foreign trade. Additions are being made rapidly to the library's collection of books in these fields. Periodical literature, currently received, includes several economic advisory services and a large number of scholarly journals and publications of trade associations and private companies in the general fields of economics and business administration. At least one hundred current business and related periodicals are regularly available to the business students. Such economic advisory services as Standard and Poors, Moody's Investors Service, United Business, Latin American Reports, and Kiplinger's Letters are also available.

As the general Library is a depository library for publications of the Federal government, the facilities of the College of Business Administration Library are being enriched by constant additions of selected and valuable publications in pertinent fields issued by various agencies and bureaus of the Federal Government. In addition to the general and departmental libraries there are many other excellent public and private libraries in the City of New Orleans including the International House Cunningham Library available to Business Administration students.

The College of Business Administration is fortunate in being situated in a very large and ever-growing commercial and industrial area of the South. In the city of New Orleans the activities in manufacturing, in banking and industry, in foreign and domestic trading, in transportation, and in governmental agencies, present a wealth of opportunity for students of business to explore and investigate at first hand the business world. Contacts and consultations with successful business men are continuous. In numberless ways these opportunities are cultivated by our students and faculty; thus, the study of business is greatly enriched.

The faculty of the College has been carefully selected with a view to providing professors who are well qualified by educational achievement, by specialized business experience and "Know How", and by temperament to guide the embryo executive along a well-ordered path. These professors keep up their professional and business contacts by membership in learned societies, in civic organizations and in business associations. Their activities in business research and in community business developments are continuous. The College maintains institutional memberships in national and local organizations and associations for the use of its staff members.

Great emphasis is laid on faculty advisory activities for students. The faculty offices are conveniently located close at hand for the students and regular office hours are maintained. Every student is assigned to a faculty adviser.

While the College of Business Administration does not promise a position for every graduate, it does seek to make the proper contacts for its graduates. A Placement Bureau is maintained to contact local and national employers, serving as a clearing house for all student employment affairs.

ENTRANCE PROCEDURE

Application for Admission Applicants for admission to the Freshman class must meet the requirements stated below under Methods of Admission. The specific units of credit that are required and other units that may be presented for admission to the Freshman class are listed under Admission Requirements.

Applications for admission accompanied by proper credentials shall be filed with the Registrar of the College of Business Administration at least one month in advance of the date of registration. Applicants for admission as Freshmen, or with advanced standing, must submit official records from all schools and colleges previously attended. These credentials are to be sent directly by the proper officer of the school or college in which they were earned and not through the student. Application blanks may be secured from the Registrar upon request. The application must be accompanied by a recent photograph, pass port size measuring 2" x 2". Credentials which are submitted become the property of the University and are kept permanently on file, even though admission is denied.

It is strongly recommended that applicants just coming from high school have their credentials sent to the Registrar immediately after graduation. This will enable the Committee on Admissions to pass on their eligibility and to inform them of any deficiencies that may be made up in the summer session.

The College reserves the right to refuse admission to applicants whose previous work is deemed unsatisfactory, or for any other justifiable reason.

All students are expected to be matriculated before the beginning of the session's classes, thus allowing them ample time to be assigned to classes and to be provided with the necessary texts and supplies. A fee of five dollars is charged for late registration.

Students should be present on the opening day of classes. They will not be admitted to a class after the first seven class days. Freshmen must be present on the opening day of Freshman Orientation Week.

Methods of Admission *I. As a Regular Student*—Admission as a matriculated student¹ to the College of Business Administration may be obtained by one of the following methods: (1) by certificate or diploma from an approved high school; (2) by examination; (3) by transfer from another institution of higher education.

Admission by Certificate—Eligible to admission without examination are students who have been graduated with a minimum of fifteen acceptable units and in the upper two-thirds of their class from any fully accredited high school. The application for admission must be accompanied by a certificate from the high school showing the quantity and quality of work accomplished by the applicant and giving the necessary information about his personality, character, and health and the principal's recommendation.

Admission by Examination—A high school graduate who is not entitled to enter by certificate as outlined above and whose record is not entirely satisfactory will be required by the Committee on Admission to furnish further evidence of his ability to pursue college work by means of written entrance examinations in English and mathematics and of a general intelligence test laid down by the University Committee on Testing. If he passes these examinations, he will be eligible for admission on probation.

Admission to Advanced Standing—Advanced standing will be given, at the discretion of the Committee on Admissions, to an applicant who has an acceptable high school record and who has a transcript of college credits certified by the proper officer of the college or university attended showing all the scholastic work done in that institution and in all other institutions of collegiate rank previously attended, and giving the student honorable dismissal. Credits presented from a non-accredited institution will be accepted rarely, at the discretion of the Committee. Credits presented for work done by correspondence will not be accepted. A transfer student will not be accepted unless he has attained an overall "C" average for all college work previously attempted, and a "C" average for all hours attempt-

¹ A matriculated student is one who has fulfilled all entrance requirements, paid all fees that are due, and is pursuing regular courses leading to a degree

ed during the preceding year, and unless no faculty action has been taken against him. Credentials should be submitted at least one month before registration, along with the photograph. All transfer students seeking a degree in this College must complete all the requirements for the Bachelor of Business Administration Degree in this College. Any substitutions for prescribed courses must be approved by the Committee on Studies and Degrees.

II. As a Special Student—A limited number of mature persons who are not eligible for admission into the College of Business Administration may be admitted as special students under the following conditions:

1. They must be at least twenty-one years of age. Exception is made for veterans.
2. They must not have been in attendance in high school during the previous year.
3. They are to present all available certified credits of previous school work, together with formal application for admission as special students, stating the subject courses desired and the reasons for desiring those courses. When no certified credits can be presented, the applicant must furnish a detailed statement of all previous educational attainments and occupational experiences.
4. By virtue of his classification, a special student is not eligible for a degree. He may ultimately become a candidate for a degree by completing by entrance examinations the admission requirements of the College. These examinations must be taken before completing four semesters.
5. Registration as a special student is for one semester only. Registration for a following semester will be refused if the student has not shown satisfactory earnestness and definiteness of purpose, or if his work has not been satisfactory for the preceding semester.
6. No one may register in the College of Business Administration as a special student for more than four semesters.

III. As an Out-of-Course Student—A limited number of earnest students of mature years who, though fully qualified

for admission to the College as regular students, do not wish to register as candidates for a degree, but merely want to pursue particular studies for business or cultural purposes, may be permitted to register as Out-of-Course students, provided they obtain the written permission of the Dean. An Out-of-Course student may not establish any credits toward the fulfillment of requirements for a degree unless he changes his academic status to that of a regular student. Out-of-Course students are not permitted to continue their studies beyond four semesters, and for each of those semesters the above written permission must be obtained. The permission will only be renewed for those who demonstrate their definiteness of purpose and earnestness.

Admission Requirements Preparation for admission to the College of Business Administration is normally expected to cover a period of four years in an accredited high school. A minimum of fifteen acceptable units is required, ten of which must be units in academic subjects. Applicants offering foreign language among their units must offer at least two units in that language. Of the two units in mathematics at least one unit must be in algebra. The unit required in natural science may be either in a laboratory science or general science. The six elective units may be earned either in more academic subjects like below or in vocational or other subjects included in the curriculum of an accredited high school. The student seeking admission by certificate should be in the upper two-thirds of his class. The following units must be presented.

	Units
English	4
Mathematics	2
Social Science	2
Natural Science	1
Electives	6

Student Expense The basic fee is \$350.00 per year. A matriculation fee of five dollars payable only once, is charged at the time of the student's first registration in the College of Business Administration. Auditors are charged on the same basis as part-time students.

The graduation fee of twenty-five dollars is payable on the first day of May. Each Senior is required to make a

deposit of thirty dollars at the beginning of his senior year, on registration day, for the use of academic cap and gown. This deposit will be refunded after graduation if the cap and gown are returned in good condition and by the specified date.

Other fees and expenses which may be incurred by some students are as follows: five dollars for a late registration; two dollars for each examination taken out of course; two dollars for each conditional examination; one dollar for the second, and subsequent, transcript of credits. Students will be taxed for excessive breakage and destruction of University property, the amount to be determined by the University officials.

The basic fee includes registration, tuition, library, subscription to the *Maroon and Wolf*, athletics, forum, physical education, and certain other student activities.

The basic fee is payable at the beginning of each semester. *Any other arrangement for payment must be made before the completion of registration with the Treasurer of the University.* Until a student's indebtedness is paid in full no transcript of credits or record of his work will be released from the University.

Refunds It is the sole duty of the individual student, in case of interruption of courses, to make formal application to the Registrar's office for refunds, which will be made as follows:

Within first week of semester.....	80%
One week to three weeks of semester.....	60%
Three weeks to five weeks of semester.....	40%
No refund after five weeks.	

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed or elected courses.

Refund policy applies to basic fee only.

Student Housing The University maintains a very limited number of rooming houses for the convenience of the male students. Students may room and board at other rooming houses, provided they are approved by the University. Names and addresses of such approved places will be furnished by the University Dean of Men.

ADMINISTRATIVE PROCEDURE

Instruction The unit of instruction is one period a week for one semester. Two hours of work in a laboratory are considered equivalent to one hour of class work. Students may receive credit only for the number of hours for a course as published in the bulletin. No credit will be allowed for a course for which a student is not properly registered.

Schedule A regular student is required to carry a minimum **Load** schedule load of twelve semester hours of work each semester. Normally a student will schedule sixteen or seventeen hours each semester, exclusive of hours in Theology and Military Science. Exception is made for the combined business and law and other students who may schedule a slightly heavier load, subject to the written approval of their adviser and the Dean.

Auditors Attendance as auditors is not granted without written permission of the Dean, and then for not more than two courses in any one semester. Auditors are charged on the same basis as part-time students.

Withdrawal A student who withdraws from the College during a semester before taking the final examinations of the semester forfeits all credit for work done in that semester.

To obtain his honorable dismissal on withdrawing from the College, the student must obtain written permission from the Dean for such withdrawal, and this must be filed with the Registrar. No such permission will be given if all financial obligations have not been met, if he is under official censure, or if there is any official charge against him.

A student desiring to withdraw from a scheduled course, to add another course, or to change from one section to another after his schedule has been filed in the Office of the Registrar may do so only after having obtained written permission from the Dean. Permission will not be granted to add a course or change from one section to another section of a course after the final date established for such privilege, usually seven to ten days. No official withdrawal from a course will be permitted after one month from the beginning of classes.

Attendance The College is insistent on regular and punctual attendance at classes and assemblies. Absences for any excuse whatever do not exempt a student from quizzes, tests, examinations, or other written work required during the period of absence. The responsibility for making up such work rests wholly upon the student.

Discipline The educational system of this University includes, as one of its most important features, the formation of character. It is expected that each student will be loyal to the spirit and ideals of the University.

It is intended that the College rules and regulations be a guide and help to foster that gentlemanly conduct which is presupposed in every Loyola student. The College requires regular and punctual attendance at all scheduled exercises, observance of all University customs and regulations, serious application to study, and inoffensive conduct on and off the campus.

The College reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest in the serious work of college life. At all times the University authorities shall be the judges of what affects the interest both of the institution and of the student body.

Compulsory All male students enrolled in the College **Physical Education** of Business Administration, except Veterans, are required to take courses in physical education in their Freshman and Sophomore years. They will be given a thorough health examination to determine their classification for physical activities and exercise.

R.O.T.C. There is established at Loyola University an R. O. T. C. Unit for Military Police. Details about this program may be secured from the R. O. T. C. Unit on the campus.

Examinations Written tests and quizzes are given rather frequently at the discretion of the instructor. Mid-semester examinations are given in the middle of the semester. At the end of the semester the final semester examinations are held.

A student must earn the right to take the final semester examination in each of his scheduled subjects. To do so he must have attended the required number of class and laboratory periods in the subject, he must have taken all the tests

and quizzes, he must have submitted the required long report or term paper, and he must have made a minimum overall grade of "D" for the semester work in the subject prior to the semester examination. This pre-examination average will be computed from the grades made in the quizzes, tests, mid-semester examination, written work, and other assignments of the subject course. If qualified to sit for the semester examination the final grade for the course will be computed from the pre-examination grade and the final examination grade. If not qualified to sit for the semester examination, because of scholastic deficiency or excessive absences from class, the student automatically incurs a failure (FS) for the course.

Grades and Reports A report of the grades made by a student in his scheduled subjects is sent to the student's parents or guardians at the middle and the end of the semester. The end report gives the final grades for the semester.

Grades in the College of Business Administration are reported in letters, not numbers. The qualitative values of the letters used are as follows: A—Excellent; B—Very Good; C—Good; D—Passing; E—Condition (entitled to apply for re-examination); F—Failure; FS—Failure (Pre-examination scholastic deficiency); FE—Failure (Excessive absences); WF—Failure (Withdrew unofficially); I—Incomplete (Work not up-to-date); W—Withdrew officially.

When a student, at the end of a semester, makes the passing grade of "D" or higher, he is credited with the semester hours allowed for the subject course in which the grade is made. Otherwise, he is not credited with any semester hours, but these hours will be counted as attempted hours when computing scholastic standing and honors. Quality points are given for work passed with a grade of "C" or better.

When a student is conditioned in a subject course at the end of the semester, he may remove the condition by examination. Only one such examination is allowed, and only on the day assigned by the Dean. If the student is successful in the examination, he receives full credit of semester hours, but the highest grade allowed is "D". If the student fails to remove the condition on the day assigned, the condition becomes a failure. If the student fails to take the examination, his grade automatically becomes a failure. No more than a total of two course conditional examinations are allowed to

be taken by a student in any one semester, including both liberal arts and business administration courses. A fee of two dollars is charged for each conditional examination in the College of Business Administration.

All incomplete grades must be removed before the end of the following semester. Otherwise, they become failures and are so recorded.

Repetition of Courses A student who has failed a course will be allowed to repeat that course when it is next offered. No more than two repetitions of the same course will be allowed to any student.

For repetition of courses to raise the quality of a student's work, cf. page 243 "Quality of Work".

Classification of Students Those students are ranked as Sophomores, who have credit for twenty-four semester hours; Juniors, who have credit for fifty-six semester hours; and Seniors, who have credit for ninety-two semester hours.

Scholastic Standing The standing of a student is computed on all degree hours attempted, excluding authorized withdrawals. All attempts at a course which has been failed and repeated or which has been repeated to raise the quality of work will be counted in computing a student's scholastic standing.

Probation and Dismissal 1. A student admitted on the basis of entrance examinations will be placed on scholastic probation. He will carry a maximum schedule load of twelve to thirteen hours in degree subjects. If at the end of his first semester this student has achieved a minimum 0.5 grade average in all his scheduled degree subjects his probation will be removed. If he has failed to remove his scholastic probation, he may be permitted to continue his attendance on probation during the second semester but he must during that semester bring his overall grade average in degree subjects up to 0.7 in order to remove the extended probation. Failing to fulfill these conditions this student will be asked to withdraw from the College. He may later petition for re-admission after he has completed studies in the Loyola University Summer Session and raised his grade average in all scheduled degree subjects to the necessary minimum of 0.7 and thereby having removed his probationary status.

2. Regularly matriculated students whose grade average in degree subjects is less than the allowed minimum, as indicated below, will be placed on scholastic probation for one semester.

Minimum Grade Average Allowable

- | | |
|--------------------------|-----|
| a. After one semester | 0.5 |
| b. After two semesters | 0.7 |
| c. After three semesters | 1.0 |

If, after one semester on probation, the student has failed to raise his grade average for the scheduled degree subjects to the minimum, he will be required to withdraw from the College. He may later petition for re-admission after he has completed studies in the Loyola University Summer Session and raised his grade average in all scheduled subjects to the necessary minimum and thereby having removed his probationary status.

Progression Before the completion of his sophomore year the student should have determined in consultation with his adviser the selection of a program of junior and senior courses. A limited amount of specialization is provided for in the various programs but students are cautioned against too much narrow specialization. In all cases the junior and senior program must be approved by the student's adviser and the Dean.

At the conclusion of the student's sophomore year his scholastic progress will be reviewed carefully by his adviser, a faculty committee, and the Dean. Before undertaking a junior program a student should have demonstrated beyond a doubt his scholastic proficiency. He should have a general average of "C" or 1.0 and an average of "C" or 1.0 for his lower division professional courses. If a student has a marked deficiency in quality he may be forced to repeat lower division courses; he may be put on probation; he may be suspended for a semester; or he may be dismissed permanently.

Requirements for the Bachelor of Business Administration Degree *I. The Amount of Work*—To receive the degree, Bachelor of Business Administration, a student is required to complete at least 128 semester hours, exclusive of hours earned in Theology and Military Science, distributed in such a manner as to include normally eight semesters of work.

The senior year must be spent in this College. The last four semesters are devoted to a program of professional study consisting of approximately sixty semester hours of upper division courses. The only general exception to this rule is for the Combined Program in Business and Law.

II. Absentia Work—A student who wishes to schedule courses at another college, during the summer session or otherwise, and who wishes to have such courses recognized as partial fulfillment of his degree program must obtain written permission of the Dean before such courses are scheduled. Failure to obtain such permission will render the courses unacceptable at Loyola. No credit will be allowed for any such courses carrying less than a "C" grade.

III. Character of Work—The various degree programs in this College all call for approximately fifty-five semester hours of work in liberal arts and about seventy-three semester hours of work in business administration subjects.

Specific course requirements are:

Liberal Arts		Business Administration	
Course	Sem. Hrs.	Course	Sem. Hrs.
English	12	Accounting	12
Philosophy	16	Business Mathematics	3
Language or History	12	Introduction to Business Organization	2
Algebra	3	Advanced Economics	4
Economic Geography	3	Banking	3
Economic History	3	Corporation Finance	3
Principles of Economics	6	Marketing	3
	—	Business Law	6
	55	Business Statistics	3
		Business Writing	3
		Labor or Collective Bargaining	3
		Personnel Management	3
		Production Management	3
		Business Administration Electives	22
			73

IV. Quality of Work—A candidate for the Bachelor of Business Administration degree must present not only the required quantity and character of degree work, but must also attain a certain standard of excellence in his work. Hence the candidate must have earned a general average of "C" or better for all courses attempted in the degree program and must have at least a "C" average for upper division professional courses.

Quality points are earned in the following manner: For the grade of "A" in a subject course, the student is credited with three times as many quality points as semester hours allowed for the course; for the grade of "B", twice as many quality points as semester hours; for the grade of "C", just as many quality points as semester hours; for the grade of "D", semester hours are credited but not quality points; for the grade of "F", neither semester hours nor quality points are credited, but the semester hours are counted as hours attempted in computing a student's standing and credit point ratio.

With the permission of the Dean, a student may repeat a course already successfully completed in order to better the quality of his work. The results of the second attempt supersede the results of the first attempt. No third attempt will be allowed unless the second attempt results in a failure, in which case the course must be repeated a second time. In computing the student's scholastic average all attempts will be counted.

V. Comprehensive Examination—The candidate for a Bachelor of Business Administration degree will be required to take a comprehensive examination during his senior year on the subject matter of his program.

VI. Application for Degree and Payment of Fees—At the beginning of the scholastic year in which the candidate expects to complete the work required for his degree he must present to the Registrar a formal application for that degree.

One month before the date of graduation the candidate must pay his graduation fee of twenty-five dollars and discharge all other financial indebtedness to the University.

VII. Presence at Graduation—All candidates for degrees must be present at the Baccalaureate Services and the Commencement Exercises. The University will not confer degrees *in absentia*. Exception is made for candidates in the armed services.

VIII. Graduation Honors—Graduation honors are computed according to the quality point system. A student's graduation average is determined by dividing the total number of quality points earned by the total number of semester hours attempted by the student in his entire degree program.

Semester hours carried include all hours attempted (excluding authorized withdrawals and including failures and all attempts at a course which has been repeated in order to raise the total of quality points). A student who has made an average of 2.5 graduates *cum laude*; one who has made an average of 2.7, *magna cum laude*; one who has made an average of 2.9 *summa cum laude*. Record of these honors is inscribed on the diploma and noted in the list of graduates published for the Commencement Exercises.

Knowledge of Regulations Every student is to acquaint himself with all regulations of the University and the College that pertain to him. Ignorance of a regulation is not accepted as an excuse for its violation. These regulations are to be learned from the College of Business Administration Bulletin, the Students' Handbook, official instructions given to students, and posted official notices. The College of Business Administration reserves the right to change its course requirements and its regulations and to make such changes effective for currently registered students and new registrants. When a student registers in the University, it is understood that both the student and the student's parents or guardians agree to the student being governed by the regulations of the University and the College, and will abide by decisions that may be made by officials in the University regarding the student.

COLLEGE OF BUSINESS ADMINISTRATION

PROGRAM IN GENERAL BUSINESS 1°

This program is strongly recommended for most students who want a good solid preparation for business. Beyond the required liberal arts courses and the basic business administration courses there is considerable freedom in selecting electives from among the other courses in this College. Faculty advisers will plan with the student for the best selection of courses to meet his particular needs.

FRESHMAN YEAR

Course No.		Sem. Hrs.	
		I	II
En. 101-102	Freshman Composition.....	3	3
Mt. 103- Acc. 104	College Algebra-Business Mathematics.....	3	3
Lg. or Hs. 101-102	Modern Language or Survey of World History 2°.....	3	3
Eco. 105-104	World Economic Geography-Economic History of U. S.....	3	3
Acc. 101-102	Elementary Accounting.....	3	3
	Physical Education or Military Science.....		
		15	15

SOPHOMORE YEAR

En. 201-202	A Survey of English Poetry and Prose.....	3	3
Pl. 201-204	Philosophy I.....	4	4
Lg. or Hs. 201-202	Modern Language or U. S. History.....	3	3
Mg. 299	Introduction to Business Organization.....		2
Eco. 201-202	Economic Principles and Problems.....	3	3
Acc. 205-206	Intermediate Accounting.....	3	3
	Physical Education or Military Science.....		
		16	18

JUNIOR YEAR

Pl. 301-312	Philosophy II.....	4	4
Fn. 305-307	Money and Banking-Corporation Finance.....	3	3
Mg. 334-341	Personnel Management-Collective Bargaining.....	3	3
Mg. 311	Business Statistics-Professional Electives.....	3	3
Mk. 301	Principles of Marketing-Professional Electives.....	3	3
		16	16

SENIOR YEAR

B.L. 305-306	Business Law.....	3	3
Eco. 326-327	History of Economic Thought-Intermediate Economic Theory.....	2	2
B.W. 304- Mg. 337	Business Writing-Production Management.....	3	3
	Professional Electives.....	8	8
		16	16

Suggested Electives: In this and other programs it is intended that the electives are to be taken in business administration subjects but on occasion and for good reasons a student may take certain electives in another college, subject to the approval of the adviser and the Dean.

1° Catholic students are required to take Theology.

2° Political Science may be substituted for Hs. 101-102.

COMBINED PROGRAM IN BUSINESS AND LAW

The combination of Business Administration and Law affords an exceptional training for a career in either law or business or governmental service. With the combined program which is here offered it is possible to achieve both the degrees, Bachelor of Business Administration and Bachelor of Laws, after six years of study. This combination program is recommended only for those students who are able to maintain a "B" or high "C" average in their studies. This program is substantially the same as that in General Business except for the following: Expression 101-102 is required in the freshman year, required credit in Business Law 305-306 is waived, and most electives are to be scheduled in the Law School.

1. A Business Administration student may enter upon his studies in the School of Law after the completion of his junior year.

2. Before transferring to the School of Law he must have completed all the subjects prescribed below and have taken his comprehensive examination.

3. He must have been registered during the entire year as a senior in the College of Business Administration and as a first year student in the School of Law.

4. He must have completed successfully the first year of his law studies as required by the School of Law for his promotion to the second year of law studies.

5. He must not be under official censure either in the College of Business Administration or in the School of Law.

6. He must see that an official record of the School of Law studies be sent to the Dean of the College of Business Administration.

7. He must be present at the graduation exercises with the other candidates for the Bachelor of Business Administration degree.

FRESHMAN YEAR

Course No.		Sem. Hrs.	
		I	II
En. 101-102	Freshman Composition.....	3	3
Ex. 101-102	Fundamentals of Speech.....	3	3
Mt. 103- Acc. 104	College Algebra-Business Mathematics.....	3	3
Lg. or Hs. 101-102	Modern Language or Survey of World History 1°.....	3	3
Eco. 105-104	World Economic Geography-Economic History of U. S.	3	3
Acc. 101-102	Elementary Accounting.....	3	3
	Physical Education or Military Science.....		
		18	18

SOPHOMORE YEAR

En. 201-202	A Survey of English Poetry and Prose.....	3	3
Pl. 201-204	Philosophy I.....	4	4
Lg. or Hs. 201-202	Modern Language or U. S. History.....	3	3
Eco. 201-202	Economic Principles and Problems.....	3	3
Acc. 205-206	Intermediate Accounting.....	3	3
Mg. 299	Introduction to Business Organization.....		2
	Physical Education or Military Science.....		
		16	18

JUNIOR YEAR

Pl. 301-312	Philosophy II.....	4	4
Fn. 305-307	Money and Banking-Corporation Finance.....	3	3
Mg. 311- B.W. 304	Business Statistics-Business Writing.....	3	3
Eco. 326-327	History of Eco. Thought-Intermediate Eco. Theory.....	2	2
Mg. 334-341	Personnel Management-Collective Bargaining.....	3	3
Mk. 301- Mg. 337	Principles of Marketing-Production Management.....	3	3
		18	18

SENIOR YEAR

School of Law Electives.....	11	11
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1° Political Science may be substituted for Hs. 101-102.

PROGRAM IN ACCOUNTING^{1°}

Management in modern business is highly specialized. Important to business executives is the continuous availability of information concerning costs and operating expenses, resources and liabilities, and profits and losses. Whether the business be retailing or manufacturing, shipping or banking, accounting knowledge is fundamental. Increasing regulations and taxation activities of the government place further emphasis on accounting knowledge.

The student who specializes in accounting prepares himself for a very useful career, either in the field of private, commercial and industrial accounting, of public accounting, of governmental service, of tax consulting, of cost analysis, or of teaching. Among the purposes of the program recommended below is that of preparation for the C.P.A. examination. The student should consult with his adviser as to the requirements for the C.P.A. certificate in his state.

No student should attempt the accounting program unless he has maintained at least a "C" average in his lower division accounting courses.

Recommended Program^{1°}**JUNIOR YEAR**

Course No.	Sem. Hrs.	
	I	II
Pl. 301-312 Philosophy II	4	4
Fn. 305-307 Money and Banking-Corporation Finance	3	3
Mg. 334-341 Personnel Management-Collective Bargaining	3	3
Acc. 314- Mg. 311 Federal Tax Accounting-Business Statistics	3	3
Acc. 303-304 Advanced Accounting	3	3
	<u>16</u>	<u>16</u>

SENIOR YEAR

B.L. 305-306 Business Law	3	3
Eco. 326-327 History of Eco. Thought-Intermediate Eco. Theory	2	2
B.W. 304- Mg. 337 Business Writing-Production Management	3	3
Acc. 315-323 Elementary Cost Accounting-Auditing Principles	3	3
Mk. 301 Principles of Marketing-Professional Electives	3	3
Professional Electives	2	2
	<u>16</u>	<u>16</u>

^{1°} The Freshman and Sophomore requirements are the same as those in the General Business Program. Other than the required core subjects adjustments may be made in the program subject to the approval of the adviser and the Dean.

PROGRAM IN INTERNATIONAL TRADE

In general, world trade is of fundamental importance to every citizen. Opportunities in international trade affairs, both within the United States and in Foreign service, are without limit. Some of the most promising developments in the future New Orleans will be in the field of foreign trade. It has been estimated that seventy per cent of the purchasing power in the hands of New Orleans people comes directly or indirectly from its foreign trade activities.

Typical careers in private employment are to be found in the export and import departments of large national concerns, in inland and ocean transport, in marine insurance, in marketing and advertising agencies, in banking, and in freight forwarding. Besides private employment, numberless opportunities are afforded by the governmental agencies in the United States Departments of Commerce, State, and Treasury.

Preparation for a successful career in international trade demands careful training of a diversified sort. Fundamental are such capacities as a knowledge of other peoples, their customs, history and language; a basic understanding of how the business world operates; ability to conduct market analyses; and knowledge of the techniques of exporting and importing.

Recommended Program ^{1°}

JUNIOR YEAR

Course No.		Sem. Hrs.	
		I	II
Pl.	301-312 Philosophy II	4	4
Fn.	305-307 Money and Banking-Corporation Finance	3	3
Mg.	334-341 Personnel Management-Collective Bargaining	3	3
Mk.	301-311 Principles of Marketing-Business Statistics	3	3
I.T.	322-336 Commercial Spanish-Principles of Int. Trade and Fin....	3	3
		16	16

SENIOR YEAR

B.L.	305-306 Business Law	3	3
Eco.	326-327 History of Eco. Thought-Intermediate Eco. Theory	2	2
B.W.	304-337 Business Writing-Production Management	3	3
I.T.	337-338 Export-Import Operations and Analyses	3	3
Eco.	317 Transportation-Professional Electives	3	3
	Professional Electives	2	2
		16	16

^{1°} The Freshman and Sophomore requirements are the same as those in the General Business Program. Other than the required core subjects adjustments may be made in the program subject to the approval of the adviser and the Dean.

PROGRAM IN MARKETING

For years in the United States major emphasis was placed on production and little attention was devoted to the marketing phases of American economic life. From 1914 on such developments in technological improvements and increased productive capacity occurred that problems of finding and stimulating market outlets for an endless quantity and variety of goods arose. The challenge presented results in a new and vigorous emphasis on all aspects of marketing.

Today it is estimated that sixty per cent of the consumer's dollar goes to pay for the marketing activities, as against forty per cent to cover direct production costs and profits. Whether this estimate is exact or not, it is apparent that a realization of the importance of marketing in business affairs gives rise to a host of career possibilities for the student of business.

In private employment there are opportunities in selling, in advertising, in survey and research work, in wholesaling and retailing, as manufacturers agents, and in related and associated fields like transportation, insurance, radio, and banking.

In governmental employment there are career opportunities of many types, especially in the Departments of Commerce and Agriculture and in specialized Bureaus.

Recommended Program ^{1°}

		Sem. Hrs.	
		I	II
Course No.			
Pl.	301-312 Philosophy II	4	4
Fn.	305-307 Money and Banking-Corporation Finance	3	3
Mg.	334-341 Personnel Management-Collective Bargaining	3	3
Mk.	301-310 Prin. of Marketing-Marketing Research and Analysis	3	3
Mg.	311 Business Statistics-Professional Electives	3	3
		16	16

SENIOR YEAR

B.L.	305-306 Business Law	3	3
Eco.	326-327 History of Eco. Thought-Intermediate Eco. Theory	2	2
B.W.	304-		
Mg.	337 Business Writing-Production Management	3	3
Mk.	307-308 Sales Management-Principles of Advertising	3	3
Mk.	317 Transportation-Professional Electives	3	3
	Professional Electives	2	2
		16	16

^{1°} The Freshman and Sophomore requirements are the same as those in the General Business Program. Other than the required core subjects adjustments may be made in the program subject to the approval of the adviser and the Dean.

DEPARTMENTS OF INSTRUCTION

The courses of instruction in the College of Business Administration are numbered in accordance with the following plan: Lower Division courses, numbered from 100 to 299, are introductory and basic courses. Upper division courses, numbered from 300 to 399, are meant for juniors and seniors and they usually require the lower division prerequisite courses.

The college credit allowed for a course is stated in terms of semester hours.

The following is a list of the key letters used to indicate the different courses of instruction:

Department	Course Key
Accounting.....	Acc.
Business Law.....	B.L.
Business Writing	B.W.
Economics.....	Eco.
Finance.....	Fn.
International Trade.....	I.T.
Management.....	Mg.
Marketing.....	Mk.

The course numbering plan prevailing in the College of Arts and Sciences is the same as that which prevails in the College of Business Administration. Students from the College of Business Administration take courses in the following Departments of the College of Arts and Sciences:

Department	Course Key
English.....	En.
History.....	Hs.
Mathematics.....	Mt.
Military Science (R.O.T.C.).....	M.S.
Modern Language.....	Sp. or Fr.
Philosophy.....	Pl.
Physical Education.....	Ped.
Theology.....	Th.

COLLEGE OF BUSINESS ADMINISTRATION COURSES

ACCOUNTING COURSES

Acc. 101-102 Elementary Accounting A basic course in the elements of double entry bookkeeping; intensive drill on working papers; opening and closing books; single proprietorships, partnerships, and simple corporation accounting; financial statements. Analysis and recording of business transactions; business vouchers and books; controlling accounts; adjusting and closing entries. Laboratory drill. 6 sem. hrs.

Acc. 104 Business Mathematics This course deals with the application of basic mathematics to the field of business. It covers interest and discount; graphs and statistical methods; compound interest and compound discount; annuities and sinking funds; depreciation; insurance. Prerequisite: Mt. 103. 3 sem. hrs.

Acc. 205-206 Intermediate Accounting Form and content of financial statements; partnership and corporation accounting; theories of valuation; comparative statements; analysis of financial statements; correction of errors; variations of net profits; application of funds; practical problems. Laboratory drill. Prerequisite: Acc. 101-102 or its equivalent. 6 sem. hrs.

Acc. 303-304 Advanced Accounting Advanced study of partnership accounting; consignments, installments and joint ventures; correction of financial statements; statement of affairs receivership and liquidation; estates and trusts; home and branch office accounting; foreign exchange; consolidated balance sheets, surplus statements, and profit and loss statements. Laboratory drill. Prerequisite: Acc. 205-206 or its equivalent. 6 sem. hrs.

Acc. 314 Federal Tax Accounting This course is designed to provide a comprehensive explanation of the Federal Tax laws, and to provide training in the application of the tax principles embodied in the tax laws to specific problems. Particular emphasis is laid on the income tax provisions of the tax laws as they apply to individuals, partnerships and corporations. This course further includes a study of the techniques involved and problems encountered in the preparation and filing of returns and payment of taxes. Prerequisite: Acc. 205-206 or its equivalent. 3 sem. hrs.

Acc. 315 Elementary Cost Accounting An introductory course emphasizing principles of accounting as applied to the problems of scientific accumulation of manufacturing costs. It embraces an inquiry into the methods of accounting for materials, labor and overhead under a job-order system and to determine per unit costing under a continuous process cost system. Prerequisite: Acc. 205-206 or its equivalent. 3 sem. hrs.

Acc. 316 Advanced Cost Accounting This course is a continuation of Accounting 315; the special cost problems; by-products, co-products and joint-products; inventory difficulties and complexities; distribution costs; standard costs are also treated. Prerequisite: Acc. 315. 3 sem. hrs.

Acc. 319 Governmental Accounting Accounting procedure applicable to governmental units; classification and uses of funds; fiscal procedure; budgetary control; financial statements and reports as recommended by the National Committee on Municipal Accounting. Prerequisite: Acc. 303-304 or its equivalent.

3 sem. hrs.

Acc. 321-322 C.P.A. Problems This course is designed for students who expect to enter the field of public accounting. It includes a consideration of auditing procedure but the major part of the work consists of problems and questions from previous State C.P.A. and Uniform Certified Public Accountant examinations, prepared by the board of examiners of the American Institute of Accountants and adopted by the examining boards of forty-six states, the District of Columbia, and four territories. Prerequisite: Acc. 303-304 or its equivalent. Offered in the Evening Division only. A ten dollar laboratory fee is charged for this course.

8 sem. hrs.

Acc. 323 Auditing Principles This course covers both the accepted principles and practices of auditing that underlie balance sheets, detailed and continuous audits and special investigations. Discussion is supplemented with problems and questions applicable to audits. Prerequisite: Acc. 303-304, or its equivalent.

3 sem. hrs.

Acc. 324 Auditing Problems This course comprises a complete audit case, emphasizing procedures in the proper conduct of an audit and other details consistent with good audit practice. The student is required to prepare a complete set of audit working papers and to write a formal audit report for a typical Balance Sheet Audit. Prerequisite: Acc. 323.

3 sem. hrs.

Acc. 331 Budgetary Accounting A study of budgetary principles and procedures; basic principles involved in preparing, operating, and controlling various types of budgets. Prerequisite: Acc. 205-206 or its equivalent. Not offered in 1950-51

2 sem. hrs.

Acc. 332 Accounting Systems A study of the theory and practice of designing and installing accounting systems; account classifications; outline and relation of accounting procedure to various types of organizations. Prerequisite: Acc. 205-206 or its equivalent. Not offered in 1950-51.

2 sem. hrs.

Acc. 333 Punched Card Machine Methods and Procedures Students who are planning an executive career should contemplate rounding off their chosen program with a complete and comprehensive understanding of punched card accounting and its application in such fields as accounting, statistics, marketing, office and factory management, and other allied fields of business. Managerial control and methods of procedure and analysis are emphasized; actual business problems are studied in order to appreciate the ever-important, ever-growing field which will be played in the future. All machine demonstrations will be conducted at the local International Business Machines Company's office.

For certification only

BUSINESS LAW COURSES

B.L. 305-306 Business Law Application of law to business transactions; fundamental ideas of law in general; business forms; contracts; agency; negotiable instruments; banking law; sales; personal property; partnerships and corporations; mortgages; real property; insurance; suretyship; and bankruptcy. Prerequisite: Eco. 201-202. 6 sem. hrs.

BUSINESS WRITING COURSES

B.W. 304 Business Writing Principles of business correspondence; emphasis on structure and content of different types of written communications; business report analysis; assigned problems. Prerequisite: En. 101-102 3 sem. hrs.

ECONOMICS COURSES

Eco. 103 Economic History of Europe A survey of the major economic developments in Europe since 1760. Emphasis is placed on developments in agriculture, transportation, finance, labor and population, and industry. Not offered in 1950-51. 3 sem. hrs.

Eco. 104 Economic History of United States A survey of the outstanding developments since the Colonial days in agriculture, banking, transportation, labor and population, foreign trade and tariffs, and marketing. 3 sem. hrs.

Eco. 105 World Economic Geography A basic survey course designed to cover raw materials and industries comprising the fundamental world economy. This course includes considerations of sources of raw materials; methods of growing, producing or mining; uses in commodity form or in industry; importance to domestic economy and in foreign trade; structure and economics of industry; location and importance of principal industrial units. Emphasis will be placed on regional geography, world population problems, trade channels, and world economic competition. 3 sem. hrs.

Eco. 201-202 Economic Principles and Problems A study of the application of the basic economic principles to the business world in operation. Economic structures; production; forms of business enterprise; value and price determination; domestic and foreign trade; money, credit, and banking development; distribution of wealth and income; the process of consumption. A careful consideration of the major economic problems of the day such as those relating to business cycles, trusts and monopolies, transport, agriculture, labor, business financing, and government regulations. Prerequisite: Sophomore standing. 6 sem. hrs.

Eco. 308 Public Finance Types of public revenues and expenditures; theory and practice of taxation; public credit; war and depression financing; the federal budget; financial administration. Prerequisite: Eco. 201-202. 3 sem. hrs.

Eco. 317 Transportation A survey of transportation as a whole, with attention to railroads, airlines, highways, inland waterways and ocean shipping. Attention will be given to history, organization, costs and rate making, finance, service, legislation and regulation, documents, and intercarrier relationships. Prerequisite: Eco. 201-202 3 sem. hrs.

Eco. 325 Business Cycles Structure of the American economy; description of business cycle phases; generation of the phases; causal theories; implication of a mature economy. Prerequisites: Fn. 305, Mg. 311. 3 sem. hrs.

Eco. 326 History of Economic Thought A survey of the development of economic thought from the Mercantilists to the present day economists; a study of the Papal Encyclicals. Prerequisite: Eco. 201-202. 2 sem. hrs.

Eco. 327 Intermediate Economic Theory Economic doctrines; the essential elements of capitalism; price structures; value theory; the role of monopolistic competition; economic theorists. Prerequisite: Eco. 201-202. 2 sem. hrs.

Eco. 331 Labor Economics The function of labor in modern industry; the organized labor movement and the essence of collective bargaining; the government and the labor movement; labor relations within and outside the industrial unit; labor legislation; discussion of such general labor problems as child employment, women in industry; economic security for the laboring masses, hours, wages, and accidents. Prerequisite: Eco. 201-202. 3 sem. hrs.

Eco. 332 Government and Business This course aims at a survey and assessment of the increasing and varied participation of government in the American economy. After an examination into the legal and constitutional framework surrounding governmental participation in the American economy, topics studied include: governmental promotion of business enterprise, agriculture, labor, and the general consumer interest; governmental regulation of transportation, public utilities, industrial monopolies, and general trade practices; public enterprise; governmental policy and the stabilization of the American economy. Attention is also given to the socio-philosophical foundation of governmental participation in the economic process. Prerequisite: Eco. 201-202. 3 sem. hrs.

Eco. 333 Comparative Economic Systems An analysis of the theoretical foundations—philosophical, social, economic—and practical functioning of the economic systems of historical capitalism, neo-liberal capitalism, socialism and communism. Attention is also given to the doctrine of the Papal encyclicals concerning the fundamentals of economic organization. Prerequisites: Eco. 201-202, Eco. 326. 3 sem. hrs.

FINANCE COURSES

Fn. 305 Money and Banking Functions of money, monetary development in United States; nature of, functions, and instruments of credit; banking development in United States; the National Banking System; the Federal Reserve System; recent reforms; types and functions of banking institutions. Prerequisite: Eco. 201-202. 3 sem. hrs.

Fn. 307 Corporation Finance Structures and forms of different types of business enterprise; the promotion and financing of business; incorporation laws; underwriting securities; working capital; distribution of dividends; financial policies; failures and reorgani-

zations; responsibility of the corporation to its creditors, its shareholders, and the general public. Prerequisites: Acc. 205-206, Eco. 201-202. 3 sem. hrs.

Fn. 316 Investments Principles of sound investment securities; markets for security issues; sources of financial information; interpretation of financial news and corporation data and reports; investment programs for individual and institutional investors; estate planning; regulation of investment markets; the Securities and Exchange Commission. Prerequisites: Fn. 305-307. 3 sem. hrs.

Fn. 334 Credits and Collections This course is designed to present a study of the various problems encountered in organizing and operating credit and collection departments. Particular attention is given to sources of credit information; credit investigations; collection devices; creditors' committees; receiverships and bankruptcy. Prerequisites: Acc. 205-206, Eco. 201-202. 3 sem. hrs.

INTERNATIONAL TRADE COURSES

I.T. 301 Economic and Social Institutions of Latin America A survey of the outstanding economic and social developments in Central and South America. Special consideration is given to Spanish-American economic relations and present trends. Prerequisite Eco. 201-202. Not offered in 1950-51. 3 sem. hrs.

I.T. 309 World Trade Markets A survey of the present-day trade with selected regions of the world. Emphasis on the major imports and exports of Europe, Asia, Africa, and Oceania; trade channels to and from the United States, especially the Mississippi Valley; trading methods and policies; commercial treaties; current exchange and commercial restrictions; foreign credit conditions and information; potentialities of trade among the regions. This course contemplates a study of general economic conditions and emphasizes methods of assembling and interpreting data on foreign markets. Prerequisite: Mk. 301. 2 sem. hrs.

I.T. 310 Latin American Trade Markets A continuation of area marketing studies with emphasis on Mexico, Central America, Caribbean Area and South America. Prerequisite: Mk. 301. 2 sem. hrs.

I.T. 322 Commercial Spanish Spanish correspondence, conversation and translation with emphasis on business forms and commercial vocabulary. Attention is given to readings, tariffs and commercial laws of Spanish speaking countries. Prerequisite: Two years of College Spanish or equivalent. 3 sem. hrs.

I.T. 336 Principles of International Trade and Finance This course covers the theory of foreign trade; tariff construction and applications; customs procedures; cartels; freight forwarding and brokerage; marine cargo insurance; financing and documents; and consular regulations. Special attention is given to foreign exchanges, capital movements, international investments, and recent developments in the rate of exchange and international banking. Prerequisite: Eco. 201-202. 3 sem. hrs.

I.T. 337-338 Export-Import Operations and Analyses A study of the fundamental techniques of exporting and importing; procedure in market analysis; sources of current information; price quotations, conditions of sale, and methods of financing exports and imports; documentary procedure; customs procedures; foreign and domestic restrictions and regulations; stowage and packaging; ocean transportation and marine insurance. Course includes lectures by experts on technical subjects, tours, and demonstrations. Prerequisite: I.T. 336. 6 sem. hrs.

MANAGEMENT COURSES

Mg. 299 Introduction to Business Organization A course designed to provide an appreciation of the various areas of management which, when combined, result in the integrated business enterprise. Specific attention is given to each of the areas of management and the typical problems which develop in these areas are considered. The course serves two broad purposes: (1) It permits the students to see how each of the several courses to be taken in the junior and senior years fits into their over-all business education, and (2) it provides a vocational guidance flavor, in that this pre-view of the business world may better equip the student to decide upon the business area in which he will concentrate for the remainder of his academic career. 2 sem. hrs.

Mg. 301 Small Business A course designed to examine the advantages and disadvantages of establishing and operating small business, with particular attention directed to the maximization of chances for success and to the minimization of chances for failure. Designed primarily to acquaint the student with opportunities in small scale private enterprise, the course is of value to those students who will be connected with big businesses, which do business with small businesses. A major portion of the course will be devoted to the situational approach to small business problems and their solutions. Prerequisite: Eco. 201-202. Not offered in 1950-51. 3 sem. hrs.

Mg. 311 Business Statistics Collection, analysis, and presentation of statistical data; barometers of business forecasting; plotting of graphs for executive control. Prerequisites: 6 sem. hrs. of College Mathematics, Eco. 201-202. 3 sem. hrs.

Mg. 334 Personnel Management Organization and functions of the personnel department in modern industry; job analysis, job specification, and job standardization; recruiting; selecting and testing, placing, and training labor supply; wage and salary administration; employee welfare plans; stabilizing employment. Prerequisite: Eco. 201-202. 3 sem. hrs.

Mg. 335 Advanced Personnel Having studied the modern functions and objectives of a personnel department and its relationships with other operating units of the business enterprise in Mg. 334, the student will now take up the studies of personnel management from the point of view of the personnel manager. Particular attention will be paid to the techniques of personnel management, with emphasis on the techniques of selection, interviewing, testing, and the statistical technique of personnel management. The situational approach will be used extensively in this course. Prerequisite: Mg. 334. Not offered in 1950-51. 3 sem. hrs.

Mg. 337 Production Management The purpose of this course is to acquaint the student with the basic principles, problems, and practices of the management of industrial organizations. The course covers the organization for production control and formulates principles underlying the establishment of plant layout and facilities. The course considers the principles and problems involved in the various types of manufacturing processes, in the control of materials, labor and equipment. A careful consideration is given to the problems of finance and of internal organization. Case studies and collateral reading provide an opportunity of examining and evaluating managerial techniques in current use. Prerequisites: Fn. 307, Mg. 311, Mg. 334, Mk. 301.

3 sem. hrs.

Mg. 341 Collective Bargaining Principles and Cases. The development of a national labor policy and its influences; an understanding of the background and techniques of collective bargaining imperative for students preparing for position of leadership in the business world. Prerequisite: Mg. 334.

3 sem. hrs.

Mg. 344 Industrial Psychology This is a course designed to develop a comprehension of the problems of organizing and maintaining communications and understanding between and among the individuals—officers and employees—and the groups—organized and informal—which constitute an industrial community. Careful attention will be given to human relations in our industrial society, and the skills and techniques of maintaining a high level of employee morale through the proper use of positive and negative motivation. The student will view the industrial community as a staff specialist, charged with the specific task of maintaining an effective and efficient workforce. Prerequisite: Mg. 335. Not offered in 1950-51.

3 sem. hrs.

Mg. 346 Administrative Practices This course is designed to coordinate all of the courses of the business program, giving the student the opportunity to solve a series of business problems from the viewpoint of top management. The student will develop overall policies, translate these into administrative and operating rules and regulations, and then see that these are carried out through the lowest levels of management. The objective of the course will be the development of skills in implementing these plans and programs of action through people. Particular attention will be given to recognizing key problems developing solutions and alternative solutions to these problems, and undertaking the plan of action, with due consideration for the personalities and nature of the individuals and groups through which the required action must be carried out. Prerequisite: Mg. 334. Not offered in 1950-51.

3 sem. hrs.

MARKETING COURSES

Mk. 301 Principles of Marketing The role of middlemen; marketing functions; organized exchanges; commodity futures and hedging; cooperatives; trade associations; market analyses; public regulation; collecting and interpreting market data. Prerequisite: Eco. 201-202.

3 sem. hrs.

Mk. 302 Merchandising Principles of merchandising; types of retail outlets; retail operating methods and policies; location, purchasing, records, selling, and stock turnover. Prerequisite: Mk. 301.

3 sem. hrs.

Mk. 303 Purchasing The role of proper buying in modern mercantile establishments; organization and performance of the buying function; the importance of fashion and discounts; selection of sources of supply; quality and quantity determination; pricing; the mechanical techniques of buying. Prerequisite: Mk. 301. 3 sem. hrs.

Mk. 305 Industrial Marketing Marketing policies of manufacturers; planning the product; selecting channels of distribution; pricing and advertising by the manufacturer; the sales organization; government and marketing. Prerequisite: Mk. 301. 3 sem. hrs.

Mk. 307 Sales Management The place of sales management in distribution; organization of the selling departments; training of salesmen; sales control, costs, budgets, and quotas; sales promotion; assigned problems and demonstrations. Prerequisite: Mk. 301. 3 sem. hrs.

Mk. 308 Principles of Advertising Fundamental principles of advertising; layouts and writing of copy; advertising agencies and media; advertising forms; psychology in advertising; assigned problems and demonstrations. Prerequisite: Mk. 301. 3 sem. hrs.

Mk. 310 Market Research and Analysis Basic principles and techniques for conducting market analyses; types and uses of market analyses; basic methods and procedures; planning the investigation; gathering data; tabulating and interpreting data; presenting results. Practice in making market surveys. Prerequisites: Mk. 301, Mg. 311. 3 sem. hrs.

Mk. 316 Marketing Problems This course offers a case approach to the broad field of marketing. By studying and discussing cases and problems, students are expected to acquire the ability to use facts in the analysis of marketing situations. Major emphasis is placed on problems dealing with consumer influences, merchandising, choice of distribution channels, brand policy, pricing, and sales planning and administration. Prerequisites: Mk. 301 and Mk. 310. 3 sem. hrs.

COLLEGE OF BUSINESS ADMINISTRATION COLLEGE OF ARTS AND SCIENCES COURSES¹

ENGLISH

		Sem. Hrs.
En. 101-102	Freshman Composition	6
En. 201-202	Survey of English Poetry and Prose	6

HISTORY

Hs. 101-102	Survey of World History	6
Hs. 201-202	Survey of United States History	6

MATHEMATICS

Mt. 103	College Algebra	3
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MILITARY SCIENCE

M.S. 101-102	First Year Basic	4
M.S. 201-202	Second Year Basic	4
M.S. 301-302	Third Year Advanced	6
M.S. 351-352	Fourth Year Advanced	6

PHILOSOPHY

Pl. 201-204	Logic-Epistemology-Ontology-Cosmology ..	8
Pl. 301-312	Psychology-Theodicy-Ethics	8

PHYSICAL EDUCATION

Ped.	Physical Activity	
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SPANISH

Sp. 101-102	First Year College Spanish	6
Sp. 201-202	Second Year College Spanish	6

THEOLOGY

Th. 103-104	Moral Guidance	2
Th. 205-206	Apologetics	2
Th. 301-302	Sacred Scripture-Dogma	2
Th. 303-305	The Sacraments-Christian Marriage	2

¹ For course descriptions consult the Arts and Sciences section of this bulletin.

EVENING DIVISION

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GENERAL STATEMENT

The Evening Division of Loyola University has been established for the purpose of serving the educational needs and interests of persons who are able to attend college only in the evening.

Programs of study are offered to those properly qualified students seeking the baccalaureate degree of Bachelor of Arts, Bachelor of Science and Bachelor of Commercial Science. Individual courses are also conducted in the liberal arts, in science, and in business. Such programs of study and individual courses as are offered provide an opportunity for the student to obtain cultural and professional training in the arts and sciences and in business and allied fields.

The Evening Division welcomes and encourages not only those students seeking baccalaureate degrees but also those students who, while not seeking a degree, feel the need of additional academic training. Such a non-degree student may select those subjects in the fields of arts and sciences or business which he feels best meets his cultural or professional educational requirements.

ADMISSION REQUIREMENTS

The admission requirements for the Evening Division depend in each case upon whether a person is a candidate for a degree, or whether he is interested only in individual subjects to be taken without academic credit.

Requirements for admission for a degree candidate may be satisfied in one of the following ways:

- a. By certificate from an accredited high school or other secondary school.
- b. By examination.
- c. By transfer from another university or college of recognized standing.

A degree candidate applying for admission by certificate must present an acceptable transcript of credits showing graduation from an accredited high school or other secondary

school. Such a transcript must show at least fifteen units of preparatory work as follows:

	Units
English	4
Mathematics	2
Natural Sciences	1
Social Sciences	2
Electives	6
Total	15

Of the two required units in Mathematics at least one must be Algebra. The six elective units may be earned in the subjects named above, or may be earned in any subject included in the curriculum of an accredited high school, except such subjects as physical education, military training, etc.

Students not working for academic credit will be classified as non-matriculated students. Such non-matriculated students may be admitted to whatever courses in the Evening Division they are properly qualified to take, provided they are high school graduates or are of mature years. Such students will be expected to obligate themselves to do all the required work. Non-matriculated students may be considered for reclassification as degree candidates at such a time as they can satisfy the entrance requirements.

FEES

The tuition fee for all courses in the Evening Division is \$10.00 per semester hour, except for accredited teachers and members of a Religious Community.

For accredited teachers who are at present engaged in teaching, the tuition is \$7.50 per semester hour. The Teacher's Certificate accompanied by a statement of present employment should be presented for inspection at the time of registration.

For students who are members of a Religious Community, the fee is \$4.00 per semester hour. The science laboratory fee for these students is \$15.00.

All students are charged the usual yearly registration fee of \$5.00. A matriculation fee of \$5.00 is charged when a student registers as a degree candidate for the first time.

Additional fees, as follows, are charged when applicable:

Library fee, annual, to be paid by all students.....	\$ 5.00
Biology, Chemistry, or Physics laboratory fee.....	30.00
Delayed or conditional examination or test.....	2.00
Second and subsequent transcript of credits.....	1.00
Late registration fee.....	5.00
Graduation fee.....	25.00
Cap and Gown Deposit.....	30.00
Expression 211 fee.....	5.00
Expression 212 fee.....	5.00
Expression 214 fee.....	10.00
Acc. 321-322 Laboratory fee.....	10.00

Tuition and assessed fees are payable by the semester in advance, that is, at registration time in September for the fall semester and at registration time in January for the spring semester.

Until a student's indebtedness is paid in full, no transcript of his credits or record of his work will be released from the University.

The Graduation fee and the Cap and Gown Deposit is payable by seniors on May 1. The full Cap and Gown Deposit will be refunded provided the Cap and Gown are returned in good condition immediately after graduation. If they are returned more than two months after graduation only \$10.00 will be refunded.

REFUND POLICY

It is the sole duty of the individual student, in case of interruption of courses, to make formal application to the Director's Office for refunds, which will be made as follows:

Within first week of semester.....	80%
One week to three weeks of semester.....	60%
Three weeks to five weeks of semester.....	40%
No refunds after five weeks.	

No refunds are made when a student is suspended, dismissed for disciplinary reasons, or fails to pass in prescribed or elected courses. Refund policy applies to basic tuition fee only. Application for refund must be made within two weeks of the date of withdrawal.

ADMINISTRATIVE PROCEDURE

Any student whose number of absences exceeds twice the number of semester hours that the course carries in a semester is not entitled to receive academic credit for the course.

An absence does not exempt a student from tests or other written work required during the period of absence. The responsibility for making up work or for taking omitted tests rests wholly upon the student.

Students are held responsible for reading daily all notices on the bulletin boards. Their failure to do so will not be accepted as an excuse for not being guided by official announcements.

All regulations that apply in general to students of other schools and colleges of the University apply in similar manner to students of the Evening Division. These regulations are to be found in the General Bulletin of Loyola University, which any student may obtain from the Registrar of the Arts and Science College upon request.

DEGREE PROGRAMS

The Evening Division offers degree programs in the liberal arts and sciences and business fields. In the field of liberal arts and sciences there are programs of studies offered leading to the following degree:

Bachelor of Arts

Bachelor of Philosophy

Bachelor of Science—Biology

Bachelor of Science—Chemistry

Bachelor of Science—Mathematics

Bachelor of Science—Physics

Bachelor of Science—Medical Technology

Bachelor of Science—Education (Secondary Education)

Bachelor of Science—Education (Elementary Education)

Bachelor of Science—Physical Education

Bachelor of Arts or Bachelor of Philosophy—Law

Bachelor of Science—Dentistry

Bachelor of Science—Medicine

For the detailed programs leading to the degrees just enumerated, please consult the College of Arts and Science section of this bulletin.

In the field of business a program of studies is offered leading to the Bachelor of Commercial Science degree, the details of which follow:

EVENING DIVISION

PROGRAMS OF STUDY*

Bachelor of Commercial Science

FRESHMAN YEAR

Course No.		Sem. Hrs.
Eng. 101-2	English Composition	6
Mt. 103-5	College Algebra—Plane Trigonometry.....	6
Hs. 101-2	Survey of World History I and II.....	6
or		
Lg. 101-2	First Year College.....	6
Eco. 104-5	Economic History of U. S. and World Economic Geography.....	6
Acc. 101-2	Elementary Accounting.....	6
Theo. 103-4	Moral Guidance.....	4
		34

SOPHOMORE YEAR

Course No.		Sem. Hrs.
Eng. 201-2	English Literature.....	6
Pl. 201-2	Philosophy I	8
Hs. 201-2	Survey of U. S. History I and II.....	6
or		
Lg. 201-2	Second Year College.....	6
Eco. 201-2	Economic Principles and Problems.....	6
Acc. 205-6	Intermediate Accounting	6
		32

JUNIOR YEAR

Course No.		Sem. Hrs.
Pl. 301-12	Philosophy II	8
Fn. 305-7	Money and Banking—Corporation Finance.....	6
Mg. 311	Business Statistics	3
Mk. 304	Business Writing	3
Th. 303-5	Sacraments, Marriage	4
	Electives*	10
		34

SENIOR YEAR

Course No.		Sem. Hrs.
Bl. 305-6	Business Law I and II.....	6
Mg. 331-34	Labor Problems—Personnel Management.....	6
Mg. 337	Production Management	3
Fn. 334	Credits and Collections.....	2
Mk. 301	Principles of Marketing.....	3
	Electives*	10
		28

* 50% of Electives must be upper division professional subjects.

REGISTER OF STUDENTS*

ARTS AND SCIENCES

1949-50

SENIORS

Abadie, Charles M.	B. S.	Louisiana
Amato, Lorraine Margaret	B. S.	Louisiana
Arbour, Edgar F., Jr.	B. S.	Louisiana
Avrard, Joan Rose	B. S. in Med. Tech.	Louisiana
Bagert, Donald Joseph	Pre-Medical	Louisiana
Baker, Drew M., Jr.	B. S.	Louisiana
Barrus, Reginald Joseph	B. S.	Louisiana
Bauer, Ferdinand M., Jr.	B. S.	Louisiana
Bellone, Christopher John	Ph. B.	Louisiana
Bergeron, Joel Rose	B. S. in Med. Tech.	Louisiana
Berthaut, Flora Belle	B. S.	Louisiana
Blouin, Michel T., Jr.	B. A.	Louisiana
Bonin, Curtis Gerald	B. S.	Louisiana
Boudousquie, John D'Arc	B. S.	Louisiana
Bourgeois, Lloyd Henry, Jr.	B. S.	Louisiana
Bouvier, Milton Joseph, Jr.	B. S.	Louisiana
Caballero, Daniel Peter	B. S.	Louisiana
Cain, Elizabeth Jane	B. S.	Louisiana
Calecas, Raymond Jerome	B. S.	Louisiana
Calongne, Jacqueline Streiffer	B. S.	Louisiana
Caneza, Andrew P.	Ph. B.	Louisiana
Cangelosi, Robert Joseph	B. S.	Louisiana
Cazentre, Louis William	B. S.	Louisiana
Chauvin, Robert Joseph, Jr.	B. S.	Louisiana
Cohen, Peggy Jane	B. S. in Med. Tech.	Louisiana
Comiskey, Lawrence A.	B. A.	Louisiana
Correa, Jean Elise Egli	B. S. in Med. Tech.	Louisiana
Crane, Ruth Marie	B. S. in Med. Tech.	Louisiana
Cuccia, Dorothy Ursula	B. S. in Med. Tech.	Louisiana
Daigle, Henry Joseph, Jr.	B. S.	Louisiana
Daly, Thomas Francis	B. S.	New Jersey
D'Antoni, Salva Marie	B. S.	Louisiana
Darby, Felix Frank	B. S.	Louisiana
Dardenne, Catherine Jane	B. S. in Med. Tech.	Louisiana
Deas, Mary Patricia	B. S.	Louisiana
DeGruy, Constance Marie	B. S. in Med. Tech.	Louisiana
Delhom, Anna Claire	B. S.	Louisiana
Dodt, Mary Ann	B. S.	Louisiana
Douglas, David Forbes	Ph. B.	Louisiana
Dummet, Rev. Morris N.	B. S.	Louisiana

Earle, Mary Elizabeth	B. A.	Louisiana
Eberle, Warren M.	B. S.	Louisiana
Emory, Erba Eva	B. S.	Louisiana
Farrell, William J., Jr.	B. S.	Louisiana
Favret, Marilyn Theresa	B. S. in Med. Tech.	Louisiana
Favret, Mary Elizabeth	B. S.	Louisiana
Finney, Patricia Rosanna	B. S. in Med. Tech.	Louisiana
Fischer, John Arthur	B. S.	Louisiana
Flanagan, William P.	B. S.	Louisiana
Fontana, Paul Joseph, Jr.	Ph. B.	Louisiana
Ford, Allen Gregory	B. S.	Texas
Fortenberry, Virginia Rose	B. S. in Med. Tech.	Louisiana
Foto, Joseph, Jr.	B. S.	Louisiana
Frey, Frederick W.	B. S.	Louisiana
Garcia, Luis Felipe	B. S.	Texas
Gartner, Rev. Edward James	B. S.	Louisiana
Geraci, Nicholas George	B. S.	Louisiana
Giacobbe, Maria Jeanne	B. S.	Louisiana
Gomila, Dorothy Mary	B. S.	Louisiana
Gonzales, Walter Thomas, Jr.	B. S.	Louisiana
Gonzales-Rubio, Alfredo	B. S.	Columbia
Gordon, Carroll Keeler	B. S.	Louisiana
Goulden, Jackie Winnifred	B. S. in Med. Tech.	Louisiana
Gowland, Willie Dorothy	B. S. in Med. Tech.	Louisiana
Graffagnini, Carmelo Stephen	Ph. B.	Louisiana
Greenleaf, Emile Edgar, Jr.	B. S.	Louisiana
Grenier, Charles D., Jr.	B. S.	Louisiana
Groetsch, Shirley Mae	B. S. in Med. Tech.	Louisiana
Grundmeyer, Elmer P.	B. S.	Louisiana
Guirovich, Nell Magdalene	B. S. in Med. Tech.	Louisiana
Gutierrez, Rose Mary Cecilia	B. A.	Louisiana
Hand, Willie Dewey	B. S.	Mississippi
Hannahan, Beryl Jane	B. S. in Med. Tech.	Louisiana
Harris, Joel M.	B. S. in Med. Tech.	Louisiana
Harrison, William Henry, Jr.	B. A.	Louisiana
Hatrel, Dorothy Marie	B. S.	Louisiana
Hayes, Marie Anne	B. S.	Texas
Heaney, Patricia Ann	B. S. in Med. Tech.	Louisiana
Hebert, Rita Nell	B. S. in Med. Tech.	Louisiana
Hemstreet, Harold William, Jr.	B. S.	Louisiana
Herzog, Patricia Ann	B. S. in Med. Tech.	Louisiana
Hoerner, Joseph Mansfield	B. S.	Louisiana
Hoerner, Mary Barbara	B. S.	Louisiana
Hoover, Donald Taylor	B. S.	Arkansas
Horning, John R.	B. S.	Arizona
Hughes, Rev. Gordon P.	B. S.	Louisiana
Hull, Robert Harrison	B. S.	North Carolina

Johnson, Philip Joseph	B. A.	Louisiana
Juracovich, Joseph George	B. S.	Louisiana
Karst, Charles III	B. S.	Louisiana
Karst, Jacqueline Marie	B. S. in Med. Tech.	Louisiana
Kibbe, Edward Landry	Pre-Legal	Louisiana
Kinard, Dorothy Marie	B. S. in Med. Tech.	Louisiana
Kirsch, Warren Bernard	B. S.	Louisiana
Kitzinger, Raymond Frederick, Jr.	B. S.	Louisiana
Knight, Audrey Mary	B. S. in Med. Tech.	Louisiana
Lacey, Alfred Gerald	Ph. B.	Louisiana
La Nasa, Matt A.	B. S.	Louisiana
Langhoff, Myrle Katherine	B. S. in Med. Tech.	Louisiana
Langlois, Robert Henri	B. A.	Rhode Island
Larue, Maurice Antoine, Jr.	B. S.	Louisiana
Lauro, Albert John	Pre-Medical	Louisiana
Lavie, Carl Joseph	B. S.	Louisiana
Lazzara, Stella Marie	B. S. in Med. Tech.	Florida
Leon, Eugene Edwin	B. S.	Louisiana
Leslie, Mary Elise	B. S.	Louisiana
Liberto, Vincent Joseph	B. S.	Louisiana
Lovisa, Valentino V.	B. S.	Texas
Lynch, Philip	B. S.	Louisiana
McCormack, Annette L.	B. S.	Louisiana
McLaffon, Patricia J.	B. S. in Med. Tech.	Louisiana
McManus, Rev. E. Patrick, S.S.J.	B. S.	New York
Mahoney, Donald Francis	B. S.	Louisiana
Marino, Joseph D.	B. S.	Louisiana
Massa, Abelardo J.	B. A.	Louisiana
Meiman, George Howell	B. S.	Illinois
Merritt, Benjamin Franklin, Jr.	Pre-Medical	Louisiana
Miller, Ernest Carl	B. S.	Pennsylvania
Miller, Joseph M.	Ph. B.	Louisiana
Mills, Joan Marie	B. S.	Louisiana
Minardi, Antoinette T.	B. S. in Med. Tech.	Florida
Molony, Kenneth Albert	Pre-Dental	Louisiana
Nethery, Henry Shelton	Ph. B.	Alabama
Olivieri, Theora M.	B. S. in Med. Tech.	Louisiana
Ory, Mary Elizabeth Hobley	B. S. in Med. Tech.	Louisiana
Pappas, Harry Louis	B. S.	Pennsylvania
Perrier, Claude V.	B. S.	Louisiana
Pilie, Roland J.	B. S.	Louisiana
Pitcher, Riley H.	B. A.	Texas
Porter, Pearson	Ph. B.	Texas
Portier, Clovis Joseph, Jr.	B. S.	Louisiana
Proctor, Llewellyn A.	B. S.	Louisiana
Quinn, Daniel G.	Ph. B.	Florida
Rappold, William	B. S.	Louisiana

Rehm, Robert S.	B. S.	Louisiana
Rivera, Jose A.	B. S.	Puerto Rico
Rivet, Peter Hanson	B. S.	Louisiana
Robichaux, Juan Vance	Pre-Dental	Louisiana
Rogers, Stephen R.	Pre-Dental	Florida
Rosato, Audrey C.	B. S.	Louisiana
Salatich, Gladys A.	B. S.	Louisiana
Sansone, Carl D.	B. S.	Louisiana
Saporito, George Louis	Ph. B.	Louisiana
Sassone, Jack Emmanuel	B. S.	Mississippi
Saucier, Richard Plauche	B. S.	Louisiana
Schalck, Joseph Francis	B. S.	Louisiana
Scheu, Charles C., Jr.	B. S.	Louisiana
Schiele, Gertrude Elizabeth	B. S. in Med. Tech.	Louisiana
Schuh, Audrey C.	B. S. in Med. Tech.	Louisiana
Seckso, Paul Nicholas	Ph. B.	Louisiana
Seely, Gerald R.	B. S.	Louisiana
Sheehan, Rev. Daniel, S.S.J.	B. S.	Louisiana
Spedale, Joseph Anthony	B. S.	Louisiana
Stassi, Warren Joseph	B. S.	Louisiana
Swanson, Ralph Leroy	B. S.	Louisiana
Sykes, Bettye Jean	B. S.	Louisiana
Tamburo, John B.	B. S.	Louisiana
Theard, Wilfred P., Jr.	B. S.	Louisiana
Theriot, Mildred Theresa	B. S.	Louisiana
Thiberville, Arthur J., Jr.	B. S.	Louisiana
Thorpe, Clyde Thomas	Ph. B.	Texas
Thriffiley, Janice Mary	B. S.	Louisiana
Toso, Mary Alice	B. S.	Louisiana
Truemper, Joseph Tucker	B. S.	Tennessee
Tujague, Roland A.	B. S.	Louisiana
Turnage, Leonard C., Jr.	B. S.	Mississippi
Tusa, Peter Carl	B. S.	Louisiana
Vollenweider, Lawrence	B. S.	Louisiana
Walsh, Gerard P.	Ph. B.	Louisiana
Weeks, Mary Eleanor	B. S.	Louisiana
Welch, Pauline Pittman	B. S. in Med. Tech.	Louisiana
White, George E.	B. S.	Louisiana
Wiedemann, Alfred G.	B. S.	Louisiana
Wimberly, Barbara Lee	B. S. in Med. Tech.	Louisiana

JUNIORS

Armstrong, Ursula Elizabeth	B. S. in Med. Tech.	Louisiana
Arroyo, Walter Daniel	B. S.	Louisiana
Ashby, Eugene Christopher	B. S.	Louisiana
Ayers, Betty Ann	B. S. in Med. Tech.	Louisiana

Bandes, Emilio Camilo	Pre-Medical	Nicaragua
Bascle, Joan Mary	B. S.	Louisiana
Baumgartner, Shirley Mary Ann	B. S. in Med. Tech.	Louisiana
Berdon, John Kenneth	B. S.	Mississippi
Betpouey, Gwendolyn Marie	B. S.	Louisiana
Blasini, Ediberto Jose	Pre-Dental	Puerto Rico
Bodebender, William Aeneas	B. S.	Louisiana
Borrello, Josie Ellen	B. S.	Louisiana
Bosworth, Harold Joseph	B. S.	Louisiana
Boudreaux, Rodney Ayes	B. S.	Louisiana
Boudreaux, Wilfred Hobson	B. S.	Texas
Bourgeois, Rudolph John, Jr.	Pre-Medical	Louisiana
Brocato, Cyrus Vincent	B. S.	Louisiana
Broderick, Barbara Louise	B. S. in Med. Tech.	Louisiana
Broussard, Rixby Joseph	Pre-Dental	Louisiana
Brown, Joseph D., Jr.	B. S.	Louisiana
Burnett, Jo Ellen	B. S. in Med. Tech.	Louisiana
Caillouet, Reginald Joseph	B. S.	Louisiana
Caire, Mary Esther	B. S.	Louisiana
Campbell, Walter Joseph	Ph. B.	Louisiana
Carr, Chester Wheeler	B. S.	Louisiana
Carrigy, John Patrick	Pre-Legal	Louisiana
Carter, Anthony Joseph	Pre-Medical	Louisiana
Cassidy, James Louis	B. S.	Georgia
Casteix, Hugh	B. S.	Louisiana
Cherry, Frank Joseph	Pre-Medical	Louisiana
Christensen, Siegfried Benjamin	Pre-Dental	Louisiana
Claudet, Arnold P.	B. S.	Louisiana
Corcoran, James C.	Pre-Medical	Louisiana
Courtney, Olive Joyce	B. S.	Louisiana
Dassing, Frank Joseph, Jr.	Pre-Medical	Louisiana
Davis, Oliver Francis	Pre-Dental	Louisiana
de La Houssaye, Felix Larue	Pre-Medical	Louisiana
de la Houssaye, Margot Louise	B. S. in Med. Tech.	Louisiana
de Salignac, Dolores Jean	B. S. in Med. Tech.	Louisiana
Doclar, Ernest Paul	B. A.	Louisiana
Drehr, Hilda Lucille	B. S. in Med. Tech.	Louisiana
Dugas, Raymond Louis	B. S.	Louisiana
East, Clarence Marion, Jr.	Ph. B.	Louisiana
Eberhardt, Frederick N.	B. S.	Louisiana
Eberhardt, Richard Walter	B. S.	Louisiana
Eble, Charles John, III	Ph. B.	Louisiana
Economos, James Mike	B. S.	Florida
Ellis, Michael Barton	Ph. B.	Louisiana
Faia, Kenneth Warren	Ph. B.	Louisiana
Fazzio, John Edward	Pre-Legal	Louisiana
Finicle, Ann Marie	B. S.	Louisiana

Fink, Kenneth G., Jr.	Pre-Dental	Louisiana
Foley, Raphael Thomas	B. A.	Louisiana
Forshag, Joan Marie	B. S.	Louisiana
Forshag, Walter Joseph, Jr.	B. S.	Louisiana
Fortenberry, John William	Ph. B.	Louisiana
Fortier, A. Peter	B. S.	Louisiana
Francioni, Beverly Estelle	B. S. in Med. Tech.	Louisiana
Garcia, Reginald	B. S.	New Mexico
Gauthe, Lawrence Philip	B. S.	Louisiana
Gelpi, Albert Joseph, Jr.	B. A.	Louisiana
George, Louise	B. S.	Louisiana
Grefer, Henry Antoine	Ph. B.	Louisiana
Gremillion, Kenneth Ernest	B. S.	Louisiana
Guardina, Anthony Leo	B. S.	Louisiana
Hanemann, Arden Marie	B. S.	Louisiana
Hardie, Patrick Coleman	Pre-Dental	Louisiana
Harrison, Joan Marie	B. S. in Med. Tech.	Louisiana
Harrison, Thomas J.	Ph. B.	Louisiana
Hesse, John Donald	B. S.	New York
Hoag, Gerald Bryan	B. A.	Texas
Huguet, Felix Joseph	B. S.	Louisiana
Jacques, Armand Anthony	Pre-Medical	Louisiana
Jaubert, Odile Marie	B. S. in Med. Tech.	Louisiana
Johnson, Betty Ann	B. S.	Louisiana
Johnson, Jerome J.	B. S.	Mississippi
Kissinger, Joan Marie	B. S. in Med. Tech.	Louisiana
Kuebel, Jane Lee Marie	B. S.	Louisiana
Lanius, William Thompson	B. A.	Louisiana
Lansford, Louis Davis	B. S.	Louisiana
Laran, Roy Joseph	B. S.	Louisiana
Larue, Robert d'Aquin	B. S.	Louisiana
Leithman, John Kenneth	Pre-Medical	Louisiana
Leming, Roland Asa	B. S.	Indiana
Leonard, Leroy John	Pre-Medical	Louisiana
Levy, Joseph Anthony	B. S.	Louisiana
Lo Cascio, Lloyd Frank	Pre-Medical	Louisiana
Lococo, Santo Joseph	Pre-Medical	Louisiana
Luna, Gilbert C., Jr.	Pre-Dental	Louisiana
McGee, Cloyce Lucille	B. S. in Med. Tech.	Louisiana
McGraw, Albert B.	Pre-Dental	Louisiana
Maestri, Lloyd Louis	B. S.	Louisiana
Main, John D.	Ph. B.	Kentucky
Makofsky, Beverly Cecilia	B. S. in Med. Tech.	Louisiana
Manning, John William	Pre-Medical	Louisiana
Marechal, Rene L.	Ph. B.	Louisiana
Markezich, Anthony Rudolph	B. S.	Louisiana
Marmande, Emile Sylvain	Pre-Dental	Louisiana

Marquer, June Evelyn	B. S. in Med. Tech.	Louisiana
Meunier, Roy Antoine	Ph. B.	Louisiana
Miller, Anna Laura	B. S.	Louisiana
Moise, Audrey Marie	B. S.	Louisiana
Montalbano, Roy Michael	B. S.	Louisiana
Montelepre, Catherine Mary	B. S. in Med. Tech.	Louisiana
Morris, Hanes J.	B. S.	Louisiana
Morris, Janice Marie	B. S.	Louisiana
Mouledoux, Blanche C.	B. S.	Louisiana
Naccari, Paul Francis	Pre-Medical	Louisiana
Nelson, Clayton Donald	B. S. in Med. Tech.	Louisiana
Nicosia, Bérnice Sophie	B. S. in Med. Tech.	Louisiana
Nunez, Joyce Laura	B. S.	Louisiana
Odderstol, Mary Babette	B. S.	Louisiana
O'Neill, John Michael	Pre-Dental	Alabama
Padua, Fortunato J.	Pre-Medical	Louisiana
Paysse, Oscar Alfred	Pre-Dental	Louisiana
Peperone, Salvador John	B. S.	Louisiana
Philibert, Harry Hawes	Pre-Medical	Louisiana
Poirrier, Rubye Amy	B. S.	Louisiana
Polizzi, Richard Anthony	B. S.	Louisiana
Read, Janet Mae	B. S.	Louisiana
Redmann, Richard Pius	Pre-Legal	Louisiana
Reine, Mearl Ann	B. S.	Louisiana
Reinecke, Richard Bosseron	B. S.	Louisiana
Reuther, Antoinette A.	B. S.	Louisiana
Rodehorst, Armand Joseph, Jr.	Pre-Medical	Louisiana
St. Martin, Lionel Francis	Pre-Legal	Louisiana
Salande, James Jack	B. S.	Louisiana
Sanchez, Blanchard Emanuel	Pre-Dental	Louisiana
Sanguily, Aurora Therese	B. S. in Med. Tech.	Louisiana
Schott, Patrick Michael	B. A.	Louisiana
Scully, Armand J.	Pre-Medical	Louisiana
Seghers, Marie Therese	B. S.	Louisiana
Shea, Frank Joseph	B. S.	Louisiana
Smith, Miriam Louise	B. S.	Louisiana
Soulie, Henry Albert, Jr.	Ph. B.	Louisiana
Steckel, James Erwin	B. S.	Louisiana
Steen, Paul Francis	Ph. B.	Louisiana
Stehling, Annette Mary	B. S. in Med. Tech.	Louisiana
Stewart, Frank G., Jr.	Pre-Legal	Louisiana
Tenison, Robert M.	Pre-Dental	Texas
Thompson, Sidney L.	B. S.	Louisiana
Thorpe, John G.	Ph. B.	Texas
Tierney, Thomas	Ph. B.	California
Totaro, Joseph	B. S.	Louisiana

Trahan, Olter Joseph	Ph. B.	Louisiana
Trenchard, Herbert Allen	B. S.	Louisiana
Trosclair, Carroll Paul	Ph. B.	Louisiana
Vandevoorde, Jacques Pierre	B. A.	Louisiana
Vigier, Andrew Stanley	Ph. B.	Louisiana
Waguespack, William John, III	Pre-Legal	Louisiana
Weilbaecher, Maurice Oswald	Pre-Medical	Louisiana
Welsh, Austin Thomas	B. S.	Tennessee
Whaley, Thomas Lee	Pre-Dental	Louisiana
Williams, Jean Ann	B. S. in Med. Tech.	Louisiana
Williams, Robert Earl	B. S.	Louisiana
Woods, Kathleen Mary	B. S. in Med. Tech.	Louisiana
Zimmermann, Elizabeth Ann	B. S.	Louisiana

SOPHOMORES

Asher, Henry Wilson, Jr.	Ph.B.	Louisiana
Atchley, John C.	B. S.	Louisiana
Authement, Enoch Joseph	B. S. in Med. Tech.	Texas
Badeaux, Hubert Joseph	Pre-Legal	Louisiana
Baillie, Vertilee Loretta	B.S.	Louisiana
Banowetz, David P.	Ph.B.	Louisiana
Barreca, Ignatius Joseph	Pre-Medical	Louisiana
Battistella, Joyce Marie	B.S. in Med. Tech.	Louisiana
Bernardi, Barbara Jean	B.S.	Louisiana
Bertoniere, John Alfred	B.A.	Louisiana
Birtel, Frank Thomas	B. S.	Louisiana
Borbidge, David Charles	B. A.	Florida
Bordelon, Almore John	Pre-Dental	Louisiana
Bosio, Jane Claire	B. S. in Med. Tech.	Louisiana
Bourg, Elaine Marie	B.S.	Louisiana
Bravo, Louis Michael	Ph. B.	Louisiana
Browne, John Thomas	B.A.	Louisiana
Burg, Phyllis Louise	B.S. in Med. Tech.	Louisiana
Burkart, Frederick	Pre-Medical	Louisiana
Burke, Joan Ann	B.S.	Louisiana
Caballero, Monroe Albert	B. S.	Louisiana
Cale, James O'Brien	Pre-Medical	Texas
Carter, John Fahy	Pre-Medical	Louisiana
Casey, Thomas A.	Pre-Legal	Louisiana
Chouteau, Gordon Philip	B. S.	Kansas
Conley, Russell Robert	B.S.	Louisiana
Conte, Oscar L.	Pre-Medical	Panama
Conzelmann, Inez Anne	B.S. in Med. Tech.	Louisiana
Couvillon, Evelyn Rita	B.S. in Med. Tech.	Louisiana
Crane, Edmund Hilton	Pre-Medical	Louisiana
Crovetto, Aline Joy	B.S.	Louisiana
D'Aquila, Ignatius John	Ph. B.	Louisiana

Daughenbaugh, Lynn Ivan	Pre-Dental	Louisiana
Davidson, Kenneth Comfort	Pre-Dental	Mississippi
Davila, Herbert Gerald	B.S. in Med. Tech.	Mexico
Deas, I. John	B.S.	Louisiana
Deslattes, Richard Day, Jr.	B.S.	Louisiana
Deutschmann, Margaret E.	B.S.	Louisiana
DeVillasana, William C.	B.S.	Louisiana
Dicks, William James	Pre-Dental	Michigan
Diliberto, Bernard Saverio, Jr.	Pre-Legal	Louisiana
Dudoussat, Louis Maurice, Jr.	Pre-Legal	Louisiana
Dumas, Donald Newton	Ph.B.	Louisiana
Englert, Joseph Arthur	Ph.B.	Louisiana
Fernandez, Frank M.	B. S.	Louisiana
Fitzpatrick, Patricia Ann	B. S.	Louisiana
Flaherty, Thomas Edward	B. S.	Louisiana
Fontaine, Edward A.	Ph. B.	Louisiana
Ford, Dolores Elizabeth	B. S.	Louisiana
Fortenberry, Robert Charles	B. S.	Louisiana
Fox, Marie Odile	B. S.	Louisiana
Fritsche, Leslie George	Ph.B.	Texas
Geil, Arthor Edwin	Pre-Dental	Alabama
Grandich, Russell Anthony	Pre-Dental	Louisiana
Grefer, Joseph Frank	Pre-Legal	Louisiana
Gremillion, James O., Jr.	Pre-Dental	Louisiana
Guderian, Emmett Charles	B. S.	Louisiana
Hebert, Jules D.	B. S.	Louisiana
Hernandez, Jean Marie	B.S.	Louisiana
Horton, Lewis H., Jr.	Pre-Dental	Arkansas
Huhn, Yvonne Marie	B.S. in Med. Tech.	Louisiana
Jacksman, John Daniel	B.A.	Iowa
Johnson, Emmett John	B.S. in Med. Tech.	Louisiana
Joiner, Mrs. Irene M.	B. S. in Med. Tech.	Louisiana
Kammerer, Edward Joseph	Ph.B.	South Dakota
Keating, Betty Jane	B.S. in Med. Tech.	Louisiana
Keiffer, David G.	B.S.	Louisiana
Kelly, George Frederick, Jr.	Pre-Legal	Louisiana
Koch, John J.	B. S.	Louisiana
Landry, Donald James	Pre-Dental	Louisiana
Lange, Louise Marie	B. S.	Louisiana
Lapiana, Joyce Victoria	B.S.	Louisiana
Larose, George Deynoodt	Ph. B.	Louisiana
Leboeuf, Michael Joseph	B. S.	Louisiana
LeBourgeois, Julie	B. S.	Louisiana
Legendre, Richard Charles	B.S.	Louisiana
Leveque, Harry Farwell	Pre-Dental	Louisiana
Levie, Dorita Ysabel	B.S.	Louisiana
Long, Vernon M.	B. S.	Louisiana

Lousteau, Gordon Jerome	Pre-Legal	Louisiana
McDonald, Beverly Catherine	B.S.	Louisiana
McDonald, Harry Sawyer, Jr.	B.S.	Louisiana
McNamara, Patricia Theresa	B.S.	Louisiana
Manuel, Kenneth Wayne	Pre-Legal	Louisiana
Martin, Donald Stephen	Pre-Legal	Louisiana
Mauterer, Herbert Eugene, Jr.	Pre-Medical	Louisiana
Mautner, Gabriele Franziska	B. S.	New York
Merritt, Marie Louise	B.S. in Med. Tech.	Louisiana
Messina, Carmel Marie	B.S.	Louisiana
Meunier, Marcel Joseph	Pre-Legal	Louisiana
Mihojevich, Claudette Frances	B.S. in Med. Tech.	Mississippi
Miller, Alexandre Clifton	Pre-Medical	Louisiana
Mitchell, Wanda Ray	B.S.	Louisiana
Molbert, Charles Anthony	Pre-Dental	Louisiana
Monie, Edna Mae	B.S.	Louisiana
Negrotto, Genevieve Lee	B.S. in Med Tech.	Louisiana
Nicaud, Wallace Maurice	Pre-Dental	Louisiana
Niel, John Albert	Pre-Dental	Louisiana
Nielsen, Thomas Walter	Ph.B.	Louisiana
O'Connor, Florence Elizabeth	B.S.	Louisiana
O'Day, Jacquelyn Claire	B.S.	Louisiana
Osment, Clarence Eugene	B. S.	Alabama
Papania, Andrew M.	Pre-Medical	Mississippi
Parker, Alton M., Jr.	Pre-Medical	Louisiana
Pastorek, Rene August	Pre-Legal	Louisiana
Payne, Philip Almon, Jr.	Pre-Dental	Florida
Perret, Joseph John	B. A.	Louisiana
Perret, Vera Louise	B. S.	Louisiana
Perrier, Marie L.	B. S. in Med. Tech.	Louisiana
Pettit, George Albert	Pre-Medical	Louisiana
Prados, Wilfred Olivier, Jr.	B.S.	Louisiana
Putnam, Emilie Marie	B.S. in Med. Tech.	Louisiana
Quintero, Oscar Pablo	Pre-Dental	Panama
Reed, John Joseph	Pre-Legal	Connecticut
Reinberg, S. Henry	B. S.	Ohio
Richards, Joann	B.S.	Louisiana
Roche, Florence E.	B. S.	Louisiana
Rod, Reginald E.	Pre-Legal	Louisiana
Ryall, James Westley	B. S.	Louisiana
St. Romain, Ray Anthony	B. S.	Louisiana
Scalco, Anthony Nicholas	Pre-Medical	Louisiana
Scharfenstein, Lynette June	B. S. in Med. Tech.	Louisiana
Scheib, Flo Mary	B.S. in Med. Tech.	Louisiana
Schneider, Earl G.	B. S.	Louisiana
Sekinger, Donald Joseph	Pre-Medical	Louisiana
Shuster, Walter Clyde	B.S.	Louisiana

Smith, Frederic Farrell	B.S.	Louisiana
Soulant, Herman A.	B. S.	Louisiana
Spahn, Willis Henry	B. S.	Louisiana
Stamps, Mary Shirley	B.S. in Med. Tech.	Louisiana
Tamburello, Anthony Frank	Pre-Medical	Louisiana
Vazzana, Anita Marie	B.S.	Mississippi
Villacorta, Abel de Jesus	B. S.	Honduras
Vivien, Beatrice L.	B.S.	Louisiana
Waterson, Joan Aida	B.S.	Louisiana
Wegmann, Joan Mary	B. S.	Louisiana
Willem, Donald Michael	Pre-Medical	Louisiana
Williams, Richard D'Alton	Pre-Medical	Louisiana

FRESHMEN

Acevedo, Alejandro	Pre-Dental	Nicaragua
Acevedo, Luis	Pre-Dental	Nicaragua
Albritton, Aubrey L.	Pre-Dental	Mississippi
Alford, Frances L.	B. S.	Louisiana
Allande-Rivera, Octavio E.	Pre-Legal	Louisiana
Arnett, Alton J.	Ph. B.	Louisiana
Arnheim, Albert N.	B. S.	Louisiana
Aucoin, Ronald Gerard	Pre-Medical	Louisiana
Bellau, Patrick L.	Ph. B.	Louisiana
Biegel, Helen Hilda	B. S.	Louisiana
Blackwell, Marion S.	Pre-Legal	Alabama
Bonner, Anna May	B. S.	Louisiana
Brady, Katherine	B. S.	Louisiana
Brin, Richard P.	B. S.	Louisiana
Brunet, Raleigh P.	Pre-Medical	Louisiana
Buffalow, Myrtis Kathryne	B. S. in Med. Tech.	Alabama
Bush, Robert J.	Pre-Legal	Florida
Callen, Lawrence	Ph. B.	Louisiana
Calogero, Pascal F., Jr.	Pre-Legal	Louisiana
Cambre, Irwin John	B. S.	Louisiana
Camel, Mary Lorraine	B. S.	Louisiana
Cannella, Felix	B. S. in Med. Tech.	Florida
Caso, Eugene A., Jr.	Pre-Legal	Florida
Casso, Charles Conrad	B. S.	Louisiana
Castrillo, Solita	B. S. in Med. Tech.	Louisiana
Cerniglia, Marilyn Dorothy	B. S. in Med. Tech.	Louisiana
Charles, Carl Thomas	Pre-Legal	Louisiana
Chauvin, Harold George	B. S.	Louisiana
Cohen, Edgar Charles	Pre-Dental	Louisiana
Comeaux, Charles H.	B. S.	Louisiana
Constantine, Roland P.	Ph. B.	Louisiana
Conzelmann, Ernest Martin	Pre-Dental	Louisiana

Coote, Reginald John	Pre-Legal	Louisiana
Coyne, John James	B. S.	Florida
Craft, Ted Foy	Ph. B.	Florida
Craig, Mearl Kenneth	Pre-Dental	California
Crighton, Clyde Alberta	B. S.	Louisiana
Dalier, Joseph, Jr.	B. S.	Louisiana
Dalton, Samuel S.	Pre-Legal	Louisiana
Deas, Richard Anthony	B. S.	Louisiana
DeGeorge, Donald A.	B. S.	Louisiana
Deichmann, Arthur John, Jr.	Pre-Dental	Louisiana
Demarest, Jerry August	Pre-Legal	Louisiana
Dewey, Edward Leon, III	Pre-Medical	Louisiana
Diaz, Luis Wilfredo	Pre-Medical	Puerto Rico
Dixon, Arthur Joseph	B. S.	Louisiana
Donahue, Julie Helen	B. S.	Louisiana
Doyle, Edward Murphy	Pre-Legal	Louisiana
Dufrene, Rose Mary	B. S.	Louisiana
Dugas, Charles Joseph	Pre-Medical	Louisiana
Duquesnay, Audrey Marie	B. S.	Louisiana
Echevarria, Emilio D.	Pre-Legal	Florida
Estevez, Joseph Bernard	Ph. B.	Louisiana
Fernandez, Aurelio Silvio	Pre-Medical	Louisiana
Foret, Lois Ann	B. S.	Louisiana
Fox, Alice Anna	B. S. in Med. Tech.	Louisiana
Gandolfi, Patrick Henry	B. S.	Louisiana
Garcia, Joseph	Pre-Legal	Florida
Gattas, George A.	Pre-Dental	Louisiana
Gauchet, Emile A.	Pre-Medical	Louisiana
Gaudin, Felix	B. S.	Louisiana
Gavin, Thomas A.	B. S.	Louisiana
Gillespie, James Henry	B. S. in Med. Tech.	Louisiana
Gleim, Richard Albert	B. S.	Mississippi
Griggs, Roberta F.	B. S. in Med. Tech.	Louisiana
Grusich, Wilfred Anthony	Pre-Dental	Louisiana
Guidry, Gerald	Pre-Dental	Louisiana
Guillerman, Maurice A.	Ph. B.	Kentucky
Gutknecht, Frederic Jacob	Ph. B.	Mississippi
Hand, Kay Ann Kirchberg	B. S.	Louisiana
Hart, Jesse Raymond	Pre-Legal	Louisiana
Healy, Daniel G.	B. S.	Louisiana
Hecker, Jean Clare	B. S.	Louisiana
Hemstreet, James Marsh	B. S.	Louisiana
Henkel, Norma L.	B. S. in Med. Tech.	Louisiana
Hilbert, Ann Emma	B. S. in Med. Tech.	Louisiana
Holahan, John Michael	B. S.	Louisiana
Huddleston, Albert	Ph. B.	Louisiana
Hyman, Jane Gray	B. S. in Med. Tech.	Louisiana

Irwin, William Walter	Pre-Legal	Louisiana
Isban, Paul	B. S.	Pennsylvania
Joffre, Roch R.	Pre-Dental	Florida
Kail, James Hassell	B. S.	Tennessee
Kelly, Annamary Elizabeth	B. S.	Louisiana
Kelly, Clement Vivian, Jr.	B. S.	Louisiana
Ketchum, Thomas Earle	Pre-Medical	Louisiana
Kohoutek, Ray Louis	B. S.	Louisiana
Kronlage, Charles A.	Ph. B.	Louisiana
Kronlage, Henry Joseph	B. S.	Louisiana
Lala, Anthony	Ph. B.	Louisiana
Lala, Anthony Joseph	Pre-Dental	Florida
Lambert, Patrick Robert	B. S.	Louisiana
Lang, Peter Hansen	Pre-Dental	Louisiana
Laughlin, Joseph Louis	Ph. B.	Louisiana
Legendre, Henry Joseph	B. S.	Louisiana
Liles, Margaret Jane	B. S. in Med. Tech.	Louisiana
Linhares, Lila	B. S. in Med. Tech.	Louisiana
Linn, Patricia Ann	B. S. in Med. Tech.	Louisiana
Lorio, Peter Leonce, Jr.	B. S.	Louisiana
Lyell, Robert James	Ph. B.	Louisiana
McGovern, Emile Joseph	Pre-Medical	Louisiana
Maggiore, Mary Jane	B. S. in Med. Tech.	Louisiana
Mallette, John Anthony	B. S.	North Carolina
Mann, David	Pre-Dental	Louisiana
Marinoni, Otis Provosty	Ph. B.	Louisiana
Matranga, Herbert Anthony	Pre-Legal	Louisiana
Medley, Herbert Joseph	Ph. B.	Louisiana
Menard, Mary Joan	B. S.	Louisiana
Menard, Sidney Joseph	Pre-Medical	Louisiana
Mental, Charles John	Pre-Dental	Louisiana
Merwin, Harry Joseph	Pre-Medical	Louisiana
Messina, Joseph V.	Pre-Medical	Mississippi
Miller, Beverly Joyce	B. S.	Louisiana
Miller, Mae Ruth	B. S.	Louisiana
Moecklin, Laurent H.	Pre-Dental	Louisiana
Montalbano, Anthony Raynal	B. S.	Louisiana
Montalbano, Paul Joseph	Pre-Dental	Louisiana
Moreci, Janice Mae	B. S. in Med. Tech.	Louisiana
Moritz, Leonore Marie	B. S. in Med. Tech.	Mississippi
Newitt, Jack Andrew	B. S.	Louisiana
Orr, Edmond Joseph	Pre-Legal	Louisiana
Parker, John Miller	Pre-Medical	Mississippi
Palazzolo, Charles Santo	Pre-Legal	Louisiana
Park, John Herman	Pre-Dental	Louisiana
Picolo, Wesley Vincent	Pre-Dental	Louisiana

Poupart, Ann Noel	B. S. in Med. Tech.	Mississippi
Prasifka, Raymond Patrick	Pre-Legal	Texas
Prickett, Odell Clarence	B. S.	Louisiana
Protich, Frank Anthony, Jr.	Pre-Legal	Louisiana
Quartano, Joseph Byron	B. S.	Louisiana
Quenqui, Marion Virginia	B. S. in Med. Tech.	Louisiana
Quinn, Mrs. Leonie N.	Ph. B.	Louisiana
Ragusa, Providence Elizabeth	B. S.	Louisiana
Reynolds, Jack H.	Pre-Dental	Louisiana
Rodriguez, Clare Vernon	B. S. in Med. Tech.	Louisiana
Rogers, James Arthur	Pre-Medical	Louisiana
Rouen, Maurice Louis	Ph. B.	Louisiana
Roussel, Margaret Celeste	B. S. in Med. Tech.	Louisiana
Ruark, Alvin	Ph. B.	Kentucky
Russo, Antoinette Katherine	B. S.	Louisiana
Ruth, Paul Frederick, Jr.	B. A.	Louisiana
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Sancho, Jules Marc	Pre-Dental	Louisiana
Sansovich, Lucas Charles, Jr.	Pre-Dental	Louisiana
Satterlee, Gilbert C.	Ph. B.	Louisiana
Schaaf, Marie Elise	B. S. in Med. Tech.	Louisiana
Schayot, Jane Saba	B. S.	Louisiana
Schindler, Louise Gerardine	B. S. in Med. Tech.	Louisiana
Schutzmann, Roy Louis	B. S.	Louisiana
Seibert, David Jefferson	B. S.	Louisiana
Short, Irene	B. S. in Med. Tech.	Louisiana
Sivori, Donald Fred	Pre-Legal	Louisiana
Smith, Gaston G.	B. S.	Louisiana
Smith, Leon, Jr.	Ph. B.	Louisiana
Stapleton, Michael William	B. S.	Louisiana
Steele, Allen C.	Pre-Legal	Louisiana
Steib, Lars Jensen	Pre-Dental	Louisiana
Stich, Odette Darlene	B. S. in Med. Tech.	Louisiana
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Tagliarini, Evelyn F.	B. S.	Florida
Tingstrom, Charles Carroll, Jr.	Pre-Dental	Louisiana
Toppino, Milton A., Jr.	B. A.	Louisiana
Tarrolbas, Joseph	Pre-Medical	Florida
Trahan, Evariste J.	Pre-Medical	Louisiana
Trahan, Murphy J.	Ph. B.	Louisiana
Trinchard, Paul Edgar	B. S.	Louisiana
Uhlich, Rhea Francis	B. S. in Med. Tech.	Louisiana
Uzee, Edward Paul	Ph. B.	Louisiana
Vacanti, Angie Marie	B. S. in Med. Tech.	Florida
Valladares, Humberto	Pre-Dental	Honduras
Vezich, Catherine Constance	B. S.	Louisiana

Viener, Alfred Edward	Pre-Dental	Louisiana
Vizzi, Rosalia Lily	B. S. in Med. Tech.	Florida
Vliet, Ellis Payne	Pre-Legal	Louisiana
Voigt, John Anthony	Ph. B.	Louisiana
Walsh, William Peter	Pre-Dental	Texas
White, Edwin Eugene	Pre-Dental	Louisiana
Woods, Jacqueline	B. S.	Louisiana
Zenella, Stephen Burton	B. S.	Louisiana

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Hull, Mallory P.	Louisiana
Pareja, C., Dr. Armando	Ecuador

Special

Picone George	Louisiana
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Benitez, Mario Pedro	Louisiana
Bertucci, Donald James	Tennessee
Blake, Christopher S.	New York
Bloemer, Mary Gretchen	Louisiana
Bonck, James D.	Louisiana
Breaux, Donald Joseph	Louisiana
Breece, Grady L.	Louisiana
Burkenstock, Lloyd George, Jr.	Louisiana
Capritto, Anthony J.	Louisiana
Coleman, Alberta	Louisiana
DeBate, Elvy	Louisiana
DiLeo, Esther	Louisiana
DuQuesnay, Doris	Louisiana
Foley, Dagmar	Louisiana
Franicevich, Frank A.	Louisiana
Gaupp, Francis J. B.	Louisiana
Guidry, Woodward E., Jr.	Texas
Harrison, Shirley Madeline R.	Louisiana
Harvey, Edward A.	Louisiana
Kehoe, Catherine Ellen	Louisiana
Kehoe, Patricia	Louisiana
Keller, Mary Lou	Louisiana
Kloor, Thomas Henry	Louisiana
Kocotas, Norma Rose	Louisiana
Lukinovich, Carmel	Louisiana
Mellon, Gwendolyn Grant	Louisiana

Mershon, Ann Cornelius	Louisiana
Mestayer, Leea	Louisiana
Mix, Raymond A.	Louisiana
O'Connor, Stella	Louisiana
Ogilvie, Philip	Georgia
Paige, John Henry	Louisiana
Pearson, John Hale	Louisiana
Pichon, Patsy Mae	Louisiana
Roach, Dick E.	Louisiana
Romano, Emilio	Louisiana
Ryder, Yvonne M.	Louisiana
St. Raymond, Marie Louise	Louisiana
Schiro, Ernest Anthony	Louisiana
Speyrer, John Allen	Louisiana
Spillane, Edward James	Connecticut
Tregle, Ovide Matthew	Louisiana
Voelker, Yvonne C.	Louisiana
Wolff, Albert E.	Louisiana
Yuratich, Olga Andrea	Louisiana

PART-TIME STUDENTS

SENIORS

Allain, Sr. M. Victor, R.S.M.	B. S.	Louisiana
Balaney, Bro. Cyr, S.C.	B. S.	Louisiana
Biver, Sr. Marie Francis, S.S.N.D.	Ph. B.	Louisiana
Breaux, Sr. M. Thomas, O.Carm.	B. S.	Louisiana
Broussard, Sr. M. Agatha, O.Carm.	B. A.	Louisiana
Broussard, Sr. Marie Emile, S.S.J.	Ph. B.	Louisiana
Broussard, Sr. Laurentia, O. Carm.	B. S.	Louisiana
Broussard, Sr. Marie Therese, O.Carm.	B. S.	Louisiana
Buller, Sr. M. Consolata, O.Carm.	Ph. B.	Louisiana
Burke, Sr. Richard Marie, S.S.N.D.	Ph. B.	Louisiana
Carey, Sr. M. Edwina, R.S.M.	B. A.	Louisiana
Colin, Bro. Stanley, S.C.	B. A.	Louisiana
Dudeczka, Bro. Leander, S.C.	B. S.	Louisiana
Enright, Sr. M. Margaret, D.C.St.V.deP.	B. S.	Louisiana
Fitzgerald, Sr. M. Eleanora, R.S.M.	B. A.	Louisiana
Gauthier, Sr. M. Martin, R.S.M.	Ph. B.	Louisiana
Gavin, Sr. M. Patricia, O.S.B.	Ph. B.	Louisiana
Goellner, Bro. Cury, S.C.	B. S.	Louisiana
Gordon, Sr. M. Eileen, S.S.J.	B. S.	Louisiana
Haslag, Sr. Marie Leonard, S.S.N.D.	Ph. B.	Louisiana
Hofmeier, Sr. M. Brigid, S.S.N.D.	Ph. B.	Louisiana
Karleskint, Sr. M. Bernadette, R.S.M.	B. A.	Louisiana
Kelly, Bro. Alcuin, S.C.	Ph. B.	Louisiana
Lavell, Bro. Reginald, S.C.	B. S.	Louisiana

LeBleu, Sr. M. Geraldine, C.I.C.	B. S.	Louisiana
Lorio, Sr. M. Thais, S.S.N.D.	Ph. B.	Louisiana
Lukinovich, Sr. Amelita, S.S.N.D.	Ph. B.	Louisiana
Lusk, Sr. Joseph Daniel, S.S.J.	B. S.	Louisiana
McGrath, Bro. Osmond, S.C.	B. S.	Louisiana
McGuinness, Sr. Marie Moreau, M.S.C.	Ph. B.	Louisiana
Murphy, Sr. Jane Frances, O.Carm.	B. A.	Louisiana
Naquin, Sr. M. Lucy, O.Carm.	Ph. B.	Louisiana
Naylor, Sr. M. John Bosco, S.S.N.D.	Ph. B.	Louisiana
O'Connor, Sr. Eileen, S.C.C.	B. A.	Louisiana
Plamondon, Sr. Aquina, S.C.C.	B. S.	Louisiana
Reed, Sr. M. of St. Flavia, M.S.C.	B. S.	Louisiana
Simoneaux, Sr. M. Henry, R.S.M.	B. A.	Louisiana
Udinsky, Bro. Colin, S.C.	B. S.	Louisiana
Udinsky, Bro. Gordian, S.C.	B. S.	Louisiana
Vatterott, Sr. M. Hubert, S.S.N.D.	Ph. B.	Louisiana
Weilbaecher, Mo. M. Loyola, O.S.U.	B. A.	Louisiana
Williams, Sr. M. William, O.Carm.	B. S.	Louisiana
Wooley, Sr. M. Elizabeth, O.Carm.	B. S.	Louisiana
Winters, Sr. M. Majella, R.S.M.	B. A.	Louisiana

JUNIORS

Anderson, Sr. Joseph Marie, S.S.N.D.	Ph. B.	Louisiana
Aycock, Sr. M. Grace, M.deS.C.	Ph. B.	Louisiana
Becker, Sr. M. Frederick, R.S.M.	B. S.	Louisiana
Bergeron, Sr. M. Ellen, M.H.S.	B. S.	Louisiana
Bertrand, Sr. M. Charles, M.H.S.	B. S.	Louisiana
Bertrand, Sr. M. Gabriella, M.H.S.	B. S.	Louisiana
Blouin, Sr. M. Rita, S.S.J.	B. S.	Louisiana
Brogdon, Sr. M. Damien, S.S.J.	B. S.	Louisiana
Broussard, Sr. M. David, M.H.S.	B. S.	Louisiana
Buchheit, Sr. M. Venard, S.S.N.D.	B. S.	Louisiana
Caillouet, Sr. Felicitas, O.S.B.	B. S.	Louisiana
Crochet, Sr. M. Juanita, S.S.J.	B. S.	Louisiana
Dragon, Sr. M. Ernestine, S.S.N.D.	Ph. B.	Louisiana
Dufrene, Sr. M. Michael, C.I.C.	Ph. B.	Louisiana
Fletcher, Sr. M. Therese, S.S.N.D.	B. S.	Louisiana
Funck, Sr. Immaculata, S.S.J.	B. S.	Louisiana
Gieb, Sr. Helen, S.S.N.D.	B. S.	Louisiana
Gordy, Sr. M. Mel, R.S.M.	B. S.	Louisiana
Griggs, Sr. Christina M., O.Carm.	B. S.	Louisiana
Ichante, Sr. Marthalene, S.S.N.D.	B. S.	Louisiana
Kissgen, Sr. M. Francesca, R.S.M.	B. S.	Louisiana
Lafleur, Sr. M. of St. Alcuin, M.deS.C.	Ph. B.	Louisiana
Muscarello, Sr. Ann Victoria, S.S.J.	B. S.	Louisiana
Mouledoux, Sr. M. Verence, R.S.M.	B. A.	Louisiana

Pace, Sr. Philomena, M.S.C.	Ph. B.	Louisiana
Penouilh, Sr. Rose Marie, O.Carm.	B. S.	Louisiana
Renaud, Sr. M. Rose, M.S.C.	Ph. B.	Louisiana
Rhodes, Sr. M. Venard, R.S.M.	B. S.	Louisiana
Rolf, Sr. M. Evan, S.S.N.D.	Ph. B.	Louisiana
Sanchez, Sr. M. Teresa, S.T.J.	Ph. B.	Louisiana
Simoneaux, Sr. Lucy, O.S.B.	B. S.	Louisiana
Spitzfaden, Sr. Benedict, O.S.B.	B. S.	Louisiana
Strehle, Sr. M. of St. Eleanor, M.S.C.	Ph. B.	Louisiana
Strop, Sr. M. Anthelma, S.S.N.D.	B. S.	Louisiana
Waldo, Sr. M. Harriet, R.S.M.	B. S.	Louisiana
Wolff, Sr. M. Kenan, S.S.N.D.	Ph. B.	Louisiana
Young, Sr. M. Claver, R.S.M.	B. A.	Louisiana

SOPHOMORES

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Broussard, Sr. Marie Antoine, M.deS.C.	B. S.	Louisiana
Champagne, Sr. M. Consuela, M.deS.C.	B. S.	Louisiana
Daigle, Sr. M. Louise, C.I.C.	Ph. B.	Louisiana
Dupuy, Sr. Gertrude, S.S.J.	B. S.	Louisiana
Friedman, Sr. M. Maurice, R.S.M.	B. S.	Louisiana
Grouchy, Mo. M. Margaret, S.S.E.	Ph. B.	Louisiana
Hand, Sr. M. Joecile, R.S.M.	B. S.	Louisiana
Hotard, Sr. M. John, S.S.J.	B. S.	Louisiana
Lieux, Sr. M. Bertrand, S.S.J.	B. S.	Louisiana
Pellegrini, Sr. M. Evaristus, R.S.M.	B. S.	Louisiana
Spanja, Sr. Ann Bridget, S.S.J.	B. S.	Louisiana

FRESHMEN

Bourque, Sr. Alice, M.deS.C.	B. S.	Louisiana
Crotty, Sr. M. Thelma, R.S.M.	B. S.	Louisiana
Fagan, Sr. M. Cabrini, R.S.M.	B. S.	Louisiana
Fournet, Sr. M. Evelyn, R.S.M.	B. S.	Louisiana
Holdmeyer, Sr. M. Rudolph, S.S.N.D.	B. S.	Louisiana
Markey, Sr. M. Thomas, M.H.S.	B. S.	Louisiana
O'Grady, Mo. Winifred, M.S.C.	B. S.	Louisiana
Pascuzzi, Sr. Fidelis, M.S.C.	B. S.	Louisiana

Auditors

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Cielebak, Sr. Edith, O.S.B.	Louisiana
Doerfler, Sr. Vivien, S.C.C.	Louisiana

Durocher, Sr. Fredina, S.C.C.	Louisiana
Finan, Sr. M. Clement, R.S.M.	Louisiana
Godwin, Sr. M. Dolores, O.P.	Louisiana
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Locher, Sr. Angelita, S.C.C.	Louisiana
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Moore, Sr. Irene, D.C.St.V.deP.	Louisiana
Niess, Sr. Edmun, S.C.C.	Louisiana
O'Donovan, Sr. Finian, M.S.C.	Louisiana
Staebell, Sr. Bathildis, S.C.C.	Louisiana

Specials

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Webster, Sr. Sophia, S.S.E.	Louisiana

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Bateman, Sr. Clare, D.C.	Louisiana
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Bernades, Sr. M. Anne, S.S.E.	Louisiana
Besand, Sr. M. Cletus, S.S.N.D.	Louisiana
Bindel, Mo. M. de Lourdes, O.S.U.	Louisiana
Blache, Sr. Marie Elise, S.S.J.	Louisiana
Borne, Sr. M. Andrew, O.P.	Louisiana
Boudreaux, Sr. M. Kathleen, O.P.	Louisiana
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Boutte, Sr. Elizabeth, O.Carm.	Louisiana
Bowen, Sr. Mary Rose, O.P.	Louisiana
Brasseaux, Sr. Cecilia, O.Carm.	Louisiana
Braud, Sr. Raymond, S.S.E.	Louisiana
Breitling, Sr. Marie, D.C.St.V.deP.	Louisiana
Brodhage, Sr. Agnes, D.C.St.V.deP.	Louisiana
Brou, Sr. M. Jane Frances, O.P.	Louisiana
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Casby, Sr. M. Kevin, M.H.S.	Louisiana
Castel, Sr. M. Bernetta, S.S.N.D.	Louisiana
Chernick, Sr. Catherine, D.C.St.V.deP.	Louisiana
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Clement, Sr. M. of St. Charles, M.S.C.	Louisiana
Collins, Sr. M. Grace, S.H.G.	Louisiana
Colsson, Sr. Dolores, D.C.St.V.deP.	Louisiana
Connolly, Sr. Columba, D.C.St.V.deP.	Louisiana
D'Aquin, Sr. M. Therese, M.H.S.	Louisiana
Delhonde, Sr. Odette, S.S.E.	Louisiana
Dodds, Sr. Miriam, D.C.St.V.deP.	Louisiana

Dohoney, Sr. Placida, D.C.St. V.deP.	Louisiana
Doyle, Bro. Walter, S.C.	Louisiana
Dressel, Sr. Marie Therese, S.S.N.D.	Louisiana
Ebert, Sr. M. Carol, S.S.N.D.	Louisiana
Edelmann, Sr. M. Bertina, S.S.N.D.	Louisiana
Favre, Sr. Alma Marie, S.S.J.	Louisiana
Finnerty, Sr. M. Anacletus, S.H.G.	Louisiana
Garvey, Sr. M. Loretta, S.S.E.	Louisiana
Geldreich, Sr. M. Clement, O.P.	Louisiana
Gettemeier, Sr. Loretta, D.C.St.V.deP.	Louisiana
Glenski, Sr. Zoe, D.C.St.V.deP.	Louisiana
Guillot, Sr. M. Carmel, O.Carm.	Louisiana
Guyot, Sr. Henrietta, D.C.St.V.deP.	Louisiana
Haar, Sr. Immaculata, O.S.B.	Louisiana
Hart, Sr. M. Caran, S.S.N.D.	Louisiana
Hecker, Sr. M. of St. David, M.S.C.	Louisiana
Huber, Sr. Theresa, D.C.St.V.deP.	Louisiana
Hymel, Sr. M. Osanna, O.P.	Louisiana
Julius, Sr. Miriam, S.C.C.	Louisiana
Kaack, Sr. M. Albert, O.P.	Louisiana
Kelly, Sr. Juliana, D.C.St.V.deP.	Louisiana
Kline, Sr. M. Rose, S.S.E.	Louisiana
Kotter, Sr. M. Magdalen, O.S.B.	Louisiana
Laborde, Mo. Agnes, S.T.J.	Louisiana
Landry, Sr. M. Lorraine, S.S.N.D.	Louisiana
Landry, Sr. M. of St. Raymond, M.S.C.	Louisiana
Langlinais, Sr. Stanislaus, S.S.E.	Louisiana
Lasseigne, Sr. M. Anacletus, R.S.M.	Louisiana
LeBlanc, Sr. Simon, O.Carm.	Louisiana
Ledet, Sr. M. Eymard, S.S.E.	Louisiana
LeDuc, Sr. Helen, D.C.St.V.deP.	Louisiana
Lewis, Sr. Kieran, O.Carm.	Louisiana
Lindner, Sr. Theresa, D.C.St.V.deP.	Louisiana
Link, Sr. Philip, S.S.N.D.	Louisiana
Logan, Sr. Caroline, D.C.St.V.deP.	Louisiana
Long, Sr. M. Anthony, S.S.E.	Louisiana
Lorio, Sr. M. Helen, O.Carm.	Louisiana
Maggiore, S., M. Imelda, S.S.E.	Louisiana
Maher, Sr. M. Ruth, D.C.St.V.deP.	Louisiana
Matkin, Sr. Henrietta, D.C.St.V.deP.	Louisiana
Meaux, Sr. Hubert, O.Carm.	Louisiana
Mertzlufft, Sr. Claire, S.C.C.	Louisiana
Mestayer, Sr. Winifred, D.C.St.V.deP.	Louisiana
Miceli, Sr. M. John, O.Carm.	Louisiana
Miranne, Rev. Paul, O.S.B.	Louisiana
Morales, Sr. Hermenia, S.S.E.	Louisiana
Moyers, Sr. Dorothy, S.S.N.D.	Louisiana

Mule, Sr. Clare, D.C.St.V.deP.	Louisiana
Murphy, Sr. Dominic, O.Carm.	Louisiana
Navaro, Sr. M. Richard, S.S.J.	Louisiana
Neuhoff, Sr. Angela, D.C.St.V.deP.	Louisiana
Niemann, Sr. M. Ronald, S.S.N.D.	Louisiana
O'Shaughnessy, Sr. M. Michael, O.P.	Louisiana
Ott, Sr. Pietra, S.C.C.	Louisiana
Padilla, Sr. Bernard, S.S.E.	Louisiana
Petrus, Sr. M. Maurelia, R.S.M.	Louisiana
Petry, Sr. Dominick, S.S.E.	Louisiana
Pfiester, Sr. Angela, D.C.St. V.deP.	Louisiana
Prejean, Sr. M. Petronilla, O.Carm.	Louisiana
Przytulski, Bro. Sigmund, S.C.	Louisiana
Puissigus, Sr. Clare, O.S.B.	Louisiana
Quinn, Sr. M. Margaret, D.C.St.V.deP.	Louisiana
Richard, Sr. Paul, S.S.E.	Louisiana
Rappolo, Sr. M. Jerome, O.S.B.	Louisiana
Rose, Sr. M. Clarissa, R.S.M.	Louisiana
Roseman, Sr. DeSales, D.C.	Louisiana
Roussel, Sr. M. Germaine, O.P.	Louisiana
Rush, Sr. Isabel, S.H.G.	Louisiana
Sadlier, Sr. Angele Marie, O.Carm.	Louisiana
Scherer, Sr. Georgius Marie, S.S.N.D.	Louisiana
Schrader, Sr. Martin de Porres, S.S.N.D.	Louisiana
Semmelroth, Sr. Cunneunde, O.S.B.	Louisiana
Stelly, Sr. M. of St. Monica, M.S.C.	Louisiana
Stubblefield, Sr. Cecilia, S.S.E.	Louisiana
Sullivan, Sr. M. Clara, M.S.S.H.	Louisiana
Sullivan, Sr. Patricia, D.C.St.V.deP.	Louisiana
Tanner, Sr. Bartholomew, O.P.	Louisiana
Thibodeaux, Sr. M. Juliana, M.H.S.	Louisiana
Toelrich, Sr. Gabriela, S.C.C.	Louisiana
Vigil, Sr. Maria Luisa, S.S.E.	Louisiana
Villere, Sr. Louise, S.S.E.	Louisiana
Ward, Sr. M. Francis, O.P.	Louisiana
Williamson, Sr. M. George, O.P.	Louisiana

GRAND COTEAU DIVISION

1949-50

SOPHOMORES

Bahlinger, Donald G.	A. B.	Louisiana
Bahlinger, Marion J.	A. B.	Louisiana
Brady, Edward J.	A. B.	Louisiana
Braquet, Antoine J.	A. B.	Louisiana
Coles, Edward	A. B.	Louisiana
Didier, Donald R.	A. B.	Florida
Foley, James J.	A. B.	Alabama
Hallett, Garth L.	A. B.	Alabama
Junkin, William J.	A. B.	Mississippi
McGowan, Richard W.	A. B.	Texas
Meyers, Louis E.	A. B.	Louisiana
Pearce, James I.	A. B.	Florida
Sanchez, Joseph E.	A. B.	New Mexico
Thibodeaux, Charles B.	A. B.	Louisiana
Wilson, Crown	A. B.	Florida

FRESHMEN

Baker, Richard F.	A. B.	Florida
Brou, Francis R.	A. B.	Louisiana
Conlon, Francis J.	A. B.	Texas
Cordua, Henry A.	A. B.	Texas
Frederic, W. Paul	A. B.	Louisiana
Griffin, Thomas A.	A. B.	New Mexico
Louapre, Albert C.	A. B.	Louisiana
McGill, Joseph P.	A. B.	Louisiana
Meagher, John J.	A. B.	Florida
Norville, William J.	A. B.	Alabama
O'Neal, Norman B.	A. B.	Louisiana
Perry, Joseph M.	A. B.	Louisiana
Reisch, Milton L.	A. B.	Louisiana
Schilling, Roy E.	A. B.	Louisiana
Tetlow, Joseph A.	A. B.	Louisiana
Whiting, Russell F.	A. B.	California

LIST OF STUDENTS, 1949-50**SCHOOL OF DENTISTRY****FRESHMEN****CLASS OF 1953**

Adams, Andrew J., Jr.	Mississippi
Alexander, George G.	Louisiana
Apgar, Percy F.	Louisiana
Ardoyn, Mervin P.	Louisiana
Baker, Martin H., B.S.	Mississippi
Baugh, Benjamin C., B.S., M.S.	Louisiana
Borum, Charles S.	Mississippi
Bruno, Vincent P., B.S.	Florida
Campbell, Douglas O.	Louisiana
Cefalu, Samuel J., B.S.	Louisiana
Ciolino, Vincent P.	Louisiana
Cotter, James W., B.S.	Louisiana
Cush, Joseph C.	Louisiana
Dalferes, Louis J., Jr.	Louisiana
Dauterive, Francis R.	Louisiana
Ecuyer, Emile H.	Louisiana
Englerth, Richard A.	Louisiana
Ewen, Earl A.	Louisiana
Ferrand, Warren J.	Louisiana
Gilmore, Walter M.	Mississippi
Graham, Royal D., B.S.	Arkansas
Guichet, Niles F.	Louisiana
Halker, Gerald E.	Alabama
Hallonquist, Philip S.	Louisiana
Hebert, Jerome J.	Louisiana
Hoyle, Frank W.	North Carolina
Huete, Francis W.	Louisiana
Jobe, Darrell I.	Mississippi
Little, James E., Jr., B.S.	Mississippi
Magee, Harold G.	Arkansas
McCurdy, James W.	Louisiana
McWhorter, Howard B.	Mississippi
*Moisant, George A., Jr.	Louisiana
Mollere, Ollo J.	Mississippi
Mouret, William J., Jr.	Louisiana
Mullis, Hunter D.	Louisiana
Murret, Charles W.	Louisiana
Piazza, Frank	Florida
Pitman, John A., B.S.	Alabama
Pourciau, Richard L.	Louisiana
Quinn, Donald M., Jr.	Louisiana
Randolph, Jack D.	Louisiana
Ratzburg, Carl, B.S.	Louisiana
Rivera, Jose R.	Puerto Rico

*Salande, James J.	Louisiana
Schang, Donald E.	Florida
Silvestri, Joseph G., Jr.	Louisiana
Weyman, James B., B.S.	Louisiana
Williams, Rupert P.	Louisiana
Wilson, Albert J.	Louisiana
Windham, Andrew L.	Louisiana
Wood, William T., Jr.	Mississippi

SOPHOMORES
CLASS OF 1952

Atkins, Thomas V.	Louisiana
Baggett, Thomas B., Jr.	Louisiana
Bordelon, Jean M.	Louisiana
Boutwell, Mac M.	Alabama
Brown, Maurice A.	Louisiana
Budz, Chester H.	Massachusetts
Burvant, Julien R., B.S.	Louisiana
Bush, James R.	Louisiana
Chipley, James D., Jr.	Mississippi
Clark, Abner O.	Louisiana
DiLeo, James J.	Louisiana
Dixon, Donald S.	Louisiana
Douglas, John H.	Mississippi
DuPont, Lawrence E., Jr.	Louisiana
Estes, Charles B.	Louisiana
Furnald, Lawrence W., Jr.	New Jersey
Gallo, Louis J.	Louisiana
Gore, Samuel D., Jr., B.A.	Louisiana
Gorrondona, Joseph C.	Louisiana
Graham, Kenneth A.	Arkansas
*Halphen, Francis J., Jr., B.S.	Louisiana
Harvey, William R.	Alabama
Hawkins, Harold C.	Louisiana
Heard, Frank	Louisiana
Hinton, James I.	Louisiana
Hudson, Jack A.	Louisiana
Janus, John T.	Mississippi
Jones, Charles A., Jr.	Louisiana
Jones, Walter H.	Mississippi
Kaffie, Harris M.	Louisiana
Lee, Charles E.	Louisiana
Locantro, Joseph S.	Louisiana
Loper, Steve T., Jr.	Alabama
Mains, Frederick M., Jr., B.S.	Louisiana
Meitin, Alfonso M.	Louisiana
Nungesser, King F., Jr.	Louisiana

O'Connor, Herman	Louisiana
Pattison, Frank L., Jr.	Arkansas
Petitjean, Ernest J., Jr., B.S.	Louisiana
*Petrusnek, Frank	Alabama
Pittari, Anthony L.	Louisiana
Prejean, Alfred L., Jr.	Louisiana
Rappold, Irwin M.	Louisiana
Sikes, Henry E.	Alabama
Tomlin, Allen J.	Louisiana
Wall, Rivers P., Jr.	Louisiana
Watkins, William M., Jr.	Louisiana
White, Harold L.	Alabama
Wilson, Creighton R.	Arkansas

JUNIORS

CLASS OF 1951

Adams, William C.	Louisiana
Bartosh, Andrew J.	Louisiana
Benjamin, John P.	Connecticut
Bradford, Richard E.	Louisiana
Breaud, Clifford J.	Louisiana
Carleton, Milton L.	Louisiana
Duplantier, Walter A., Jr.	Louisiana
Evans, Jack B.	Louisiana
Feliciano, Ruben, B.S.	Puerto Rico
Flood, Paul	Louisiana
Fortier, Eugene J., Jr.	Louisiana
Fossas, Arturo V.	Puerto Rico
Fowler, William B.	Louisiana
Greco, Anthony V., B.S.	Louisiana
Grieshaber, Bernard J.	Louisiana
Griffing, Asa R.	Louisiana
Guidry, Harding J.	Louisiana
Hardin, John E.	Alabama
Hava, Adrian R.	Mississippi
Heier, Leon F.	Louisiana
Jones, Ollie O.	Louisiana
King, Stephen C.	Louisiana
LaMarca, Paul J.	Louisiana
*Lamey, John C., Jr.	Louisiana
Lewis, Guy C., Jr.	Mississippi
Little, Thomas A.	Louisiana
McFarland, Harry G.	Louisiana
Monget, Newell G., Jr., B.S.	Texas
Montreuil, Roy B.	Louisiana
Peer, Wayne A.	Louisiana
Petersohn, Arthur W.	Florida
Pittman, Lehman G.	Louisiana

Rosenzweig, Rollins B.	Louisiana
Russell, Paul R.	Alabama
Sanders, Frank D., Jr.	Mississippi
Sartin, John M.	Louisiana
Schilling, Luther O.	Louisiana
Smart, Hoyt G.	Alabama
Spillers, Walice W.	Louisiana
Stagg, Jack R.	Louisiana
*Tarver, Ray D.	Louisiana
*Villere, Andre L., B.S.	Louisiana
Watkins, Frank T.	Louisiana
White, Willie R., Jr.	Alabama
Woods, William L.	Louisiana

SENIORS
CLASS OF 1950

Abadie, Francis R.	Louisiana
Bond, John R., B.S.	Louisiana
Carbo, Bertram C.	Louisiana
Collins, Jeffrey H., Jr.	Louisiana
Crowson, David L., B.S.	Mississippi
Derbes, Edward J., Jr.	Louisiana
Doughty, Lallie R.	Mississippi
Gamble, Hollis C.	Louisiana
Garcia, Eugene A., Jr.	Louisiana
Griffith, Hugh M.	Mississippi
Grush, Louis G.	Louisiana
Jenkins, Sion R.	Louisiana
Kruse, Frank A., Jr.	Louisiana
LaFleur, Kenneth A.	Louisiana
Landreneau, Clyde J., B.S.	Louisiana
LeBlanc, Bryce J.	Louisiana
Legett, Benjamin J., Jr.	Louisiana
Lott, Wayne H.	Arkansas
MacCurdy, Dwight W.	Louisiana
Martin, Orvis G.	Arkansas
Morgan, Marvin S., B.S.	Louisiana
Nelson, James W.	Louisiana
Orlando, Carlos F.	Louisiana
O'Sullivan, Thomas, A.B.	Louisiana
Palmer, Robert A., B.S.	Louisiana
Pettey, Claude V., Jr.	Mississippi
Prejean, Edward J., Jr.	Louisiana
Robertson, John L.	Texas
Salvo, Emile W., Jr.	Mississippi
Waldrep, Oscar P., Jr., B.S.	Louisiana
Wilkins, William C., Jr., B.S.	Louisiana

*Did not finish the year.

SCHOOL OF LAW

SCHOOL YEAR 1949-1950

DAY DIVISION

FIRST YEAR

Assunto, Fred Jac.	New Orleans, La.
Azcona, James Calhoun	New Orleans, La.
Beslin, Denald Anthony, B.A., Southwestern	Rayne, La.
Broussard, Marcus Anson, Jr.	Abbeville, La.
Byrnes, Elbert Nicholas, B.S. Ec., Loyola	New Orleans, La.
Casey, John Joseph	New Orleans, La.
Cassisa, Paul Victor	New Orleans, La.
DeSonier, Louis Gonzaga, Jr.	New Orleans, La.
Deutschmann, Frank John, III	New Orleans, La.
Duran, Melvin Joseph, B.B.A., Loyola	New Orleans, La.
Gardner, Frank Arthur, B.A., Southwestern	Lafayette, La.
Gossen, Ronald James, B.A., S. L. I.	Lafayette, La.
Graffagnino, Anthony Joseph, Jr.	New Orleans, La.
Gregory, James Parker, Jr., A.B., M.A., Un.No.Car.	Richmond, Ky.
Grogan, John Joseph	Shreveport, La.
Guitierrez, Armand Alfonso	New Orleans, La.
Hammers, James Arthur	Alexandria, La.
Hattier, John Ben	New Orleans, La.
Jordan, Felix Ernest, Jr.	Bogalusa, La.
Kluchin, John Ronald	New Orleans, La.
Koch, Edward Gaulbert, Jr., B.A., L. S. U.	New Orleans, La.
Kuntz, Richard Arnold	New Orleans, La.
LaHaye, Joseph Anthony, B.A., S. L. I.	Leonville, La.
Lamy, Harold Joseph	New Orleans, La.
Lemoine, Winton Joseph, Jr.	Alexandria, La.
Lonergan, Maurice A., Jr.	New Orleans, La.
Lonergan, Michael Patrick	New Orleans, La.
McHughes, Lee Murrel	New Orleans, La.
Meunier, Philip Joseph, III	New Orleans, La.
Michel, Maurice Mioton	New Orleans, La.
Rachel, Henry	Eunice, La.
Ramos, Melvin Hilarion, B.S., Ec., Loyola	New Orleans, La.
Rivera, Angel Luis, B.Ph., Loyola	New Orleans, La.
Roberts, Albert Russell	Jackson, La.
St. Paul, Hugh de la Vergne	New Orleans, La.
St. Romain, Phillip Waldon, B.B.A., Loyola	New Orleans, La.
Schoemann, Rudolph Robert	New Orleans, La.
Sciambra, Jacob Henry, B.S. Ec., Loyola	New Orleans, La.
Sherrill, John Monroe, III	Alexandria, La.

Simoneaux, Earl Webster	New Orleans, La.
Simoneaux, Richard Knapp	New Orleans, La.
Tamburo, Anthony Michael	New Orleans, La.
Thomas, Robert M., B.B.A., Loyola	New Orleans, La.
Trapolin, Ivor A., B.S. Ec., Loyola	New Orleans La.
Warner, William Hart, Jr.	Mandeville, La.
Washofsky, Ralph Morris	New Orleans, La.
Wax, George Louis	New Orleans, La.
Wenzel, Joseph George, Jr., Ph.B., Loyola	New Orleans, La.
Wiemann, Daniel Charles, B.B.A., Loyola	New Orleans, La.

SECOND YEAR

Adams, Wilhelm Albert	Lafayette, La.
Anton, Henry Charles	Watsonville, Calif.
Arceneaux, Charles Albert, B.B.A., Loyola	New Orleans, La.
Badeaux, Reginald Thomas, B.B.A., Loyola	New Orleans, La.
Becnel, Charles Stanley	Manchac, La.
Bruner, Keith Joseph	New Orleans, La.
Calongne, Eugene Thomas	New Orleans, La.
Carrigee, Henry Edward, Ph.B., Loyola	New Orleans, La.
Collins, Thomas O., Jr.	New Orleans, La.
Comiskey, James August, A.B., Loyola	New Orleans, La.
D'Amico, Frank Jacob	New Orleans, La.
Duvalle, William Cecil	New Orleans, La.
Faget, James K., B.B.A., Loyola	New Orleans, La.
Faia, Ronald Lawrence	New Orleans, La.
Flanagan, Lawrence Joseph	New Orleans, La.
Fox, John Francis	New Orleans, La.
Fray, Robert Henry	New Orleans, La.
Grieshaber, Dominic Carra	New Orleans, La.
Grisoli, Robert Joseph	New Orleans, La.
Healy, Donald Joseph	Atlanta, Georgia
Hertz, Neils Francis, Jr., A.B., L.S.U.	New Orleans, La.
Hoppe, Henry Bernard, Jr.	New Orleans, La.
Hughes, Alvin Edward	New Orleans, La.
Hurndon, Joseph Henry	New Orleans, La.
Indest, Maurice Gerald, A.B., Loyola	New Orleans, La.
Keenen, Harry John, II, B.S., L.S.U.	New Orleans, La.
Kelley, Herman Leo, Jr.	New Orleans, La.
Kluchin, Joseph Stephen, Jr.	New Orleans, La.
Levy, Lazard, B.B.A., Loyola	New Orleans, La.
Lindquist, Donald August	New Orleans, La.
Manning, James O'Malley	New Orleans, La.
Mansour, Alfred Ameen	Lake Village, Arkansas
Mitchell, Patrick Arthur, Jr.	New Orleans, La.

Murphy, James Celestin	New Orleans, La.
Prendergast, Norman William, B.B.A., Loyola	New Orleans, La.
Price, Roy Leo	New Orleans, La.
Randon, Rene Laurent, B.B.A., Loyola	New Orleans, La.
Reed, Corwin Benton	New Orleans, La.
Reed, Floyd James	New Orleans, La.
Regan, Joseph James	New Orleans, La.
Richard, George Benedict	Marrero, La.
Rousselle, Leo Wilfred	New Orleans, La.
Santana, Lawrence Charles	New Orleans, La.
Schaff, Valentine Adam, III	New Orleans, La.
Shearman, Robert Fernand, B.B.A., Loyola	New Orleans, La.
Tortorich, Herbert T., B.S., Annapolis	New Orleans, La.
Trahant, Walter Harvey, Jr.	New Orleans, La.
Van Geffen, Carroll Denis	New Orleans, La.
Vesich, Anthony Joseph, Jr.	New Orleans, La.
Vila, George Thomas	New Orleans, La.
Wallace, Edward Albert	New Orleans, La.
Wambsgans, Anthony W.	New Orleans, La.
Weber, Edwin Burke	New Orleans, La.
Weber, George William	New Orleans, La.
Yuratich, John Patrick	New Orleans, La.
Zibilich, William M., A.B., Loyola	New Orleans, La.

THIRD YEAR

Anzelmo, Salvador	New Orleans, La.
Babineaux, Allen Maurice, A.B., S.L.I.	Carencro, La.
Beck, John Warren, B.S. in Ec., Loyola	New Orleans, La.
Carr, Patrick Eugene	Paulding, Miss.
Connolly, George Charles, Jr., A.B., Loyola	New Orleans, La.
Cook, Roy Frank	New Orleans, La.
Cousins, Weldon Anthony	New Orleans, La.
Daves, John C.	Hattiesburg, Miss.
Di Rosa, Louis Anthony	New Orleans, La.
Driscoll, Malvern Francis	New Orleans, La.
Dwyer, Ralph Daniel, Jr., B.S. in Ec., Loyola	New Orleans, La.
Elkins, Henry Martin, Jr.	New Orleans, La.
Farrelly, Patrick Joseph, Jr.	New Orleans, La.
Fitzpatrick, Walter Raymond, Jr.	New Orleans, La.
Flanagan, James Thomas	New Orleans, La.
Fontaine, Lawrence Joseph, Jr.	New Orleans, La.
Francipane, Chester	New Orleans, La.
Graham, Donald Edward	New Orleans, La.
Guillot, Jesse Simeon	New Orleans, La.
Jacques, Charles G., Jr., B.S. in Ec., Loyola	New Orleans, La.
Jansson, James L.	New Orleans, La.

Maxwell, John Joseph	New Orleans, La.
Miller, Roderick Luke, A.B., S.L.I.	Reddell, La.
Molony, Douglas Andrew	New Orleans, La.
Monju, Paul Anthony	New Orleans, La.
Nelson, John Pettit, B.S. in Ec., Loyola	New Orleans, La.
Occhipinti, Anthony R., B.S. in Ed., Loyola	New Orleans, La.
Pilié, Louis Andrieu, B.S. in Ec., Loyola	New Orleans, La.
Robinson, George Alexander, B.S., L.S.U.	New Orleans, La.
Rogyom, Paul Francis	New Orleans, La.
Taggart, Claude Terry, A.B., LL.B., Pennsylvania	Rochester, N. Y.
Uter, Lawrence A., B.S., Seattle College	New Orleans, La.
Van Geffen, George Harold	New Orleans, La.

UNCLASSIFIED

Riley, Janet, A.B., Loyola; B.S. in L.S., L.S.U. New Orleans, La.

EVENING DIVISION

FIRST YEAR

Anderson, John Byrns, B.S. Bus. Ad., L. S. U.	New Orleans, La.
Brown, David E., B.S., Univ. Ill.	Toledo, Ohio
Brysson, Ralph J., B.S. Chem., M.S., U. Mich.	New Orleans, La.
Dearman, William T., B.S. Ec., Ala. Poly. Inst.	New Orleans, La.
De Metz, George E., B.S., L. S. U.	Pass Christian, Miss.
Evans, Daniel Goode, B.B.A., Loyola	New Orleans, La.
Fortier, Anthony H., Jr., B.S. Bus. Ad., S.L.I.	New Orleans, La.
Gisevius, Robert Roy	New Orleans, La.
Graham, Tom C., B.S. Chem., Ga.Sc.Tech.	New Orleans, La.
Guidroz, Clarence Joseph, B.S., L.S.U.	New Orleans, La.
*Holzenthall, Lawrence William	New Orleans, La.
Hopper, Ellen O'Donnell	New Orleans, La.
*Jackson, John J., Jr.	New Orleans, La.
Madigan, James Aloysius, B.B.A., Loyola	New Orleans, La.
Marzloff, George Edward	New Orleans, La.
McCandless, Robert L., B.S., U.Neb. LL.B., Hvd.	New Orleans, La.
McCleary, Leonard W., B.S., Purdue U.	New Orleans, La.
Neilson, Jack Herman, B.S. Bus. Ad., La. Poly.	New Orleans, La.
*Ouellette, Katherine	New Orleans, La.
Roccaforte, Frank William, B.A., Tulane	New Orleans, La.
Sarris, Charles C., Jr., B.A., Tulane	New Orleans, La.
Schroeder, Herman Marcel	New Orleans, La.
Small, George Wilson, III, B.A., Tulane	New Orleans, La.
Spano, John Joseph, B. of Jrnl., U. Missouri	New Orleans, La.
Thomas, George Ernest, B.S., Loyola	New Orleans, La.

*Special

SECOND YEAR

Cosner, John Jefferson, Jr., B.B.A., Texas.....	New Orleans, La.
Cosner, Theresa Nell Blewett, A.B., Texas.....	New Orleans, La.
Davis, John Elwood, B.B.A., Loyola.....	New Orleans, La.
Fox, Marjorie Wilcox.....	New Orleans, La.
Gaudry, Thomas Livingston, B.S. in Ec., Loyola.....	New Orleans, La.
Legendre, Oneal C.....	New Orleans, La.
*Lowry, William C.....	New Orleans, La.
Moise, Harold Alexander, Jr., B.B.A., Tulane.....	New Orleans, La.
Nussbaum, William Henry, B.S., L.S.U.....	New Orleans, La.
Thibaut, Charles Charest, A.B., Harvard.....	New Orleans, La.
Williamson, Wade Hampton.....	San Antonio, Texas

THIRD YEAR

Bonin, L. Hill, Jr.....	Lafayette, La.
Capella, Bernard Joseph, A.B., Tulane.....	New Orleans, La.
Carriar, Francis Barclay.....	Superior, Wis.
Coppejans, Elroy Andrew.....	New Orleans, La.
Daniel, Hartman Charles, B.S., Loyola.....	New Orleans, La.
Hawthorne, Rand, Jr., B.S. in Bus. Ad., Arkansas.....	Texarkana, Ark.
Hodgson, John William, B.S., Loyola, M.A., Columbia.....	New Orleans, La.
Lennox, Thomas Newman, B.S., Ed., Tulane.....	New Orleans, La.
*Monjure, Edgar J.....	New Orleans, La.
Prenger, Joseph Watson, B.B.A., Tulane.....	New Orleans, La.
Salisbury, John William, B.B.A., Tulane.....	New Orleans, La.
Walther, Milton M., B.E. in Ch., Tulane.....	New Orleans, La.
Wolbrette, Henri II, A.B., Tulane.....	New Orleans, La.

FOURTH YEAR

Bertucci, Peter Christian, A.B., Loyola.....	Harvey, La.
Conrad, Robert John.....	New Orleans, La.
De Louche, Remi T., Jr.....	New Orleans, La.
Stuart, Rupert A., Jr., B.B.A., Texas.....	New Orleans, La.
Vinet, Francis X.....	New Orleans, La.

UNCLASSIFIED

Markley, Thomas Marshall, LL.B., Cincinnati.....	Georgetown, Ohio
Fuljenz, Raymond D., LL.B., Baylor.....	Waco, Texas

*Special

COLLEGE OF PHARMACY

SENIORS

Archer, Orval Lafayette.....	Louisiana
Armand, Selcer Robert.....	Louisiana
Autin, Junius Paul.....	Louisiana
Bajon, Calvin James.....	Louisiana
Barker, Lee Nicholas (B.S.).....	Louisiana
Bellau, Armand Hawkins.....	Louisiana
Boudreaux, Joseph Clent, Jr.....	Louisiana
Combrel, Theron Daniel.....	Alabama
Curtis, Harold Lloyd.....	Louisiana
Douglass, Harold Fenn.....	Mississippi
Estorge, Gerald Burgess, Jr.....	Louisiana
Ferrer, Joseph Alden.....	Louisiana
Fontenot, Rodney Joel.....	Louisiana
Gerache, Joseph Anthony.....	Mississippi
Goldman, James Franko.....	Louisiana
Gouaux, Louis Philip (B.S.).....	Louisiana
Hargroder, Earl, Jr.....	Louisiana
Hoffpauir, Ralph Waldo, Jr.....	Louisiana
Irvine, Joseph Baya.....	Louisiana
Jeansonne, Joseph Riley (B.S.).....	Louisiana
Judice, Murphy John.....	Louisiana
Kendall, John Ben, Jr. (B.S.).....	Louisiana
Landry, William Thomas.....	Louisiana
Lassen, Clifford Harold (B.S.).....	Louisiana
LeBlanc, Richard Paul.....	Louisiana
Lescale, Melvin Joseph.....	Louisiana
Lewis, Oscar Watts, Jr.....	Louisiana
Lightel, Dolores Norma.....	Louisiana
Lilly, Walter Carl.....	Louisiana
Ludolph, Nancy Ciare.....	Texas
Majeste, Edward John.....	Louisiana
Miano, Samuel Joseph.....	Louisiana
Michel, Gerard Antoine (B.A.).....	Louisiana
*Montagnino, Michael Anthony (B.S.).....	Louisiana
Montelepre, Joseph Paul.....	Louisiana
Mouton, Walter Robert.....	Louisiana
Nall, James Herby.....	Kentucky
Ourso, Corbett Louis.....	Louisiana
Parker, Floyd Adrien.....	Louisiana

*Withdrawn

Plunkett, Thomas Benson	Louisiana
Redmond, Alfred Timothy (B.S.)	Louisiana
Reitzell, Samuel Houston	Louisiana
Riley, James Edward	California
Rome, Jacqueline Therese	Louisiana
Schmidt, Edward Louis, Jr.	Louisiana
Seal, Willie Ray	Louisiana
Serio, Joseph Sam, Jr.	Louisiana
Shelton, James Leo (B.A.)	Louisiana
Shepard, William Homer (B.A.)	Mississippi
Starkovich, Dave Anthony (B.A.)	Louisiana
Snatic, Jules Pete, Jr.	Louisiana
Stewart, Roy Mayer, Jr.	Louisiana
Trahan, Charles Ray	Louisiana
Trahan, Weston Joseph	Louisiana
Tusa, Joseph Anthony	Louisiana
Ussery, James Clarence	Louisiana
Vogt, Frank Luckett	Louisiana
Walker, Victor Hill, Jr.	Louisiana
White, Jimmie Payne, Jr.	Louisiana
Willett, Tom Robert, Jr.	Arkansas
Wright, Joseph Denton	West Virginia
York, Lloyd Reese	Louisiana
Young, Philip Henry	Louisiana
Zundel, Paul Baum (B.S.)	Pennsylvania

JUNIORS

Adams, Arthur Ernest	Louisiana
Barre, Hamilton O.	Louisiana
Barry, Walter Aloysius, Jr.	Louisiana
Becker, Merritt Charles, Jr.	Louisiana
Berteau, Clarence Joseph	Louisiana
Bond, Leon Darrell	Louisiana
Bourgeois, Marilyn Rose	Louisiana
Caballero, Francis Domingue	Louisiana
Cieutat, Roland Ernest	Louisiana
Dees, William Earl (B.S.)	Louisiana
Dewberry, William C.	Florida
Dorman, Mary Nell	Louisiana
Duffy, Patricia Evelyn	Louisiana
*Durio, Ione Evelyn	Louisiana
Englert, John Joseph	Louisiana
Fichtel, John Wolfgang	Louisiana
Gaglio, Salvatore Giacomo	Louisiana
Gowland, Henry Edward, Jr.	Louisiana

*Withdrew.

Gravois, Lloyd Anthony	Louisiana
Harris, Elsie Mae	Louisiana
Hingle, Ronald Joseph	Louisiana
Jensen, Alvin Cleveland, Jr.	Louisiana
Johnson, A. L., Jr.	Arkansas
Joseph, James Anthony	Louisiana
Kemp, James Allen	Louisiana
MaGee, Otho Harold	Louisiana
Monte, Annie Laurie	Louisiana
Nissen, Grace Anna	Louisiana
Pepper, John Lauren, Jr.	Louisiana
Pohlmann, Hamilton Herbert	Louisiana
Rabalais, Evans Theodore	Louisiana
Ragas, Louis Junior	Louisiana
Roy, Lynn Anthony	Louisiana
Saucier, Aaron N.	Louisiana
Shubert, Francis Joseph	Mississippi
Sommers, William John	Louisiana
Standard, William Clyde, Jr.	Louisiana
Starns, Richard Neil	Louisiana
Stone, Thomas, Jr.	Louisiana
Tassin, Allen Eustice	Louisiana
Tropea, John Charles	New Jersey
Weathersby, Harry	Georgia
White, Donald Ray	Louisiana
Whitney, Timothy Joseph	Louisiana
Wilken, Leo Otto, Jr.	Connecticut
Wray, Betty Sue	Louisiana

SOPHOMORES

Barker, William Edward (B.S.)	Louisiana
Barron, John Willard	Louisiana
Bradbury, Victor Joseph	Louisiana
Breaux, Norman Henry	Louisiana
*Cannatella, Carlo Anthony	Louisiana
Coco, Hewitt Joseph	Louisiana
Colligan, Joyce Jacqueline	Louisiana
Daigle, Edward Joseph	Louisiana
Domingues, John Lee, Jr.	Louisiana
Downs, Charles Grafton	Maryland
*Ferina, Gerald Joseph	Louisiana
Figueroa, Manuel	Louisiana
Hebert, Gertrude Irene	Louisiana
Hecker, David Ignatius	Louisiana
*Hobby, Charles Joseph	Florida

*Withdrew.

Kerr, Charles Albert	Texas
*Killebrew, Carrell Ray	California
Kruebbe, John William, Jr.	Louisiana
Landry, Ernest Irwin	Louisiana
LeBlanc, Henry Joseph, Jr. (B.S.)	Louisiana
*Lulich, Mitchell Dragutin	Louisiana
Lupin, Ellis Ralph	Louisiana
Majeau, Albert Francis	Louisiana
Majoria, Anthony Salvador	Louisiana
Mayo, Howard Robert	Louisiana
Mehrhoff, Lee George	Louisiana
Morrison, David Louis	Louisiana
Norris, Mary Ann	Louisiana
O'Neil, William Francis	California
Poche, Glynn Joseph	Louisiana
Rateau, Jeanne Bertha	Louisiana
Reine, Luke Wesley	Louisiana
Stagg, Samuel Jonas, Jr.	Louisiana
Starns, Karl Lindell	Louisiana
Tanner, Edward Clarence (B.Ed.)	Missouri
*Toca, Joseph Octave, Jr.	Louisiana
Toups, Ellis Jacob	Louisiana
Watsky, Martin Sam (B.A.)	Louisiana
White, Dominick Joseph	Louisiana
Wright, James Luther, Jr.	Louisiana
Wyble, Gordon Earl	Louisiana

FRESHMEN

*Acaba Velez, Angel Luis	Puerto Rico
Aedo, Isabel Bibiana	Cuba
Arboneaux, Sterling Frank	Louisiana
Ashon, Samuel D.	Louisiana
Aycock, James Charles	Louisiana
Babington, William Frank	Louisiana
Belou, Jeanne Marie	Louisiana
Bergeron, Henry Joseph, Jr.	Louisiana
Blanchard, James Roger	Louisiana
Bolton, Howard Bee	Louisiana
Bostick, Robert Douglas	Louisiana
Bourgeois, Johnies Bernard	Louisiana
Breaux, Aristile John	Louisiana
Breen, Morris David	Louisiana
*Breen, Nathaniel	Louisiana
Brothers, James Joseph	Louisiana

*Withdrew.

Cade, Walter Joseph	Louisiana
Carter, Charles Emerson	Louisiana
Conravey, June Rose (B.A.)	Louisiana
Corpora, Joseph Anthony	Louisiana
D'Arcangelo, Bernard George	Louisiana
Derbes, Charles Wayne	Louisiana
*Doughy, Robert Lynn	Tennessee
Driscoll, Hazel Agnes	Louisiana
Dugas, Claude Leo	Louisiana
Eugene, Gerard Lucien	Louisiana
Fabian, Harry Frederick, Jr.	Louisiana
Fremmin, William John	Louisiana
Gomez, Frau Enrique	Puerto Rico
Giuffria, Ray John (B.S.)	Louisiana
Greneaux, Donald	Louisiana
*Guarisco, Peter Francis	Louisiana
Hambacher, Joseph Siegfried	Louisiana
Hebert, John Lovelace	Louisiana
Hendrick, Francis Irl	Louisiana
Hissong, John David	Louisiana
Landry, Myrton Joseph	Louisiana
Lauve, Rosemary Margaret	Louisiana
Lease, Mathew Richard	New Jersey
*LeBas, Cecil Robert	Louisiana
*LeBlanc, Lloyd James	Louisiana
Lemoine, Peter Huron	Louisiana
Levey, Julian Louis	Louisiana
Lorentino, Frank Peter	Louisiana
*Marascalco, John Salvatore	Mississippi
*Mayo, Verna del Marie Joiner (B.A.)	Louisiana
McElveen, Glynis Gale	Louisiana
Melancon, Edmond, Jr.	Louisiana
*Messina, Joseph Vince	Mississippi
Messina, Manuel Joseph	Louisiana
Mills, Gordon Joseph	Louisiana
Nunez, Bruce Nemours (B.S.)	Louisiana
*Packler, Irving	Pennsylvania
Perez, Leopoldo G.	Texas
*Perreca, Paul	Pennsylvania
*Porter, Lemuel Sumpter	Louisiana
Pourciau, Lynn Jules	Louisiana
Prejean, Curtis Anthony	Louisiana
Provenza, Josephine	Mississippi
*Rawls, Giles Hilton, Jr.	Louisiana
Rodi, Angelo George, Jr.	Louisiana

*Withdrawn.

Ryan, Dorothy Joan	Mississippi
*Schilling, Alvie Paul	Louisiana
Simon, Carl Michel	Louisiana
*Singerman, Joseph Meyer	Louisiana
Spear, Robert Leonard	Louisiana
Thevenote, Durwood Joseph	Louisiana
Thevenote, Dwight Matthews	Louisiana
*Thomas, Naiff, Jr.	Texas
*Viner, Louis William	Puerto Rico
Williamson, Frank Pieri	Texas

*Withdrew.

COLLEGE OF MUSIC

Session 1949 - 1950

Allenburger, Emma Lou	Louisiana
Azar, Gloria June	Louisiana
Barratini, Jack B.	Louisiana
Barranco, Philip	Texas
Beckler, Leonard	Louisiana
Benton, Mary Margaret	Louisiana
Bologna, Pietra Ann	Louisiana
Bourlet, Lucille M.	Louisiana
Braden, Joyce Ann	Oklahoma
Breaux, Atwood J.	Louisiana
Brennan, Rhea M.	Louisiana
Brimhall, John C., J.	California
Bryan, Clara W.	N. Carolina
Caluda, Marion J.	Louisiana
Cannon, Mary Margaret	Louisiana
Caruso, Charles A.	Louisiana
Cervantes, Leo V.	Louisiana
Chambers, James	New Jersey
Chirino, Herminia	Cuba
Cinquigranno, Salvador	Louisiana
Claret, Ora C.	Louisiana
Crosby, Richard L.	Louisiana
Crucia, Rose Marie	Louisiana
Crumley, Kenneth E.	California
Danner, Alberta M.	Louisiana
DeSandra, Frances J.	Louisiana
Dibdin, Marian	Louisiana
Dierker, Sr. Mary Bernarde, R.S.M.	Louisiana
Donahue, Pepertua A.	Louisiana
Dressel, Sr. Marie Therese, S.S.N.D.	Louisiana
Duffy, Mildred T.	Louisiana
Ello, Joseph G., Jr.	Louisiana
Emenes, Paul E.	Louisiana
Erskine, Gilbert M.	Kentucky
Escobedo, Louis F.	Louisiana
Falcon, Robert G.	Louisiana
Feux, Henry N.	Louisiana
Fischer, Paul J.	Arkansas
Foret, Roger A.	Louisiana
Gauthier, Sr. Mary Martin	Louisiana
Gondolfi, Anthony	Louisiana
Grego, Earl J.	Louisiana

Guevara, Mrs. Elena	Cuba
Guidry, Woodward E., Jr.	Texas
Hanley, Mervin A.	Louisiana
Harun, Stephen C.	Mississippi
Hinkley, Charles	Pennsylvania
Holeman, Herbert J.	Louisiana
Holley, Cyril J.	Louisiana
Housand, James G.	Louisiana
Howat, Mary Dean	Louisiana
Joseph, Raymond S.	Louisiana
Joubert, Sarah Ann	Louisiana
Keenan, Mary Margaret	Louisiana
Koffskey, George C.	Louisiana
Kontos, Chris M.	Louisiana
Landry, Veronica M.	Louisiana
Leaumont, Helen N.	Louisiana
LeDew, Joseph R.	Florida
Lillo, Marie	Mississippi
Liuzza, Anthony S.	Louisiana
McGill, Arthur L., Jr.	Louisiana
McIlree, William P.	New York
Macaluso, Joseph	Louisiana
Maggiore, John F.	Louisiana
Mannino, Frank J.	Louisiana
Marchese, Vincent B.	Louisiana
Marcotte, Myrtle T.	Louisiana
Martin, Jack L.	Louisiana
Martini, Albert	Louisiana
Meek, Lucille C.	Tennessee
Mendelson, Stanley J., Jr.	Louisiana
Meric, Alcee L.	Louisiana
Moreno, Sr. M. Pascal, S.S.E.	Arizona
Neeb, Laurence S.	Louisiana
Nesom, William A.	Louisiana
Ory, Davey L.	Louisiana
Oswald, Aubrey M.	Louisiana
Owen, Marion B.	Louisiana
Pagano, Salvador	Louisiana
Peterson, Harold E., Jr.	Louisiana
Peyregne, Lorraine E.	Louisiana
Phillips, Mercile L.	Louisiana
Phillips, Wilbur F.	Louisiana
Poirier, Sr. M. Angeline, R.S.M.	Louisiana
Pomeroy, Andrew	Louisiana
Porter, William O., Jr.	Georgia
Powers, James W.	Iowa

Ravain, Virgin M.	Louisiana
Richard, Jules F., Jr.	Louisiana
Rinkus, Catherine Y.	Louisiana
Rodriguez, Donald J.	Louisiana
Rogers, Lena Mae	Louisiana
Roos, James M.	Louisiana
Rose, Mrs. Cenetta	Louisiana
Rotolo, Rosemary	Louisiana
Roushar, Norman P.	Louisiana
Russell, Emmet S.	Louisiana
Sadlier, Claus E., Jr.	Louisiana
Sadlier, Gerald P.	Louisiana
St. Amand, Gerald J.	Louisiana
Sampino, Ernest F.	New Jersey
Schaumburg, Carol M.	Louisiana
Schexnayder, Marion Therese	Louisiana
Schilleci, Mary Gloria	Louisiana
Schindler, Newell H.	Louisiana
Schiro, Mary Jane	Louisiana
Schmidt, Kenneth J.	Louisiana
Schmiege, Anna V.	Louisiana
Schorling, Ray M.	Louisiana
Schulz, Erwin L.	New York
Shane, Lorraine A.	Louisiana
Stuart, Paul S., Jr.	Louisiana
Steib, George T.	Louisiana
Suhor, Donald J.	Louisiana
Sullivan, Patrick W.	Louisiana
Tagliarini, Evelyn K.	Louisiana
Taormina, Carol M.	New York
Taylor, Charles J.	New York
Toca, Clem E.	Louisiana
Treigle, Norman A.	Louisiana
Truemper, Joseph T.	Tennessee
Turner, Patricia A.	Louisiana
Urresti, Marciana R.	Louisiana
Valentino, Laurence J.	Louisiana
Venturella, Charles V.	Louisiana
Weber, Joseph F.	Louisiana
Westmoreland, Fred M.	
Wilds, M. Olethia	Louisiana
Young, Charles L.	New York

COLLEGE OF BUSINESS ADMINISTRATION

1949-50

SENIORS

Abramson, Robert	Louisiana
Allocco, Edward Joseph	New York
Artus, Henry Ferdinand	Louisiana
Barrantes, Charles M., Jr.	Louisiana
Baudier, Victor Joseph, Jr.	Louisiana
Bautsch, Franklin T.	Louisiana
Bayer, Warren Robert	Louisiana
Bellow, Clayton Joseph	Louisiana
Bernard, Donald Agnelly	Louisiana
Bernard, Warren Albert	Louisiana
Billet, Roy J.	Louisiana
Blanc, Regina Helen	Louisiana
Blust, Harry Frederick	Louisiana
Brennan, Robert J.	Louisiana
Brennan, Robert M.	Minnesota
Brigham, Palmer Herbert	Louisiana
Brown, Beverly Joseph	Louisiana
Buttimer, Patrick Joseph, Jr.	Georgia
Champagne, Roy Joseph	Louisiana
Charbonnet, Francis D.	Louisiana
Cobb, James Albert	Louisiana
Colomb, Harvey W.	Louisiana
Connick, James Paul, Jr.	Louisiana
Conti, Anthony Joseph	Mississippi
Corcoran, Edward R.	Louisiana
Coughlin, James M.	Mississippi
Crane, Harold Patrick, Jr.	Louisiana
Daboval, James Rocquet	Louisiana
del Corral, Charles Maurice, Jr.	Louisiana
Doleac, Philbert Cosmos	Louisiana
Dolese, Lloyd F.	Louisiana
Donahoe, Michael Joseph	Louisiana
Donner, Patrick James	Louisiana
Donner, Richard Bernard	Louisiana
Dragon, Edgar Paul	Louisiana
Durham, Raymond H.	Louisiana
Espinosa, Ferdinand Paul	Louisiana
Famiglio, Joseph Pascal	Louisiana
Farrell, Sidney Lewis	Louisiana
Fitzwilliam, Patrick K.	Louisiana
Flanagan, Frank Patrick	South Carolina
Fontana, Joseph	Louisiana
Ford, Cornelius Louis	Louisiana
Fox, Thomas Aloysius, Jr.	Louisiana

Fraychinaud, Joseph Julian, Jr.	Louisiana
Frichette, Harry Joseph	Louisiana
Galendez, James R.	Louisiana
Garaudy, Claude Louis	Louisiana
Garlepied, Stanley Berchman, Jr.	Louisiana
Garvey, Richard Joseph	Louisiana
Gerstner, Edward Robert	Louisiana
Golemi, Frank Joseph	Louisiana
Haase, Charles August	Louisiana
Haydell, Harold J.	Louisiana
Hebert, Charles Joseph	Louisiana
Hill, Matthew Edward	Louisiana
Hirsch, Harry, Jr.	Louisiana
Hodgins, Norman Francis	Louisiana
Holloway, Charles John	Louisiana
Hogan, Joseph deTournillon, Jr.	Louisiana
Hymes, Garland Watts	Louisiana
Kaiser, Brian Arthur	Minnesota
Kaufman, Louis Albert	Louisiana
Keating, John Lawrence	Louisiana
Kehlor, Edgar Joseph, Jr.	Louisiana
Klein, John Herman	Louisiana
Knecht, Frank Joseph, Jr.	Louisiana
Kunz, Fred William, Jr.	Louisiana
Lagarde, Harold William	Louisiana
Landry, F. Paul	Louisiana
Lassalle, Leonard V., Jr.	Louisiana
Lassalle, Louis Leopold	Louisiana
LeGros, H. Leighton	Louisiana
Leto, Arthur Vincent	Louisiana
Lyons, Charles Edward	Georgia
McGinty, Charles Joseph	Alabama
McKay, Donald Edward	Louisiana
Martinez, Jose Diego	Louisiana
Melancon, John A.	Louisiana
Moret, Vernon Henry	Louisiana
Munson, Glendy John, Jr.	Louisiana
Murphy, Cyril John	Louisiana
Nellis, John William	Tennessee
Nieto, Rudolph, Jr.	Louisiana
Oglesby, John Nelson	Louisiana
O'Sullivan, Joseph E., Jr.	Louisiana
Pena, Humberto Gabriel	Texas
Peters, Edward V.	Louisiana
Plauche, Francis Anthony	Louisiana
Poche, Clyde Albert	Louisiana
Pourciau, George Thomas	Louisiana

Pregeant, Lawrence Lee	Louisiana
Prejean, Leon J.	Louisiana
Prinz, Edwin John, Jr.	Louisiana
Quigley, Ellis Michael, Jr.	Louisiana
Rauch, Thomas J., Jr.	Louisiana
Raymond, Doice J., Jr.	Louisiana
Richoux, Leroy Joseph	Louisiana
Riley, Ray Thomas	Louisiana
Robin, Labasse Joseph, Jr.	Louisiana
Rooney, Paul Anthony	Tennessee
St. Paul, Hugh de la Vergne	Louisiana
Sanguinetti, John Henry, Jr.	Mississippi
Sartori, Charles William	Louisiana
Sasaki, Sam S.	Louisiana
Saussaye, John Romanos	Louisiana
Schellhaas, William Lionel, Jr.	Louisiana
Schroder, Donald Michael	Florida
Seghers, Guy Joseph, Jr.	Louisiana
Shirer, Irwin N., Jr.	Louisiana
Shubert, John Francis	Mississippi
Siegel, Martin Harold, Jr.	Louisiana
Sievert, Raymond L.	Louisiana
Singletary, Aldrich L., Jr.	Louisiana
Slich, Vladimir Joseph, Jr.	Louisiana
Spiegel, Leonard M.	Louisiana
Stark, George John	Louisiana
Stoulig, Paul J.	Louisiana
Temples, Jack Harding	Georgia
Thomas, John Patrick	Arkansas
Thomas, William, Jr.	Louisiana
Toca, James Louis, III	Louisiana
Vanderavoort, Vernon Benjamin	Louisiana
Venvertloh, William P.	Illinois
Wild Sue M.	Louisiana
Willmann, Clinton Hugh	Texas
Wilson, Charles Barry	Louisiana
Zito, Joseph Santo	Louisiana

1949-1950

JUNIORS

Arnold, Orrin Leroy	Indiana
Auger, Paul Maurice	Louisiana
Balser, Fred Joseph	Mississippi
Barbot, Wallie Gerard	Louisiana
Baudean, Louis Joseph	Louisiana
Bonneau, Charles Adrien, Jr.	Louisiana
Bouvier, Ernest R.	Louisiana
Breaux, Raymond Charles	Louisiana

Collins, Raymond J.	Louisiana
Connick, Harry Fowler	Louisiana
Couget, Andre John	Louisiana
Cusimano, Joseph D.	Louisiana
Decuir, Evelyn	Louisiana
del Corral, Floyd Edmund	Louisiana
Delatte, Eldridge Camile, Jr.	Louisiana
Dolan, John Joseph	New York
Duggan, Joseph Henry	Louisiana
Dupuis, Wade Noah	Louisiana
Durkes, David William	Louisiana
Earle, John William	Louisiana
Eiermann, Chestre Warren	Louisiana
Elizardi, Lawrence Peter	Louisiana
Falgout, Melvin Maurice	Louisiana
Fazzio, John Edward	Louisiana
Feaheny, William Matthew	Louisiana
Fleming, Walter Bernard	Louisiana
Flynn, Charles L.	Louisiana
Fremin, Nolan Luke	Mississippi
Fuchs, John Charles	Louisiana
Gallo, Joseph, Jr.	Louisiana
Garvey, Walter Francis	Louisiana
Gelpi, Robley	Louisiana
Goff, Thomas Joseph	Louisiana
Higgins, Donald Patrick	Louisiana
Hogan, Clarence James	Louisiana
Howlett, Hunter Winston	Texas
Hug, Donald Joseph	Louisiana
Hunt, Frederick Anthony	Tennessee
Indest, Denis Joseph	Louisiana
Jacob, Louis Frank, Jr.	Louisiana
Johnston, Alexander Gerard	Louisiana
Kaiser, William Eugene, III	Louisiana
Keenan, Gerald Robert	Louisiana
Keenan, John Baptist	Louisiana
Ko, Fook Wa	China
Leyba, Edward	New Mexico
Longo, John	Louisiana
McAuliffe, Edwin Lionel	Louisiana
Mathis, Mack Allen	Louisiana
May, John Richard	Louisiana
Meunier, Roy Antoine	Louisiana
Morici, Vincent Rudolph	Louisiana
Myler, Charles Edward, Jr.	Michigan
O'Dowd, George	Louisiana
Ory, Harry Paul	Louisiana

Pazos, Earl J.	Louisiana
Powell, William Edwin	Louisiana
Rapier, Edward S.	Louisiana
Reid, Vivian Ramona	Mississippi
Reinecke, John Alfred	Louisiana
Rickoll, Casimir Albert	Louisiana
Riley, Maurice Eldridge	Louisiana
Rodriguez, Fernando Jose	Nicaragua
Rooney, John Henry	Louisiana
Russo, Vincent James, Jr.	Mississippi
Sala, Manuel Anthony	Louisiana
Santiago, Waldo	Puerto Rico
Schroeder, William J., Jr.	Louisiana
Schrum, Jack Howard	Kansas
Shambra, Peter N.	Louisiana
Sullivan, Melvin N.	Louisiana
Theard, Harry Louis	Louisiana
Thines, Marianne	Arkansas
Thomas, Dall Joseph	Louisiana
Thomas, John Dall	Louisiana
Toledano, Richard Joseph	Louisiana
Toner, Bernard Patrick	Louisiana
Toups, Wilson Oliver	Louisiana
Vernaci, Joseph Marion	Louisiana
Vinot, Malcolm Earl	Louisiana
Weeks, John Martin	Louisiana
Wetzel, Donald Claude	Louisiana
Wicker, Michael Peter	Louisiana
Willkomm, Warren H.	Louisiana
Winters, Bernard Joseph, Jr.	Louisiana
Worrel, John Elwin	Louisiana

1949-1950

SOPHOMORES

Arata, Blake George	Louisiana
Arguello, Jorge Antonio	El Salvador
Baradell, John Julius, Jr.	Louisiana
Barbara, Samuel Austin	Louisiana
Barker, Marcelle Marie	Louisiana
Barnett, William Baylor	Louisiana
Barrios, Eugene Janus	Louisiana
Beck, Alvin J.	Louisiana
Beck, Patricia Ann	Louisiana
Bishop, June	Louisiana
Bridges, James Alldis	Louisiana
Brignac, Julian Joseph	Louisiana
Broussard, Seymour John	Louisiana

Clesi, Francis Price, Jr.	Louisiana
Comiskey, Gloria Ann	Louisiana
Crump, Emily Helen	Louisiana
D'Aquin, Frank Joseph, Jr.	Louisiana
Dauphin, Victor Edward	Louisiana
Deotte, Donald James	Connecticut
Distefano, Joseph Vince	Louisiana
Donner, Charles Joseph, Jr.	Louisiana
Failla, William Edward	Arkansas
Fenerty, Francis Burke	Louisiana
Frank, Herman Lewis, Jr.	Louisiana
Fuselier, Joseph C.	Louisiana
Glennon, William Augustus	Louisiana
Hartman, Henry Gordon	Louisiana
Hebert, Ralph H.	Louisiana
Hymel, Sidney Joseph	Louisiana
Jenkins, Leyton Andrew, Jr.	Texas
Kelly, James Roy	Louisiana
Keppel, Frank William	Louisiana
Kikuchi, Ben T.	Louisiana
Knowles, Daniel Edward	Louisiana
Konick, Edward James	Louisiana
LaCour, Louis Charles	Louisiana
Landrieu, Joseph Geoffrey	Louisiana
Landrieu, Maurice Edwin	Louisiana
Langford, Harold Thomas	Illinois
Larmann, Alfred Louis	Louisiana
LeBoeuf, Alphonse John	Louisiana
Legrand, Maurice Joseph	Louisiana
LeGros, Gary F.	Louisiana
McTiernan, Eugene Robert	New York
Mason, Henry Lee	Louisiana
Miceli, Angelo Joseph	Louisiana
Michel, Claude Thomas	Louisiana
Milliet, Floyd Isadore	Louisiana
Monjure, Joseph A.	Louisiana
Moore, Elizabeth Ann	Louisiana
Neyrey, J. Richard	Louisiana
Ory, Menard James	Louisiana
Poche, Charles E.	Louisiana
Praetorius, Karl Nicholas	Louisiana
Rabb, Alonzo A.	Louisiana
Rivera, Miguel Angel	Puerto Rico
Robert, Jules Charles	Louisiana
Robinson, Donald M.	Louisiana
St. Martin, Roland Joseph	Louisiana
Satterlee, Kent, Jr.	Louisiana

Schambra, Nicholas Francis	Louisiana
Sciambra, Anthony Victor	Louisiana
Smuck, E. Allan	Louisiana
Steinkamp, Joseph George	Louisiana
Talluto, Peter John	Louisiana
Taylor, John Lee	Louisiana
Theriot, Ronald James	Texas
Tomeny, Richard John	Louisiana
Toner, Joseph Bernard	Louisiana
Truxillo, Clarence Joseph, Jr.	Louisiana
Vilcan, Alvin Joseph	Louisiana
Waguespack, Richard Stephen	Louisiana
Weber, Burrell Urban	Louisiana
White, Ernest Lawson	Louisiana

1949-1950

FRESHMEN

Alost, John Ernest, Jr.	Louisiana
Arsing, Victor H.	Louisiana
Atkinson, Mitchell H.	Louisiana
Bates, William Joseph	Louisiana
Baxter, Robert Jean	Louisiana
Bellow, Donald	Louisiana
Bodle, Melvin S.	California
Bologna, Pietra Ann	Louisiana
Bonck, Joseph Carl, Jr.	Louisiana
Burg, Frank Louis, Jr.	Louisiana
Campo, Herman Gerard, Jr.	Louisiana
Chase, Richard Bertrand, Sr.	Massachusetts
Chauvin, Joan Elaine	Louisiana
Claudet, Elmer Carl	Louisiana
Comeaux, Joseph Stanley	Louisiana
Connor, Cornelia Marie	Louisiana
Conte, Joseph Peter	Louisiana
Cordes, Adrian Benedict	Louisiana
Daigle, Ronald John	Louisiana
Daino, Mario	Louisiana
DeBlanc, Lawrence Joseph	Louisiana
deNevers, Bertrand Edouard	Rhode Island
Didier, Urban John	California
Dolan, John Patrick	Pennsylvania
Dominguez, Manuel Anthony	Cuba
Dominique, Frank Andrew	Louisiana
Dormer, James J.	Pennsylvania
Dragon, Raymond Peter	Louisiana
Drake, Kirk J.	Louisiana
Egan, Walter James, Jr.	Louisiana
Farrell, John Elwood	Louisiana

Fernandez, James Edward	Louisiana
Garofalo, Raymond	Louisiana
Gerosa, Jose	Colombia
Giambalvo, Peter	Louisiana
Glorioso, Leonard Joseph	Louisiana
Griggs, William Harold	Louisiana
Gutierrez, Hernan Carlos	Mexico
Haag, Carroll James	Louisiana
Hall, William Louis, Jr.	Louisiana
Hauth, Louis James	Louisiana
Hebert, Joseph Willis	Louisiana
Herrmann, Harold Milton	Louisiana
Hitter, Alfred Edmond, Jr.	Louisiana
Hymel, Gene Joseph	Louisiana
Hymel, Roland Joseph, Jr.	Louisiana
Ibos, Bertrand Joseph	Louisiana
Jones, Sidney Dennis	Louisiana
Jordy, Harold Lester, Jr.	Mississippi
Jureidini, Jose Gabriel	Nicaragua
Kelly, Martin Patrick, Jr.	West Virginia
Kelton, William Clifford	Louisiana
Kilian, William Francis	Louisiana
Kraemer, John H.	Louisiana
Lambert, John Douglas	Louisiana
Landry, Grace Louise	Louisiana
Lebeuf, George Louis	Louisiana
LeBlanc, Gerard Joseph	Massachusetts
Leone, Angelo Salvador	Louisiana
Lichtenstein, Alvin Edwin	Louisiana
Loiacono, Nunzio Joseph	Louisiana
Loranger, Edward Elmore	Canada
Lyttle, Robert George, Jr.	Louisiana
McGinty, Andrew Francis	Alabama
Marsiglia, Victor Anthony	Louisiana
Mart, Charles John	Louisiana
Maxwell, Gerard F.	Louisiana
Mestayer, Roland Joseph	Louisiana
Molony, Beverly Ann	Louisiana
Morris, Charles Jules, Jr.	Louisiana
Nagy, Steve Conrad	Pennsylvania
Nastasi, David Thomas	Louisiana
O'Keefe, Joseph	Mississippi
Olivier, Alvin Joseph	Louisiana
Oster, Joseph Albert	Louisiana
Otilio, Martin Albert	Louisiana
Otis, Frederick Joseph	Louisiana
Peltier, Jerome Joseph	Louisiana
Perez, Vincent Joseph, III	Louisiana
Ragusa, Carlo	Louisiana

REGISTER OF STUDENTS

315

Ragusa, Joseph.....	Louisiana
Rieth, William Justin.....	Louisiana
Rodriguez, Marion Rose.....	Mississippi
Rouillard, Paul Leopold.....	Louisiana
Scott, Howard Churchill.....	California
Staples, Ernest Lamar, Jr.....	Louisiana
Tipton, Billy Robert.....	Louisiana
Uteda, Carlos Alberto.....	Argentina
Wisdom, Clarence.....	Texas

1949-1950

OUT OF COURSE

Boudreaux, Allen Ignatius.....	Louisiana
Scott, Frank Robert.....	Louisiana

1949-1950

SPECIAL

Manning, Walter Joseph.....	Louisiana
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1949-1950

AUDITOR

Bergen, Rev. George Thomas, S.J.....	Louisiana
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EVENING DIVISION

1949-50

Abadie, Stanley H.	Barber, Richard E.
Abate, Henry J.	Barilleaux, Allen V.
Addamus, Carmelita B.	Barreca, Joseph A.
Adema, June C.	Barrios, Harold J.
Adolph, Gustave J.	Barrios, Merlin J.
Adolph, Raymond J.	Barrios, Warren J.
Adorno, Daniel L.	Bartolotta, Dominick N.
Aiello, Carlo F.	Bates, William J.
Aitken, Robert M., Jr.	Baudier, Raymond J.
Alarcon, Fred J.	Baudry, Allen J.
Albano, Mary Rose	Baudry, Francis H.
Alberti, Bernard E.	Baugh, Doyle L., Jr.
Alexander, Frederick F.	Baxter, Robert J.
Alexander, Hugh T.	Bayer, Peter B.
Alexis, Ralph R., Jr.	Beale, John C., Jr.
Alfred, Jerome Donald	Beck, Alvin J.
Allain, Elizabeth E.	Begg, Harry T., Jr.
Amedeo, Frank B.	Bennett, Malcolm G.
Amiss, Richard S.	Beranger, Carol Ann
Amiss, Roy W.	Bergeron, Raymond C.
Anderson, Joseph M.	Bernard, Laurence J.
Anderson, Robert B.	Bernard, Wallace J., Jr.
Andrews, Frances C.	Berndt, Walter L.
Angell, Eugene J.	Beros, Helen M.
Arcoleo, Frances R.	Berrigan, Lloyd A.
Armbruster, Ferdinand H.	Bertheaud, Edmond P.
Aromy, Edwin A., Jr.	Berthelot, Alvin, Jr.
Arsaga, Rita Mae V.	Berthelot, Gloria M.
Artus, Kenneth J.	Bettencourt, Clement A., Jr.
Astredo, Calvin L.	Bettencourt, John H., Sr.
Aucoin, Albert J.	Bettencourt, Louis C.
Avegno, John H.	Bierhorst, Oliver K.
Aucoin, Donald F.	Biondo, Joseph I.
Aucoin, Louis M.	Bird, John H.
Aviles, Philip J.	Birk, Lionel R.
Ayers, Thomas J.	Blocher, Kieran J.
Babin, Millard A.	Bohne, Thelma M.
Bacques, Shirley A.	Bondio, Ralph F.
Baechle, Carol F.	Bonnaffons, Louis J.
Baker, Anna L.	Bonnecarrere, John D.
Baker, Robert W.	Bonnet, Donald L.
Ball, Sidney W.	Bonnet, Eugene L.
Ballestas, Humberto	Bonnett, Louis C.
Bandi, Katherine L.	Borman, Augustus

- Borne, Benjamin W.
Borowiak, Joseph
Bosworth, Ernest L.
Bouchon, Irwin A.
Boudreau, Thomas A.
Boudreaux, Brophy J.
Boudreaux, Edward A.
Boudreaux, Harrison A.
Boulet, James T.
Bourg, Wilson C., Jr.
Bourgeois, Clarence J.
Bowen, Ione C.
Bowers, James A.
Bowes, Warren P.
Bowman, Edna F.
Boyer, Ferdinand N.
Bradford, William H.
Bradley, Drucilla C.
Brandner, William S.
Brands, James E., Jr.
Brandt, Joseph M., Jr.
Braud, Clyde H.
Breaux, Joseph A.
Breda, Veronica
Brennan, Charles R.
Bresette, Reginald A., Jr.
Brewer, John A.
Brotmeyer, Peter J. Jr.
Broussard, Meryl C.
Brown, Clifford L.
Brown, Edwin A.
Brown, Florence J.
Brown, Frederick W., Jr.
Brown, Merlin J.
Brune, August E., Jr.
Brunet, Raleigh P.
Bubert, August J.
Buchanan, Raymond R.
Buckley, John A.
Bull, Julian P.
Buras, Floyd A.
Burgdahl, Alex C.
Bustetter, Hugh D.
Butler, Clinton J.
Calamia, Santo J.
Calandro, Angelo A.
Calder, Hugh J.
Caldwell, Morris W.
Calogero, Jack J.
Calongne, Lee E.
Camp, John H.
Campbell, Elizabeth E.
Campbell, John J.
Canepa, Louis F.
Cardenia, Frank V.
Carman, James L.
Carter, Mary Constance
Cartier, Philip F.
Cascio, Francis J.
Casey, Martin E., Jr.
Casey, Violet R.
Cass, Bert M.
Cassard, William J.
Casse, Joseph A.
Cataland, Peter J., Jr.
Catalanotto, Joseph A.
Catanese, Mary Louise
Chabaud, Marion A.
Chandler, Otis
Chaplain, George C.
Charlet, Harold M.
Chartier, Alvin P.
Chauvin, Hamilton J.
Chauvin, Junion E.
Chauvin, Leon J.
Chauvin, Ralph S.
Chauvin, William J.
Chestnut, Edward M.
Childers, Robert O.
Childress, Harold J.
Chisholm, James M.
Christensen, Samuel R.
Chryssoverges, Katherine F.
Clark, Richard T.
Clark, William L.
Clements, Ray
Cobb, Prentiss E.
Cochran, Francis E.
Cockfield, Raymond J.
Coiron, George A., Jr.
Coleman, Vincent P.
Colin, Brother Stanley
Colletti, Anthony J.
Collins, Harry W.

- Collura, Joseph
Colomb, Raoul A.
Colwet, Marilyn M.
Condon, Philip G.
Conkerton, Leo R.
Conley, Adele A.
Connick, Harry F.
Connick, John W.
Conte, Salvador A.
Conway, Margaret M.
Cook, Milton J.
Cooney, Robert E., III
Corcoran, George F.
Correge, Melvin F.
Cosse, Genevieve H.
Cotogno, Anthony J.
Crabtree, Lillian L.
Crane, Fred H.
Crane, Rene M., Jr.
Crellin, Raymond F.
Crespo, Roman E.
Cron, Reuel J. P.
Cruice, Robert E., Jr.
Crumhorn, Patrick J.
Crump, Motie J.
Cuccia, Anthony J., Jr.
Culligan, Sylvester R.
Culver, Lester C.
Cusimano, Frank A.
Cusimano, Joseph D.
Daigle, Louis P.
Daigle, Ronald J.
Dalferes, Rose Marie
Daly, Christopher L., Jr.
Daly, E. Sheridan
Danna, Clifford A.
Danna, Nicholas A., Jr.
d'Aquin, Adolphe J., Jr.
D'Aquin, George D., Jr.
Davidson, Arthur A.
Davidson, Edward V., Jr.
Davis, Louis A.
Dawson, Cornelius J.
Dean, James E., Jr.
Dean, Lynn B.
Dean, Webb E., Jr.
Decareaux, Mary B.
Decha, Glen L.
DeCorte, Rosario J.
Decoteau, Noah J.
DeHaro, Joseph J.
DeLaneuville, Olga M.
Delery, Erwin J.
Delery, L. Wilfred
Delord, Bernard R.
Deotte, Donald J.
DePhillips, Ira F.
Dermody, Aloysius L.
DeSandro, Emil M., Sr.
Devonshire, Ruth E.
Dey, Harold S.
D'Gerolamo, Victor T.
Dickey, Philip S.
Dickinson, Herbert S.
Diecidue, Ignatius J.
DiGiovanni, Louis P.
Dimak, Steve N.
Dixon, John E.
Dodd, Jack E.
Dodt, Anthony J.
Doherty, Mildred D.
Dolce, Carl J.
Domm, Melvin R.
Donahue, Denis L.
Donahue, Oliver J.
Doose, Dorothy Mae
Dorman, Edwin J.
Doskey, Richard H.
Douglas, David F.
Doussa, Achileas M.
Doyle, Joseph M.
Doyle, Brother Walter, S.C.
Driggers, Ernest W.
Driscoll, John L.
Driscoll, Wilbur H.
Ducote, Harold J., Jr.
Ducros, Marion L.
Duett, Dorothy V.
Dufour, Lionel J.
Dummet, Rev. Morris N.
Dunn, Killarney, Rose Mary
Dunn, Thomas D.
Duplantier, Maurice R.
Dupras, Lawrence J.

- Dupre, Arthur D.
Dupuy, Bayard J.
Dupuy, Harold L.
Dureau, Albert P., Jr.
Durel, Elaine M.
Duteil, Joseph B., Jr.
Duvernet, Joseph A.
Duvic, Frank R.
Dwyer, Bernadette V.
Dwyer, Blanche E.
Eagan, Aristide C.
Eagan, John T., Jr.
Earle, John W.
Eberts, Charles J., Jr.
Echezabal, Joseph H.
Edel, Milton G.
Edler, Noel L.
Egan, Raymond R.
Ehrlicher, Francis J., Jr.
Eiserloh, William A.
Elgin, Charles D.
Elliot, Joseph M., Jr.
Elliott, Henry A., Jr.
Elliott, Luke S.
Engert, Lloyd G.
Erath, Harold G.
Erickson, Gordon D.
Estelle, Doris R.
Evans, Houston H.
Exnicious, Donald P.
Fagot, Francis L.
Fagot, Raymond J.
Failla, William E.
Falgoust, Joseph B.
Falgout, Ralph J.
Farrell, William J., Jr.
Fasola, Genevieve J.
Faust, Donald J.
Faust, George W.
Favaloro, Edward J.
Favaloro, Frederick R.
Fazzio, Sebastiane S.
Federico, Sal J.
Fernandez, Walter J.
Ferrand, Elmer L.
Ferry, David S., Jr.
Feugas, Patricia J.
Finley, James W.
Finnorn, Mary P.
Fisher, Regina C.
Fitzmorris, John D.
Fitzpatrick, Lloyd J.
Fitzpatrick, William E.
Fleming, Quentin J.
Fontenelle, Irvin J.
Fordyee, Viola M.
Foret, Clarence A., Jr.
Forschler, Philip A., Jr.
Forshag, Anna M.
Fossier, Hubert J.
Foucheaux, Paul J., Jr.
Fourchy, Paul J., Jr.
Fournet, Lester J.
Fourroux, Stuart H.
Fox, Ferris R.
Francis, Sarah G.
Frederick, Harold C., Jr.
Freeman, Patrick J.
Frey, Joseph, Jr.
Fritz, Albert C.
Fruchter, William J.
Gagliano, Leon
Gagliano, Vincent F.
Gagnon, Arthur J.
Gaines, Edward W.
Gallo, Joseph, Jr.
Galway, George P.
Garcia, Joseph C.
Garic, Robert P., Jr.
Garitty, Francis A.
Gasper, Kenneth O.
Gassen, Marcel A., Jr.
Gaudin, Catherine M.
Gauthier, Edward F.
Gebbs, Alfred H., Jr.
Gegenheimer, Floyd A.
Gegenheimer, James E.
Geheeb, Hycie
Giliberti, Gerald L.
Gillane, William E.
Gillies, Frederick
Glaviano, Catherine E.
Glaviano, Pascal J.
Glenn, Walter J.

- Glynn, Elmo R.
Gniady, Walter P.
Goebel, David C.
Governali, Camille M.
Governali, Frances M.
Grabert, Colbert P.
Graef, Kenneth W.
Greeley, Lawrence E.
Grefer, Henry A.
Gremillion, Ernest P.
Gremillion, Jerome R.
Grimsal, Arthur A.
Gros, Patricia Ann
Gros, Walter L.
Grunewald, Louis M.
G'sell, Frederick J.
Guchereau, Lawrence L.
Guchereau, Raoul E.
Guidry, Henry J., Jr.
Guillory, Rayford
Guillot, Felix J.
Haldane, Thomas J.
Hale, Donald E.
Hall, Lula Mae
Hall, Orris M.
Hall, William R.
Hallaron, Barbara C.
Hammer, George
Harrell, Charlotte C.
Harrigan, James A.
Harrigan, Merlin W.
Harris, Nina Sue
Harris, Westmoreland L.
Harrison, Shirley R.
Harry, Sylvia D.
Hart, Junius, Raymond
Hart, Maurice H.
Hartman, Francis A.
Hasling, Frederick L.
Haydel, Irene M.
Healy, James L.
Heausler, John L.
Heavey, John T.
Hebert, Estelle M.
Hebert, Lawrence A., Jr.
Hebert, Whitman A.
Heck, Sidney J.
Heintz, Edward J., Jr.
Heiny, Marcus R.
Heitkamp, Joycelyn Mae
Helwick, Joseph L.
Helwig, Lloyd F.
Henderson, Dorothy E.
Henderson, James K.
Hennings, Gerard T.
Hernandez, Henry J.
Hernandez, Louis A.
Herry, Francis J.
Hess, Edward E.
Hintz, Jackie H.
Hippler, Betty M.
Hippler, Dorothy L.
Hoerner, David G.
Hofmann, August M., Jr.
Hogan, Joseph T.
Holder, Arthur
Hollard, Raymond J.
Hollier, Fabiola
Hollier, Mary L.
Hoppe, William F.
Hotard, Lionel P., Jr.
Howe, Philip W., Jr.
Howell, Benjamin F., Jr.
Hoyt, Leslie C.
Hubert, Jules E., Jr.
Huck, Francis J.
Hudson, Charles V.
Huet, Orris C.
Huff, August H.
Hughes, Robert J.
Huguet, Lee J.
Hultberg, John C.
Hummel, Arthur C.
Hurstell, Frank A., Jr.
Hymel, Ann L.
Hymel, Sidney J.
Ichante, Myrtle A.
Ingolia, Claude R.
Jackson, Milton L.
Jackson, William E.
Jacob, Claus J., Jr.
Jacob, Jack H.
Jarreau, Charles L.
Jarreau, Edward S.

- Jaufre, Alvin J.
Jeanfreau, Charles H.
Johnson, Gerald W.
Johnson, John A., Jr.
Johnson, Ray J., Jr.
Johnson, Rodney L.
Johnson, Warren H.
Johnston, Genevieve E.
Johnston, John H.
Judge, Joseph A.
Juge, Florence M.
Junker, Richard L.
Kachler, Earl M., Jr.
Kampen, Margaret E.
Kanel, Georgie L.
Kappel, Vernon I.
Karstendiek, Marjorie C.
Keen, Floyd E.
Keenan, Arthur, Jr.
Kelleher, Alice M.
Keller, Mary Lou
Kelly, Edna E.
Kelly, William G.
Kelly, William R., Jr.
Kemp, Raymond W.
Kennedy, Thomas J.
Kensla, John J.
Kent, Julius W.
Kernion, Charles F., Jr.
Khern, Arthur H., Jr.
Kiefer, Louis M., Jr.
Kientz, Joseph A.
Killeen, Patrick M.
Killeen, Thomas B.
King, Warren L.
Kingsmill, John B., Jr.
Kirkpatrick, John M.
Klein, Christian G.
Klein, Warren L.
Klos, Julius J., Jr.
Knaus, Frank G.
Knecht, Norbert J.
Knoll, Henry J.
Ko, Fook Wa
KoBila, Alvin F.
Koch, Duane J.
Kocotas, Norma R.
Kogos, Nicholas G.
Koster, Louis P., Jr.
Krause, Roy J.
Krebs, Bernard H.
Krentel, John V.
Krider, Joseph P.
Krone, Alfred S.
Kruebbe, James W.
Kruse, Bernard J.
Kuntz, Thornton A.
Kurucar, Paul F.
Kussmaul, James H.
Labit, Roy Charles
Lacoume, Weston Louis
Lacourrege, John Kerwin
Lacrouts, Batiste Gabriel, Jr.
Ladieu, Preston Anthony
Lafargue, Stanley A.
LaFleur, Sr. M. of
 St. Alcuin, MdeSC
Lagarde, Gerald Ader
Lagarde, Frank William
Laiche, Alces Joseph, Jr.
Lala, Raymond Anthony
Lally, Florence P.
Lambert, Joseph Lawrence
Landry, Brantley Joseph
Landry, Donald Henry
Landry, Edward Alcee
Landry, Lamar R.
Landry, Magdalene
LaRose, Ivy Nell T.
Lassalle, Eugene Joseph
Lasseigne, Sr. M. Anad
Latimer, Beverly Dalferes
Latimer, Ewing Craig, Jr.
Laurent, Robert Joseph, Jr.
Laurent, Roy P.
Lavarine, Joseph Emile
Lavie, Oscar Arthur, Jr.
Lavigne, Robert Howard
Lawson, Warren Kenneth
LeBlanc, Andrew J.
LeBlanc, Ashton J.
LeBlanc, Elwood Joseph
LeBlanc, Harold Jules
Lee, Everett R.

- Legendre, Oneal C., Jr.
Leitz, Audrey G.
Leitz, Margaret C.
Leveque, Harry Farwell
Lewis, Randall
Leyba, Edward
Lichtenstein, George
Lind, Herman, Jr.
Lindberg, Jacqueline Roubion
Lindenberg, Anna C. Buniff
Linenweber, William S.
Loch, Betty Jane
LoCicero, Joseph John
Locke, Preston Eccles
Long, Kenny Jack
Long, Vernon M.
Lopez, Alfred Domingo
Lopez, Cecile Marie
Lorenzo, Frank Emanuel
Lora, Nuncy P.
Lorio, Joseph G.
Loupe, Frank Joseph
Louvriere, Vernon R.
Lucia, Vincent Joseph
Lukinovich, Carmel Irmina
Luquette, Jabins Joseph
Lusignan, Wallace Floyd
Lux, Michael Milton
McArdle, Golda Mary
McBride, John Pierce
McClain, Charles Joseph
McCoy, Charles Edward
McCullum, Bernard Joseph, Jr.
McCune, Mary Lois
McDonnell, John Joseph, Jr.
McDonnell, Omer Sinnott
McDougall, Graham Joseph
McGee, Carrie D.
McGoey, Joseph James, Jr.
McGuire, Donald Charles
McHugh, George Kyle, Jr.
McKearan, Daniel Thomas, Jr.
McKinney, Grover Daniel
McWaters, Lucille Isabelle
Macaluso, Nicholas Joseph
Madary, William George
Magagnoni, Virginia Mary
Maher, James, Jr.
Maher, Raymond Stanley
Maher, Richard John
Maheu, Stafford Raymond
Malhiet, Herbert Louis
Malm, Elizabeth Sophie
Maloney, William O.
Manning, Armand Allard
Manthey, Ellen Rita
Marciante, Marie Louise
Marks, Kathryn Bougere
Marquis, Anne T.
Marse, Curtis Joseph
Marshall, Vivian Lois
Marsiglia, Victor Anthony
Martin, Joseph W.
Martin, William Frederick
Martinez, Benignd Andres, Jr.
Martinez, Doris R.
Masson, Leo Francis, Jr.
Materne, Walter Raymond
Mathews, James Edward
Mathews, Margaret E.
Mattina, Felix Nicholas, Jr.
Maurer, Emile Theophile
Maurin, Joseph Blanchard
May, Louis James
Mayer, Randell Sebastian, Jr.
Mayeur, Murlin Joseph
Mayo, Eugene Francis
Mayoras, Michael Anthony
Medley, Herbert Joseph
Medlin, Burdett Thomas
Melancon, Lester A.
Mele, Rudolph Raymond
Merritt, John Wesley
Merritt, Sammie Jean
Mesman, Charles John, Jr.
Messina, Peter J.
Messina, Sebastian Frank
Mestayer, Leea M.
Metzler, Agnes Margery
Metzler, Joseph Aloysius
Metzler, Sophia
Meyer, George Gordon, Jr.
Meynard, Ralph Anthony
Micciche, Virginia Margaret

- Mickal, Odette Anastasia
Miles, Laurence A.
Miller, Gula M.
Miller, Joseph
Miller, Mary Elizabeth
Milloit, Jean Joseph
Minty, Norman Alexander
Moll, Crusella Newitt
Moll, Wallace J., Jr.
Montgomery, George Joseph, III
Montz, Betty Catherine
Montz, Maxime Joseph
Mooney, John Joseph
Moore, Anna Theresa
Moore, James Jackson
Morris, John James
Mott, Waldemar Harold
Muir, Orin Benjamin
Muller, Robert
Mumme, Norma M.
Munsch, Henry Norand, Jr.
Muntz, Harriet Jane
Murphy, Edward John, Jr.
Murphy, Robert Moffet
Mustacchia, Joseph
Mustacchia, Lucas Anthony
Myers, James Rayford
Myers, Ray
Nadeau, Oscar H.
Naquin, Francis Octave
Neeb, George William, Sr.
Nelson, Dan Leslie
Nelson, William Francis
Nerger, William Gus
Nestor, Robert Tierney
Neville, Arthur Joseph, Jr.
Newitt, James Andrew
Newman, Adolph Gordon
Neyland, Lester Joseph
Niklaus, William Henry, Jr.
Nix, Barbara Frances
Norvell, Melissa Carver
Norvell, Richard H.
Norwood, Samuel Lock, Jr.
Nunez, Victor Paul, III
O'Donnell, Harold John, Jr.
Oertling, Warren K.
O'Flynn, Robert E.
Ohlmeyer, Mary Claire
Olivier, Werlein Joseph
Oncale, Carmel Joan
Oncale, Clifford L.
O'Neil, Robert Frank
Ordoqui, Yvonne Marie
Ory, Harry Paul
Oser, Hugh Wilkinson
Osterhold, Raymond John, Jr.
Oufnac, Lester Patrick
Ourso, Laura Marie
Owen, Mary Ann
Pace, James O.
Paddock, Earl John
Pagragan, Lawrence, Jr.
Patorno, Milton C.
Paulson, Axel Eugene
Pavur, Joseph Richard
Paz, Anita Barletta
Pellegrini, Herbert P.
Peppard, Dorothy King
Peppers, Arnold Kay
Pereira, Marietta Renee'
Perret, Clifford Justin
Perry, Albert S.
Perry, Stanley Lee
Pessotti, Rita Lucy
Peters, George Charles
Peterson, Joseph Christian
Pettavino, Anthony George
Peyton, Vick Eugene
Philips, Anthony Joseph
Phillips, Claude Morgan
Phillips, Gloria Jean
Piquet, Marie Louise
Pilie, Edmund Germain
Pizzitola, Harry Alphonse
Plauche, Bernice Cecilia
Plauche, William John
Poche, James Carol
Poirrier, Rose Mary
Polizzi, Rosario Michael
Ponder, Vernon John
Ponsaa, John Vincent, Jr.
Ponthier, Hilton Thomas
Poole, Thomas Joseph

- Porretto, Betty Sue
Poynot, Janice Marie
Prados, Joyce Barbara
Prevost, Edward Louis
Prevost, Harry Joseph, Jr.
Prieur, Theresa Eveline
Prunty, Mary Louise
Prunty, Thomas Owen
Przytulski, Brother Sigmund
Quentin, Rene Aubry, Jr.
Quick, Harry Nelson, Jr.
Quigley, Justin Jack
Rabito, Frank Joseph
Radelat, Roy Jules
Radovich, Gilbert Joseph
Rafferty, Patrick Anthony, Jr.
Ragas, Felix Arthur
Ragusa, Frances Mary
Randall, Hester Hebert
Ranlett, Thomas Semmes
Ranson, Rodney Albert
Rappold, Edward Walter
Rau, George Albert
Rauch, Philip H.
Rayes, Robert G.
Raymond, John Donald
Raymond, William Gerrard
Reardon, John F.
Reed, Earl Duncan
Reed, John Joseph
Regan, Raymond J.
Reilman, John Philip
Reine, George Edmond, Jr.
Reinecke, Estelle E. M.
Remont, David
Resh, George Leo
Resor, William Woolsey
Reynolds, Matthew Joseph
Ribaul, Cora Ann
Richard, Euclid L.
Richard, Murdock Theodore, Jr.
Richards, Robert Edwin
Richter, William Bernard
Riehlmann, Joseph Francis
Riehlmann, Margaret M.
Ritchie, Jane Mary
Rivard, Paul Michel, Sr.
Rivet, Adele Marie
Robichaux, Eudis Joseph
Rodgers, Thomas Michael, Jr.
Rodrigue, Rumsey Joseph
Rodriguez, Barbara Jane
Roehrpig, Shirley M.
Rolfes, Harold Louis
Romaguera, Edgar Albert
Romaguera, Norman John
Romaguera, Ralph Henry
Romano, Emilio
Rombach, Agnes Catherine
Rome, Francis George
Romig, Clinton James
Rosenberg, James Jacob
Rosenberg, Janice T.
Ross, Effie Mary
Ross, Kathleen Marie
Roy, Claire C.
Rudolph, Harriet Jane
Ruhlman, George Joseph, II
Russell, Carson McCloud, Jr.
Russo, Peter J.
Ruth, Charles John, Jr.
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Sacco, Peter John
St. Germain, Amymarie Theresa
St. Philip, Henry Peter
Sallettes, Roger Joseph
Sanchez, Ferdinand, Jr.
Sandoz, Charles Claudius, Jr.
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Santolucito, Peter A.
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Sauviac, Mervin H.
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Schayot, Albert Louis, Jr.
Scherer, Charles F.
Schindler, Leo Anthony
Schlegel, Howard E.
Schleismann, Irwin Henry
Schlindwein, Henry George
Schlottmann, Arnold Joseph
Schmidt, Harry C.
Schmidt, Wesley Jude
Schmitt, Warren Raymond

Schneidau, John Parker
Schneider, Anthony Joseph
Schneider, Charles William
Schoennagel, Charles Joseph
Schott, Jane Edna
Schreiber, Gerard Harold
Schwing, Adrian Walter, Jr.
Scorsone, Frank Joseph
Scott, Elsie Margaret
Scott, Florence Fuselier
Scott, Warren Lee
Scully, Raymond L.
Seeling, Audrey Mary
Seely, Joseph H.
Seghers, Sidney Louis
Segura, David Albert
Seibert, George Warren
Seiwell, Catherine E.
Sentilles, Edward Anthony, Jr.
Sere, Jared Y.
Serio, Frank Joseph
Shaffer, Edward Leo
Shamp, Gerald Amis
Sheahan, Billie Sue
Shepherd, Richard C.
Sievert, Fred Henry, Jr.
Silva, Robert J., Jr.
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Simoneaux, James Philip
Simoneaux, Nathan Francis
Simpson, Joseph Herman
Simpson, William Roger
Sison, Frank Peter
Skinner, Mary Jane
Smith, Deuel C.
Smith, Earl Hughes
Smith, Edmund J., Jr.
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Smith, Grinnel Hyams
Smith, Louis Oscar
Smith, Louis Tally
Smith, Maxime Lawrence
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Sonnier, Willie Ray
Soroë, Henry Frederick, Jr.
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Sprague, George Lyman
Stagner, Joanna Pecoraro
Stakelum, Patrick P.
Sykes, John Louis
Stanley, Joseph Walter
Staub, Harold William, Jr.
Stauss, Carl R., Jr.
Steel, Julius C.
Steele, Marjorie Thomas
Stein, Raymond Lawrence
Stich, Yvonne Elyn
Stiegler, Irma Marie
Stiegler, Maxine Marie
Stier, Edmund George
Stiles, James Reese, Jr.
Stine, Oliver George
Stuart, Elaine Catherine
Stuart, Robert D., Jr.
Stucke, Stanley Henry
Suhor, Albert J.
Suhor, Mary Lou
Sullivan, John Patrick
Sunseri, Joseph Gerald
Sunseri, Ronald Hugh
Sunseri, Salvador
Svendson, Joan Elise
Sykes, Bettye Jean
Taaffe, Jewel Burrows
Talbot, James A.
Talbot, Samuel Joseph
Tatje, Henry William
Taylor, Cathryn A.
Taylor, John Joseph
Terranova, Elaine Rita
Terranova, Floyd Frederick
Theriot, Whitney Joseph, Jr.
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Thriffiley, Donald A.
Toal, Aloysius L.
Toca, Kenneth Frances
Tomeny, Beverly Garcia
Tooley, Clayton Lee
Tooley, Edmund Hatch
Totaro, Ethel Mercedes
Toujouse, Constance Edith
Toujouse, Jeanne Alice
Toups, Merlin Raymond

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Tracy, Harry Thomas	Wedig, Thomas August
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Tronsoso, Arthur Bonifacio	Weyer, Harry Ray
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Tully, Anita Marie	White, Joseph Cameron
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Turns, Horace Lee, Jr.	Williams, Dorothy Kathleen
Usner, Jacob Matthias	Williams, James K.
Vanney, Lloyd Anthony	Williams, Joseph John, Jr.
Valls, William Lorenz	Williams, Manie L.
VasNunes, Sara	Williamson, Ursula Gertrude
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Voelker, Henry John	Winnige, Patricia Florence
Vulliet, Inez Catherine	Winters, Bernard Joseph, Jr.
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Walden, Adrian Travers	Witte, Sarah E.
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Ware, Henrietta Margaret	Young, Christian E., Jr.
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Weber, Edwin Burke	Zundel, Paul B.

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Frederick Wolff Frey, Jr. <i>Cum Laude</i>	Warren Joseph Stassi
Luis Felipe Garcia, <i>Cum Laude</i>	Bettye Jean Sykes
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